

M2146 SMITH, B ALARD, 1877-  
.S Kingdom bound; words and music by B.  
Alard Smith. 25¢ © Elizabeth Smith  
& B. A. Smith; 3Nov51; EP58968.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

Smith, B E

I wonder why; words by B. E.  
Smith; arranged by Elizabeth Rogers.  
For voice and piano.

© 3-22-46; B. E. Smith, Farmer-ville, La.; EU 14983.

Smith, B

E

Lazy lonesome river; words by B. .  
E. Smith.

For voice and piano.

© 3-22-46; B. E. Smith, Farmerville,  
La.; EU 14982.

E unpub 1669

Smith, B

E

Why did you say good-by, [words and  
music by] B. E. Smith, arr. by Elizabeth  
Rogers.

2 p. 31 cm.

For solo voice with piano accompani-  
ment.

First line: Why did you leave me lit-  
tle darling.

1 c 1-11-46;  
ville, La.;

B. E. Smith, Farmer-  
E unpub 1669.

car 3-7-46

Smith, B. Othanel.

ILLINOIS. UNIVERSITY. COLLEGE OF  
EDUCATION. DIVISION OF HISTORICAL,  
COMPARATIVE, PHILOSOPHICAL, AND  
SOCIAL FOUNDATIONS OF EDUCATION.  
The theoretical foundations of education:  
historical, comparative, philosophical,  
and social; written in collaboration by  
Archibald W. Anderson, editor, Foster  
McMurray, B. Othanel Smith [and others]  
Urbana, Bureau of Research and Service,

(cont. on next card)

Library of Congress  
Copyright Office

cg/r

A59467  
OCT 19 1951

ILLINOIS. UNIVERSITY. COLLEGE OF  
EDUCATION. DIVISION OF HISTORICAL,  
COMPARATIVE, PHILOSOPHICAL, AND  
SOCIAL FOUNDATIONS OF EDUCATION.  
The theoretical foundations... (Card 2)

College of Education, University of  
Illinois. 111 p. (University of Illinois  
bulletin) © College of Education, Univer-  
sity of Illinois; 20Jul51; A59467.

(cont. on next card)

Library of Congress  
Copyright Office

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ILLINOIS. UNIVERSITY. COLLEGE OF  
EDUCATION. DIVISION OF HISTORICAL,  
COMPARATIVE, PHILOSOPHICAL, AND  
SOCIAL FOUNDATIONS OF EDUCATION.  
The theoretical foundations... (Card 3)

I. Anderson, Archibald Watson, ed.  
II. McMurray, Foster. III. Smith, B.  
Othanel. IV. Illinois. University. College of  
Education.

Library of Congress  
Copyright Office

A59467

cg/r

•D unp. 1051

Smith, Barbar Jean.

The lark will sing again, an operetta in three acts.

Text typewritten (carbon copy); music in manuscript.

(C) 1c 5-26-46, Barbara Jean Smith, Menlo Park, Calif.; D unp. 1051.

eb 6-25-46

Smith, Barbara, illus.

HENLE, MARY ELLEN.

The fiddler crab and the sand dollar.

Drawings by Barbara Smith. [38] p.

© Vanguard Press, inc., New York;  
6Apr50; A42829..

I. Smith, Barbara, illus.

II. Vanguard Press, inc.

dr/r

Library of Congress  
Copyright Office

MAY - 5 1950

Smith, Barbara Ann.

MY LITTLE SNOOKIE; w, m & © Barbara  
Ann Smith 8Jan54 EU343562

Library of Congress  
Copyright Office

Smith, Barbara E.

R

SONGS FOR GUITAR; by William John  
Smith, arr. by well known American  
players. © 9Jun19; A525918.  
R8787; 8Jan47; Barbara E. Smith  
(W), Flushing, N. Y..

Smith, Barbara E.

THERE ARE NO WORDS; w Barbara E. Smith  
& Darlene Brooks m Leo Richard &  
Hector Richard © Barbara E. Smith &  
Darlene Brooks 16Mar53 EU307895

Library of Congress  
Copyright Office

SMITH, BARBARA HOWES  
SEE Howes, Barbara.

**SMITH, BARBARA VAN KAMPEN.**

**Mad hatters in Mayfair, a comedy for women in one act by Barbara van Kampen. London, Deane; Boston, Baker [1951]. 29 p. (Deane's series of plays) © Barbara van Kampen Smith (in notice: Barbara van Kampen); 7Mar51; DF151.**

SEP - 6 1951

SMITH, BARBARA VAN KAMPEN.

What a sell, a comedy for women in one  
act by Barbara Van Kampen. Deane;  
Baker. 34 p. © Barbara Van Kampen  
Smith; 1Apr53; DFO-249.

Smith, Barbarina Bryant.

WHEN THINGS GO WRONG; w Barbarina  
Bryant Smith m Lessie Braboy Weaver  
© Barbarina Bryant Smith & Lessie  
Braboy Weaver 13Jul50 EU209318

Smith, Bardy.

DARLING, YOU LIT A SPARK IN MY HEART;  
w, m & © Bardy Smith 14Aug51  
EU246981

Library of Congress  
Copyright Office

SEP 12 1951

Smith, Bardy.

I FOUND MY POT OF GOLD; m Bert Pellish  
w & © Bardy Smith 29Oct51 EU254588

Library of Congress  
Copyright Office

NOV - 9 1951

Smith, Bardy.

IF I HAD A MILLION YEARS TO LIVE; w, m  
& © Bardy Smith 9Aug51 EU246591

AUG 28 1951

Library of Congress  
Copyright Office

Smith, Bardy.

MAGIC LAMP LUCK; w Bardy Smith m Louis  
Tobin © Bardy Smith 29Sep52 EU289467

Library of Congress  
Copyright Office

Smith, Bardy.

MY TEARS HAVE BEEN LIKE FALLING RAIN;  
m Leo & Hector Richard w & © Bardy  
Smith 18Jul51 EU244626

AUG 22 1951

Library of Congress  
Copyright Office

Smith, Bardy,

WALKIN' IN A DREAM WITH YOU; w Bardy  
Smith m Louis Tobin © Bardy Smith  
29Sep52 EU289466

Smith, Barron Ray.

HIDDEN LOVE © w Edward Crowell Wright  
m Barron Ray Smith 27Jul49 EU174436

Library of Congress  
Copyright Office

Smith, Barron Ray.

LONELY EYES © w Edward Crowell Wright  
m Barron Ray Smith 18Aug49 EU176446

Library of Congress  
Copyright Office

Smith, Barron Ray.

LOVE ME © w Edward Crowell Wright m  
Barron Ray Smith 27Jul49 EU174435

Library of Congress  
Copyright Office

Smith, Beasley.

AFTER ALL WE'VE BEEN TO EACH OTHER; w  
& m Beasley Smith & Haven Gillespie  
© Shapiro, Bernstein & Co., inc.  
31Mar53 EU312013

Smith, Beasley.

ALONE WITH MY HEART; w & m Beasley  
Smith & Randy Wood © Randy-Smith  
Music Corp. 29Apr54 EU356347

Library of Congress  
Copyright Office

Smith, Beasley.

M1630 COLLINS, WILL.

.2       The animal polka, words and music  
.C       by Beasley Smith, Gene Carroll  
         [and] Will Collins. © Carlin  
         Music, inc., Detroit; 1Aug48;  
         EP29478.

I. Smith, Beasley, joint composer.  
II. Carroll, Gene, joint composer.  
III. Title.

M38

SMITH, BEASLEY.

.5 Beg your pardon, by Francis Craig  
.S and Beasley Smith, [piano arrange-  
ment by Francis Craig] © Robbins  
Music Corp., New York; 22Jan48;  
on arrangement; EP32479.

I. Craig, Francis, joint composer.

II. Title.

M1630

SMITH, BEASLEY.

.2

Beg Your Pardon; words and music

.S

by Francis Craig and Beasley

Smith. © Robbins Music Corp.,

New York; 14Oct47; EP18275.

I. Craig, Francis, joint composer. II.  
Title.

M1978  
.R3F

Smith, Beasley.  
FOWLER, JOHN WALLACE.

City of Memphis; words and music  
by Beasley Smith ... and Wally  
Fowler. © F & M Publishing  
Co., inc., New York; 1Aug47;  
EP16327.

I. Smith, Beasley, joint composer.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Smith, Beasley, 1901-

M1630 GILLESPIE, HAVEN.

.2 Come home; words and music by Beasley  
.G Smith [and] Haven Gillespie, piano arrangement by Dick Kent. © Southern Music Pub. Co., inc., New York; 30Mar51; EP54105.

I. Smith, Beasley, 1901-  
[III. Kent, Dick, 1899-

II. Title.

JUN -6 1951

Library of Congress  
Copyright Office

Smith, Beasley.  
COWBOY; w Eddie Dean m Beasley Smith  
© Robbina Music Corp. 50oct50 EU217906

OCT 30 1950

Library of Congress  
Copyright Office

Smith, Beasley.

M1630 CRAIG, FRANCIS.

.2 Do me a favor, will ya? Lyric by  
.C Beasley Smith, music by Francis  
Craig. © Edwin H. Morris & Co.,  
inc., New York; 27Apr48; EP26464.

Smith, Beasley.

DON'T MAKE ME SORRY w & m Francis  
Craig & Beasley Smith © Shapiro,  
Bernstein & Co., inc. 29Nov49  
EU187906

Library of Congress  
Copyright Office



Smith, Beasley.

M1630 CRAIG, FRANCIS.

.2 Don't make me sorry; by Beasley Smith  
.C and Francis Craig. [For voice and piano,  
with ukulele diagrams and chord symbols]  
© Shapiro, Bernstein & Co., inc., New  
York; 23Aug50; EP48767. Appl. states  
prev. reg. 29Nov49, EU187906.

I. Smith, Beasley. II. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

Smith, Beasley.

DON'T WALK AWAY FROM THE FIRE YOU  
STARTED; w & m Beasley Smith, Ernie  
Keller & Randy Wood © Shapiro, Bern-  
stein & Co., inc. 9Nov54 EU376545

Smith, Beasley.

FEE-FI-FIDDLE-EE-I-O; w Selig Shaftel  
m Beasley Smith © J. J. Robbins &  
Sons, inc. 16Oct50 EU219169

NOV 13 1950

Library of Congress  
Copyright Office

Smith, Beasley.

THE FELLA WITH THE BROKEN DOWN UMBREL-  
LA; w & m Beasley Smith & Paul  
Cunningham © Randy-Smith Music Corp.  
9Aug54 EU366936

Library of Congress  
Copyright Office

Smith, Beasley.

GILES COUNTY, PULASKI POST OFFICE IN  
THE STATE O' TENNESSEE; w & m  
Beasley Smith & Bunny Biggs © Old  
Hickory Music, inc. 1Jun51 EU245386

AUG 17 1951

Library of Congress  
Copyright Office

Smith, Beasley, 1901-

M1658

BIGGS, BUNNY.

.5

.P955B

Giles County, Pulaski post office in the  
state o' Tennessee; words and music by  
Beasley Smith and Bunny Biggs [piano  
arr. by Bernie Wayne, pseud.] © Old  
Hickory Music, inc., Nashville; 11Jul51;  
EP56378.

I. Smith, Beasley, 1901-  
[III. Weitzner, Bernie, 1919-

II. Title.  
]

SEP 11 1951

s.l.

Library of Congress  
Copyright Office

Smith, Beasley.

Git along; words by B. Smith.

Melody.

© 4-16-46; Bourne, inc., New  
York; EU 17706.

M1630 SMITH, BEASLEY.  
.2 God's country; lyric by Haven Gillespie,  
.S music by Beasley Smith. © Robbins  
Music Corp., New York; 6Feb50;  
EP44987.

I. Title. [II. Gillespie, Haven]

Library of Congress  
Copyright Office

APR 19 1950

Smith, Beasley.

GONNA LIVE AND DIE IN TEXAS; w Sara  
Nolan m Beasley Smith © Tennessee  
Music Publishers, inc. 9Jul51  
EU245357

Library of Congress  
Copyright Office

AUG 20 1951

Smith, Beasley.

I CAUGHT MYSELF JUST IN TIME; m Beasley  
Smith w & © Paul Cunningham 17Jul50  
EU209646

AUG 1 1 1950

Library of Congress  
Copyright Office

Smith, Beasley.

I GOT A BUCKEYE IN MY POCKET. I've  
got a buckeye in my pocket w & m  
Beasley Smith, Haven Gillespie &  
Billy White © Robert Music Corp.  
1Apr49 EU162998

Smith, Beasley.

(I LOVE HER) THE WHOLE YEAR 'ROUND  
w & m Beasley Smith & Francis Craig  
© Bristol Music Corp. 18Aug49  
EUL76324

Smith, Beasley.

I'D RATHER DIE YOUNG THAN GROW OLD  
WITHOUT YOU; w & m Beasley Smith,  
Billy Vaughn & Randy Wood © Randy-  
Smith Music Corp. 30Mar53 EU309742

Smith, Beasley.

M2199    ARNOLD, EDDY, 1918-

.A        In the hills of tomorrow; [by] Beasley  
          Smith, Owen Bradley [and] Eddy Arnold.  
          [For voice and piano, with guitar dia-  
          grams and chord symbols] © Milene  
          Music, Nashville; 15May50; EP46568.

I. Smith, Beasley. II. Bradley, William  
Owen. III. Title. IV. Title: Hills of  
tomorrow.

Library of Congress  
Copyright Office

JUN 19 1950

Smith, Beasley.

I'VE GOT A ROUND TRIP TICKET FROM HERE  
TO CHATTANOOGA; w & m Beasley Smith  
& Vito Pellettieri © Riverside Music  
Publications 10Apr53 EU312589

Smith, Beasley.

I'VE GOT MISERY w & m Beasley Smith

© Dreyer Music Corp. 24Nov48 EU149662

Library of Congress  
Copyright Office

Smith, Beasley.

LOOK TO THE HEAVENS; w & m Beasley  
Smith & Marie Petersen © Northern  
Music Corp. 16Jan52 EU261591

FEB 15 1952

Library of Congress  
Copyright Office

Smith, Beasley.

LUCKY LOU; w Marie Peterson m Beasley  
Smith © Randy-Smith Music Corp.  
9Jul51 EU243834

AUG 13 1951

Library of Congress  
Copyright Office

Smith, Beasley, 1901-

M1978  
.S7P

PETERSEN, MARIE.

Lucky Lou, phantom of the track; words  
and music by Beasley Smith and Marie  
Petersen. © Randy-Smith Music Corp.,  
Nashville; 5Sep51; EP57168.

I. Smith, Beasley, 1901-

II. Title.

Library of Congress  
Copyright Office

OCT - 4 1951

Smith, Beasley.

A MAN AND A MOUNTAIN; w & m Beasley  
Smith & Billy McIl © Shapiro, Bern-  
stein & Co., inc. 4Jan52 EU260863

FEB - 8 1952

Library of Congress  
Copyright Office

Smith, Beasley, 1901-

M1630 MOLL, BILLY.

.2 A man and a mountain; by Beasley Smith  
.M and Billy Moll. [For voice and piano]  
© Shapiro, Bernstein & Co., inc., New  
York; 8Feb52; EP60883. Appl. states  
prev. reg. 4Jan52, EU260863.

I. Smith, Beasley, 1901-

II. Title.

Library of Congress  
Copyright Office

MAR 27 1952

Smith, Beasley.

MAP OF TENNESSEE; w Sara Nolan m  
Beasley Smith © Tennessee Music Pub-  
lishers, inc. 9Jul51 EU245358

Library of Congress  
Copyright Office

AUG 20 1951

M1630

SMITH, BEASLEY, 1901-

. 2

Missin' you; words by Jack Elliott, music

. S

by Beasley Smith. © Chappell & Co.,  
inc., New York; 9Oct50; EP50405.

I. Title. [II. Elliott, Jack, 1914- ]

DEC 18 1950

Library of Congress  
Copyright Office

Smith, Beasley.

MY BASHFUL, NASHVILLE GAL FROM TEN-  
NESSEE; w Haven Gillespie m Beasley  
Smith © Edwin H. Morris & Co., inc.  
17Jul50 EU210541

AUG 5 1950

Library of Congress  
Copyright Office

Smith, Beasley, 1901-

M1630

NUNN, WILLIAM EARL.

.2

.N

My heart keeps telling me; by Beasley  
Smith and Earl Nunn. [For voice and  
piano] © Milene Music, Nashville;  
8Jun51; EP55064.

I..Smith, Beasley, 1901-

II. Title.

JUL 19 1951

Library of Congress  
Copyright Office

Smith, Beasley.

MY LOVE IS AFLAME, YOU ARE TO BLAME; w  
& m Haven Gillespie & Beasley Smith  
© Shapiro, Bernstein & Co., inc.  
27Mar53 EU312015

Library of Congress  
Copyright Office

M1630

SMITH, BEASLEY, 1901-

.2

My love is aflame; by Haven Gillespie and

.S

Beasley Smith. [For voice and piano]

40¢ Appl. states prev. reg as My love is  
aflame, you are to blame, 27Mar53,

EU312015. © Shapiro, Bernstein & Co.,  
inc., New York; 22Sep53; EP74356.

I. Gillespie, Haven, 1888-

II. Title.

Library of Congress

Smith, Beasley.

MY WIFE AND I; w Crawford Adams m  
Beasley Smith © Randy-Smith Music  
Corp. 9Jul51 EU243833

Library of Congress  
Copyright Office

AUG 10 1951

Smith, Beasley, 1901-

M1630 ADAMS, CRAWFORD.

.2 My wife and I; words and music by  
.A Beasley Smith and Crawford Adams.  
© Randy-Smith Music Corp., Nashville;  
5Sep51; EP57167.

I. Smith, Beasley, 1901-

II. Title.

Library of Congress  
Copyright Office

OCT - 4 1951

M1630

SMITH, BEASLEY.

.2

The old master painter; lyric by Haven

.S

Gillespie, music by Beasley Smith.

© Robbins Music Corp., New York;

7Nov49; EP41872.

I. Gillespie, Haven, lyricist.      II. Title.

Library of Congress  
Copyright Office



Smith, Beasley.

PLAY THEM BONES; w & m Beasley Smith  
& Francis Craig © Northern Music  
Corp. 11Feb52 EU264490

10 1952


Library of Congress  
Copyright Office

Smith, Beasley.

READ THAT BOOK; w & m Beasley Smith &  
Billy Brown © Robbins Music Corp.  
19Mar51 EU233314

APR 11 1951

Library of Congress  
Copyright Office



Smith, Beasley, 1901-

M2199

BROWN, BILLY.

.B

Read that book; by Beasley Smith and  
Billy Brown. [For voice and piano] 40¢  
© Robbins Music Corp., New York;  
15May51; EP55226. Appl. states prev.  
reg. 19Mar51, EU233314.

I. Smith, Beasley, 1901-

II. Title.

Library of Congress  
Copyright Office

JUL 25 1951

Smith, Beasley.

ROSIE; w & m Beasley Smith © Al Gallico  
Music Co., inc. 21Jul50 EU210268

AUG 1 1950

Library of Congress  
Copyright Office

Smith, Beasley.

SLEEPY OL' RIVER; w Haven Gillespie m  
Beasley Smith © Robbins Music Corp.  
11Apr50 EU200279

Library of Congress  
Copyright Office

MAY 1 2 1950

M1630

.2

.S

SMITH, BEASLEY, 1901-

Sleepy ol' river; lyric by Haven Gillespie,  
music by Beasley Smith. © Miller  
Music Corp., New York; 10Nov50;  
EP50526. Appl. states prev. reg.  
11Apr50, EU200279.

I. Title. [II. Gillespie, Haven]

Library of Congress  
Copyright Office

DEC 28 1950

M1630.2

.S

Smith, Beasley.

Smokey Mountain lullaby; [words and music] by B. Smith [and] Owen Bradley. [New York] Tobias and Lewis. 3 p.

© 3Jul46; Tobias and Lewis' music publishers; EP7341. Prev reg. 5Jun46; EU24762.

For voice and piano, with chord symbols.

I. Bradley, Owen, joint composer.

II. Title.

Library of Congress  
Copyright Office

Official only

Smith, Beasley

Smoky mountain lullaby; words and  
music by B.<sup>x</sup> Smith and Owen Bradley.

For voice and piano, and chord  
symbols.

© 6-5-46; Tobias & Lewis, New York;  
EU 24762.

x Beasley

**M1630 SMITH, BEASLEY.**

**.2 So I worry, by Francis Craig and Beasley  
.S Smith. © Shapiro, Bernstein & Co., inc.,  
New York; 11Feb49; EP34372. For voice  
and piano, with chord symbols.**

**I. Craig, Francis, joint composer.  
II. Title.**

Library of Congress  
Copyright Office

Smith, Beasley.

SQUADRON OF ANGELS; w & m Beasley  
Smith & Billy Moll © Skidmore Music  
Co., inc. 4Jan52 EU260867

FEB 12 1952

Library of Congress  
Copyright Office

Smith, Beasley.

STORMY NIGHT; w & m Beasley Smith &  
Randy Wood © Randy-Smith Music Corp.  
5Jan53 EU298988

(Appl.). \*See V. 1390 p. 28 Assign. Rec.

Re: Authorship

Smith, Beasley.

SUNDAY DOWN IN TENNESSEE w & m Beasley  
Smith © Lucky Music Corp 8Nov49  
EU184396

Library of Congress  
Copyright Office

M1630.2

.S

Smith, Beasley.

Tennessee central (number 9) [words]  
by B. Smith.

© 24Jul46; Milene music, Nashville;  
EP5134.

For voice and piano; chords in guitar  
tablature and symbols.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Smith, Beasley.

TENNESSEE HILLBILLY GHOST; w Marie  
Helen Schwartz m Beasley Smith  
© Marie Helen Schwartz & Beasley  
Smith 31Jan51 EU227910

MAR - 5 1951

Library of Congress  
Copyright Office

Smith, Beasley, 1901-

M1630    SCHWARTZ, MARIE HELEN, 1911-  
.2        Tennessee hill-billy ghost; by Beasley  
.S        Smith and Marie Petersen. [For voice  
         and piano] © Robbins Music Corp., New  
         York; 6Jun51; EP55506. Appl. states  
         prev. reg. 31Jan51, EU227910; 1Mar51,  
         EU230848.

I. Smith, Beasley, 1901-

II. Title.

Library of Congress  
Copyright Office

xM1658-1 3 0 1951  
.T3

Smith, Beasley.

TENNESSEE HILLBILLY GHOST; w & m  
Beasley Smith & Marie Petersen  
© Robbins Music Corp. 1Mar51  
EU230848

MAR 27 1951

Library of Congress  
Copyright Office

Smith, Beasley.

M1630

CRAIG, FRANCIS.

.2

Tennessee tango; words and music by

.C

Beasley Smith and Francis Craig.

© Robbins Music Corp., New York;  
9Mar49; EP35000.

I. Smith, Beasley, joint composer.

II. Title.

M1671

.S

SMITH, BEASLEY.

That lucky old sun just rolls around heaven  
all day; lyric by Haven Gillespie, music  
by Beasley Smith. © Robbins Music  
Corp., New York; 9Mar49; EP35001.

I. Gillespie, Haven, lyricist. II. Title.

Library of Congress  
Copyright Office

Smith, Beasley.

THAT'S MY RELIGION; w Jack Elliott  
m Beasley Smith © Famous Music Corp.  
21Sep50 EU217267

NOV 17 1950

Library of Congress  
Copyright Office

M2199 SMITH, BEASLEY, 1901-

.S That's my religion; words by Jack Elliott,  
music by Beasley Smith. © Famous  
Music Corp., New York; 15Feb51 (in  
notice: 1950); EP53031. Appl. states  
prev. reg. 21Sep50, EU217267.

I. Title. [II. Elliott, Jack, 1914- ]

APR 12 1951

Library of Congress  
Copyright Office

M1630.2 Smith, Beasley, joint composer.  
.F

[Fort, Eleanor H.]

This is the day; lyric and music by  
Hand Fort [pseud.] and Beasley Smith.  
New York, Broadcast music, inc.

© 21May46; publisher; EP4718.

For voice and piano, with chord  
symbols.

I. Smith, Beasley, joint composer.

II. Title.

M1630

SMITH, BEASLEY, 1901-

.2

Too much sugar for a dime; words & music

.S

by Francis Craig & Beasley Smith.

[Melody and chord symbols] © Kingsway  
Music Corp., New York; 8Sep54; EP83049.

I. Craig, Francis. II. Title.

Library of Congress

Smith, Beasley.

WALTZING BY THE OHIO; w & m Beasley  
Smith & George Morgan © Alamo Music,  
inc. 4May51 EU237711

Library of Congress  
Copyright Office

MAY 29 1951

M1630 SMITH, BEASLEY, 1901-  
.2 Waltzing by the Ohio; words and music by  
.S George Morgan and Beasley Smith. 40¢  
© Alamo Music, inc., Beverly Hills,  
Calif.; 31Oct51; EP58479.

I. Morgan, George. II. Title.

Library of Congress  
Copyright Office

NOV 27 1951

Smith, Beasley.

YESTERDAY'S PARADISE; w & m Haven  
Gillespie, Beasley Smith & Harry  
Tobias © Robbins Music Corp. 11Apr50  
EU205712

Library of Congress  
Copyright Office

JUN 21 1950

Smith, Beasley.

M1630 TOBIAS, HARRY, 1895-

.2 Yesterday's paradise; words and music by  
.T Haven Gillespie, Beasley Smith and  
Harry Tobias. © Robbins Music Corp.,  
New York; 26Sep50; EP49506.

I. Gillespie, Haven.      II. Smith, Beasley.  
III. Title.

NOV - 7 1950

Library of Congress  
Copyright Office

Smith, Beasley.

YOU'RE A PANTY WAIST; w Haven  
Gillespie m Beasley Smith © Victor  
Young Publications, inc. 11May53  
EU315728

SMITH, BEATRICE. See  
Smith, Leoma Beatrice.

Smith, Beatrice A.

M1630

.2

.M

MANN, FRED C

Dancing to the beat of my heart;  
lyric by Beatrice A. Smith, music  
by Fred C. Mann and Jacob  
Musnitsky. [c1946] © Beatrice  
A. Smith, Wilmington, Del.;  
3Feb47; EP12319.

- I. Musnitsky, Jacob, joint composer.
- II. Smith, Beatrice A., lyricist.
- III. Title.

Music Cat.

Smith, Beatrice B.

MY SUPPLICATION; w & m Beatrice B.  
Smith arr Redonia W. Leecan © Bea-  
trice B. Smith 11Oct54 EU373429

Smith, Beatrice Tryon, 1889-

Forevermore; words by B. T. Smith.

© 8-9-46; B. T. Smith, Danvers, Mass.;  
EU35482.

Smith, Beatrice Tryon, 1889-

Moonlit waters.

© 11-12-46; B. T. Smith,  
Danvers, Mass.; EU55569.

Smith, Beatrice Tryon, 1889-

A prayer; words by B. T. Smith.

© 8-9-46; B. T. Smith, Danvers, Mass.;  
EU35483.

Smith, Beatrice Tryon

Tone poem.

For piano solo.

© 5-31-46; B. T. Smith, Danvers,  
Mass.; EU 23897.

SMITH, BEAUCHAMP E.

"S. Morgan Smith" and the hydro-electric industry. New York, Newcomen Society in North America, 1952. 32 p. © Beauchamp E. Smith; 17Apr52; A67189.

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Smith, Ben.

ARE YOU SORRY; w, m & © Betsy Burnett  
Borden & Ben Smith 5Apr54 EU353536

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Smith, Ben.

Arizona moon; w H. P. Stevenson, B.  
Smith & M. Flachs, m H. P. Steven-  
son & B. Smith. © Harry Payne  
Stevenson, Flushing, N. Y.,  
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N. Y. & Ben Smith, New York;  
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By the candleglow; w & m H. P. Stevenson  
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& Ben Smith, New York; 23Jan47;  
EU60352.

M1630 SMITH, BEN.

.2 By the candleglow; by Harry P. Steven-  
.S son and Ben Smith, [arr. by] William  
Johnson. © Lewis Music Publishing  
Co., inc., New York; 9Dec48 (in  
notice: 1947); on arrangement;  
EP32095. For voice and piano, with  
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I. Johnson, William, arr. II. Steven-  
son, Harry P., joint composer. III.  
Title.

Smith, Ben.

DON'T MESS AROUND WITH ME; w, m & ©  
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Smith, Ben.

DREAM; w & m Ben Smith © Herman Lubin-  
sky, d.b.a. Savoy Music Co. 12Mar51  
EU231946

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Smith, Ben.

DRUNK WOMAN BLUES; w & m Ben Smith &  
David L. Blakely © Ben Smith 7Apr54  
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Guessin'; w & m H. P. Stevenson &  
B. Smith. © Harry Payne Stevenson,  
Corona, L. I., N. Y. & Ben Smith,  
New York; 10Apr47; EU71219.

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HATIN' YOU BLUES; w, m & © Ben Smith &  
Diana Cole 20Apr54 EU356072 .

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HE KNOWS HOW THE DROPS WILL FALL;  
w & m Ben Smith w, m & © Edward  
Snead 7Mar50 EU196323

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Smith, Ben.

HE KNOWS HOW THE DROPS WILL FALL; w &  
m Ben Smith & Edward Snead © Quality  
Music Co., inc. 20oct50 EU217043

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V



Smith, Ben.

HIT THE JACK POT JAKE © w Carroll

Jones, m Ben Smith 11Dec47

EU107476

Smith, Ben, joint composer.

*See* Gray, Jerry. [I dreamt I dwelt in Harlem]

Smith, Ben.

I WON'T TELL A SOUL; w, m & © Ben Smith  
& Bill Lewis 20Apr54 EU356074

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If you must get drunk stay in your  
bunk;w & m H. P. Stevenson &  
B. Smith. © Harry Payne Stevenson,  
Corona, L. I., N. Y. & Ben Smith,  
New York; 10Apr47; EU71218.

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I'M LOOKING FOR A UNION SWEETHEART;  
w Tom Kennedy, m Ben Smith. ©  
7Mar25, E610309. R95876, 3Jun52,  
Mildred Kennedy (W) & Ben Smith (A)

Smith, Ben.

LET ME KNOW; w & m Walter Swanson &  
Charles Newsom w, m & © Ben Smith  
14Feb50 EU196179

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Smith, Ben.

MY HONEY AND THE BOOGIE MAN; w & m Ben  
Smith & Harry P. Stevenson © Freder-  
ick Pub. Co., inc. 9Oct50 EU218550

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Needless pains (my dear); w & m  
H. P. Stevenson & B. Smith. ©  
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N. Y. & Ben Smith, New York;  
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NO LOVIN' WOMAN BLUES; w & m Ben Smith  
& Lem Johnson © Arlene Music Co.

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OH, WHAT I'D GIVE TO BE A LITTLE BOY  
AGAIN; w & m Reginald Nichols w, m  
& © Ben Smith 17May50 EU204375

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Smith, Ben.

RE BOP DE BOOM ERRR-RIP BAM ©  
w Joseph Gardner & Ganzyetter  
Thompson, m Carroll Jones, James  
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EU104003

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Rider of the Tetons. Avalon Books.

256 p. © Ben Smith; 20Aug54;

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b/h

Smith, Ben.

Say a little prayer for home sweet home.

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Say a little prayer for home sweet home.

Smith, Ben.

TRAVELING PAPA BLUES; w & m Ben Smith  
& Lem Johnson © Arlene Music Co.

28May53 EU318060

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Smith, Ben.

THE VEGETABLE SONG; w & m Ben Smith &  
Myron Hawkins © Arlene Music Co.

18Jun53 EU321169

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The vegetable song; w & m Tuffy [i. e.  
Myron] Hawkins & Ben Smith. © Myron  
Hawkins, New York; 13Mar47; EU66798.

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son w, m & © Ben Smith 31Jan50  
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Why the tears? w & m H. P. Stevenson  
& B. Smith. © Harry Payne  
Stevenson, Flushing, N. Y. &  
Ben Smith, New York; 14Feb47;  
EU68068.

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For works by Ben Smith, pub. under the  
name Robert W. Tracy   SEE  
Tracy, Robert W., pseud.

SMITH, Ben C., author. SEE  
Berkley Granite Company.  
Design for cemetery memorial.  
GP15604 ...

MAR 20 1950

SMITH, Ben C. SEE

South Barre Granite Company.

Design for cemetery memorial.

GP14684-GP14690.

SMITH, BEN C.

[Cemetery memorial] GP4346. SEE

Berkeley Granite Company.

SMITH, BEN C.

cCemetery memorial; GP3790 .... SEE

Drake (A. N.) Granite Company.

SMITH, BEN C.

[Cemetery memorial] GP4343 ...

SEE Georgia Granite Company.

SMITH, BEN C.

[Cemetery memorial] SEE Harmony  
Blue Granite Company.

SMITH, BEN C.

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[Cemetery memorial] 346. GP2934.

SEE Phillips Granite Company.

FEB - 6 1952

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[Cemetery memorial] 809-820.

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Company.

FEB - 6 1952

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[Cemetery memorial] 818-820.

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Company.

FEB - 6 1952

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Universal Memorial Company, Inc.

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FEB 14 1950

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Smith, Ben J.

NOTHIN' BUT WOMEN; w, m & © Ben J.  
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SMITH, BEN NEAL, 1935-

Introduction and allegro; for violin, 'cello  
and piano, movement 1 [by] Ben N. Smith.  
(Young composers radio awards, 1952)  
[Score] © Ben Neal Smith; 19May53;  
EU317209.

I. Title.      (Series)

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Smith, Bengt.

M1997  
.J66  
D4

JOHANSSON, ALLAN.

Det var en gång; en samling visor för barn ur den svenska sagofilmen Det var en gång, komponerade av Allan Johansson och Gösta Knutsson, text av Bengt Smith och Gösta Knutsson. © Ab Tonoton, Göteborg, Sweden; 1Jan45; EF14537.

I. Knutsson, Gösta Lars August, 1908-  
joint composer. II. Smith, Bengt, lyricist.  
III. Title.

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AUG 21 1951

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ments of 1,343 retail drug stores.

Smith, Benjamin A.

RAIN m Robert Louis Carleton © w Ben-  
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CONFIDENTIALLY I'M YOURS © w Benjamin  
B. Smith w & m Mildred R. Rice 8Nov48  
EU148188

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CUDDLE BEE © w Benjamin B. Smith  
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SLEEPY HEAD © w Benjamin Bearl Smith  
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EU161243

Smith, Benjamin Calloway.

BLACK SNOW; w, m & © Benjamin Calloway  
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Smith (Benjamin L.) & associates,  
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Public utility construction cost indexes  
and financial and operating ratios.  
Compiled and published by Whitman,  
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1946. (Card 2)

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Mrs. Henrietta Handy, executrix, Ruxton,  
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[4]

[Smith, Benjamin Vernon]

The case of Carol Arthur, case history by  
Orville Riggs, dramatized for radio broadcast, by  
Vernon Smith.

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[Smith, Benjamin Vernon]

Hollywood is murder, a mystery in three acts,  
by Vernon Smith.

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SMITH, BENJAMIN VERNON.

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DU12633.

Smith, Benjamin Vernon.

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Knock on wood; w Stan Arnold, m B.  
Smith. © Bernard Smith, Forest  
Hills, N. Y.; 17May47; EU77303.

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A LOVER'S FIRST KISS; w Stanley Kahan  
m Bernard Smith © Stanley Kahan &  
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11 p. 32 cm.

~~For~~ piano. *conductn score.*

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**Soyer, Moses, 1899-**

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PLEASE FORGIVE ME; w, m & © Bernard  
Smith 15Mar54 EU350966

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FOR YOU, MY DARLING m Louis Tobin © w  
Bernard Alvin Smith 21Jun49 EU171071

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Smith, Bernard Charles.

COMMUNIST JOE, YOU'VE GOT TO GO; w, m  
& © Bernard Charles Smith 6Dec50  
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Winecoff hotel fire; w & m B. C.  
Smith. © Bernard C[harles] Smith,  
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**HUNTER, WILLIAM EDWARD.**

To prospective mothers, by William E.  
Hunter and Bernard H. Smith. Boston,  
B. Humphries. 161 p. illus.  
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KAR-LINE; w, m & © Bernice Cherene  
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MY BOW-WOW AND I; w, m & © Bernice  
Cherene Smith 20Sep54 EU371270

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act and two scenes. © Bernice Violet  
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69 p. © Nazarene Pub. House, t. a.  
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GONNA ROUND UP ALL MY DREAMS; w Bernie  
W. Smith & Mary Jenkins Smith m Har-  
old Joseph Mahon © Bernie W. Smith,  
Mary Jenkins Smith & Harold Joseph  
Mahon 7Mar51 EU231880

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Smith, Bert. See  
Smith, Elbert Ransom.

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SMITH, BERT (KRUGER)

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I. Texas. University. Hogg Founda-  
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L's crossing the highwood. [Men on horseback herding cattle across stream] Signed: B. T. Smith. Canada. Oil painting. © Bert T. Smith; 10Feb54 (in notice: 1952); GP24602.

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*Brand*

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Smith, Bertha.  
HAS ANYBODY SEEN MY BABY © w & m  
Bertha Smith 15 Oct 47 EU98315

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Smith, Bertha L.

M1630 SULLIVAN, JOHN L

.2 The image in my heart; words and music  
.S by Bertha L. Smith and John L. Sullivan.  
© Nordyke Pub. Co., Hollywood, Calif.;  
6Sep49; EP46547.

I. Smith, Bertha L. II. Title.

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SMITH, BERTHA MAE KRUGER.    SEE  
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SMITH, BERTHA Sisson.

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M1993  
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NICHOL, CLARISSA B

Clocks, what time is it? [By Clarissa B.  
Nichol, words by Bertha Wilcox Smith]  
[For piano, with words; includes action  
instructions] 50¢ © Volkwein Bros.,  
inc., Pittsburgh; 4May53; EP71316.

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M1993

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Sky fairies; by Clarissa B. Nichol and  
Bertha Wilcox Smith. [For piano, with  
words; includes action instructions] 50¢  
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9Oct52; EP65901.

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M1380

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NICHOL, CLARISSA B

Tip, my dog; by Clarissa B. Nichol [words  
by] Bertha Wilcox Smith. [For piano,  
with words] 50¢ © Volkwein Bros., inc.,  
Pittsburgh; 6Apr53; EP70346.

I. Title. [II. Smith, Bertha Wilcox]

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Administering the elementary school;  
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[by] William C. Reavis, Paul R. Pierce,  
Edward H. Stullken [and] Bertrand L.  
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© Prentice-Hall, inc.; 27May53; A93847.

I. Pierce, Paul R., joint author. II. Stullken,  
Edward H., joint author. III. Smith, Bertrand  
L., joint author. IV. Prentice-Hall, inc.,  
New York.

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Smith, Bess Marion

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Smith, Bess Marian.

Smith, Bess Marian.

JUST A KISS AT TWILIGHT; w, m & © Bess  
Marian Smith 15Jan51 EU226064

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Bess Marion Smith, 1886

2408<sup>A</sup> State St. East

St. Louis, Mo.

Smith, Bess Marion.

SWEETHEART OF YESTERDAY; arr Raymond  
Oscar Hibbeler w, m & © on changed  
w & m Bess Marion Smith 24May50  
EU204982. Appl. states prev. reg.  
9Mar34, EU95482.

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JUN - 2

Smith, Bess Vineyard.

DREAM; w Bess Vineyard Smith m James  
Covais © Bess Vineyard Smith 20Apr54  
EU355221

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Copyright Office

Smith, Bessie.

BABY DOLL; w Harold Webman m Bessie  
Smith © on new w & changed m  
Empress Music, inc. 9Sep53 EU330344  
Appl. states prev. reg. 9Apr27  
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Smith, Bessie.

BABY DOLL; m Bessie Smith. © 9Apr27;  
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R132330.

Smith, Bessie.

BACK WATER BLUES; w & m Bessie Smith.

© 16Mar27; E659157. Jack Gee (Wr);

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Smith, Bessie.

A CHRISTMAS PRAYER; m James Charles  
McNeill w & © Bessie Smith 14May51  
EU238910

JUN 13 1951

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Smith, Bessie.

DIXIE FLYER BLUES; w & m Bessie Smith.

© 10Jun25, E618667. R96255, 13Jun52,  
Jack Gee (Wr)

Smith, Bessie.

DIXIE FLYER BLUES; m Bessie Smith. ©  
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FOOLISH MAN BLUES; w & m Bessie Smith.

© 9Dec27; E679281. Jack Gee (Wr);

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Smith, Bessie.

GOLDEN RULE BLUES; m Bessie Smith. ©  
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© 8Dec25, E627433. R104816, 6Jan53,

Jack Gee (Wr)

Smith, Bessie.

HARD TIME BLUES; m Bessie Smith. ©

9Apr27; E661578. Jack Gee (Wr);

12Apr54; R132329.

Smith, Bessie.

HE'S GONE BLUES; w & m Bessie Smith.

© 16May25, E616529. R94871,

20May52, Jack Gee (Wr of B. Smith)

Smith, Bessie.

HE'S GONE BLUES; m Bessie Smith, arr.

Fred W. Longshaw. © 2Jun25, E616343.

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HE'S GONE BLUES; m Bessie Smith. ©  
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Smith, Bessie.

HIGH WATER BLUES; w & m Bessie Smith.

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**Smith, Bessie.**

HIGH WATER BLUES; w & m Bessie Smith.

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JAIL HOUSE BLUES; w & m Bessie Smith &  
C. Williams. © 17Dec23, E575934.  
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(A)

APR 2 - 1951

Library of Congress  
Copyright Office

Smith, Bessie.

LONESOME DESERT BLUES; w & m Bessie  
Smith. © 24Mar26, E635595. R113747,  
22Jun53, Jack Gee (Wr)

Smith, Bessie.

LOST YOUR HEAD BLUES; m Bessie Smith.

© 1Jul25, E619356. R97052, 7Jul52,

Jack Gee (Wr)

Library of Congress  
Copyright Office

Smith, Bessie.

LOST YOUR HEAD BLUES; w & m Bessie  
Smith. © 8Dec25, E627432. R104815,  
6Jan53, Jack Gee (Wr)

Smith, Bessie.

MY MAN BLUES; w & m Bessie Smith. ©  
11Mar26, E635258. R113746, 22Jun53,  
Jack Gee (Wr)

Smith, Bessie.

PINCH BACK BLUES; w & m Bessie Smith,  
w, m & arr. Irving Johns. ©  
19May24, E590654. R94721, 14May52,  
Jack Gee (Wr)

Library of Congress  
Copyright Office

Smith, Bessie.

PREACHING THE BLUES; w & m Bessie  
Smith. © 16Mar27; E659158. Jack  
Gee (Wr); 17Mar54; R127180.

Smith, Bessie.

RECKLESS BLUES; m Bessie Smith. ©  
3Feb25, E605491. R94722, 14May52,  
Jack Gee (Wr)

Library of Congress  
Copyright Office

Smith, Bessie.

ROCKING CHAIR BLUES; w & m Bessie  
Smith, m & arr. Irving Johns. ©  
7May24, E588166. R94462, 7May52,  
Jack Gee (Wr of B. Smith)

Smith, Bessie.

SOFT PEDAL BLUES; w & m Bessie Smith.

© 16May25, E616530. R94872,

20May52, Jack Gee (Wr)

Smith, Bessie.

SOFT PEDAL BLUES; m Bessie Smith, arr.  
Fred W. Longshaw. © 2Jun25, E616342.  
R95901, 6Jun52, Jack Gee (Wr)

Smith, Bessie.

SORROWFUL BLUES; w & m Bessie Smith,  
m & arr. Irving Johns. © 7May24,  
E588167. R94463, 7May52, Jack Gee  
(Wr of B. Smith)

Smith, Bessie.

TELEPHONE BLUES; w & m Bessie Smith.

© 8Dec25, E627436. R104817, 6Jan53, .

Jack Gee (Wr)

Smith, Bessie.

TIRED OF VOTING BLUES; m Bessie Smith.

© 1Jul25, E619355. R97051, 7Jul52,

Jack Gee (Wr)

Smith, Bessie.

YOUNG WOMAN'S BLUES; m Bessie Smith.  
© 9Apr27; E661577. Jack Gee (Wr);  
12Apr54; R132328.

Smith, Bessie Amelia.

FOR EVERYTHING GIVE THANKS TO GOD  
m Harry Hamann © w Bessie Amelia  
Smith 25Feb49 EU158455

SMITH, BESSIE DEAN.

The personalysis method; basic text to be used in the first lesson of a course of hairstyling. Appl. title: The personallysis method of hairstyling. © Bessie D. Smith; 30Jun53; C7230.

SMITH, BESSIE DEAM.

The personalysis method of hairstyling.

[Text] for lesson 2. © Bessie Deam

Smith; 16Oct53; C7442.

M2199

SMITH, BESSIE LEE, 1914-

.S

Around the Throne Afterwhile ...

by Bessie L. Smith. © Bessie  
Lee Smith, Birmingham, Ala.;  
26Aug47; EP16651. For voice  
and piano.

I. Title.

M2199 SMITH, BESSIE LEE, 1914-

.S I know I am saved unto Thee, by  
Bessie L. Smith. [Arr. by Mrs.  
D. B. Edwards] © Bessie L. Smith;  
1Sep48; EP29853. For voice and  
piano.

I. Edwards, Annie Belle, arr. II.  
Title.

Smith, Betty, 1923-

Close to heaven; words by B. Smith.

© 6-21-46; B. Smith, Toledo; EU30478.

Smith; Betty, 1904- , joint author.  
The far-distant shore.

See

Finch, Robert. D pub. 5491.

SMITH, Betty.

The far-distant shore. SEE Mayorga, Margaret  
(Gardner), ed. Twenty short plays on a  
royalty holiday. DP13966.

D unp. 2162

Smith, Betty

First in heart. A play. [Revision of a previous drama, entitled "And never yield", by the same author]

Ms. (various pagings)

1 c 3-17-46; Harold H. Stern, New York;  
D unp. 2162. New matter: modifications and changes.

e1 3-26-46

SMITH, BETTY.

First in heart. A play in three acts,  
suggested by the novel "And never yield",  
by Elinor Pryor. © Harold H. Stern,  
New York; 1c 24Nov47; D unp. 11836.  
New matter: revisions. Prev. reg.  
"And never yield": 21Apr42, A 163391;  
20Sep43, D 85338; 22Dec44, D 92064;  
23Jul45, D 94363.

Smith, Betty, 1923-

Lost without you; words by B. Smith.

© 6-21-46; B. Smith, Toledo; EU30477.

Smith, Betty, 1904—

Le lys de Brooklyn (A tree grows in Brooklyn) par Betty Smith, traduit par Maurice Beerblock. [Paris] Hachette [1946]

2 p. l., 431, [1] p. 22½". (On cover: "Grands roman étrangers")

I. Beerblock, Maurice, tr. II. Title.

PS3537.M2895T74

47-18491

© 13Jun46; 22Jan47; Librairie Hachette; AF2394.

R 556954

Library of Congress

[2]

*ml/guill...*

SMITH, BETTY.

School bus. A play in six parts. © Betty Smith.  
Chapel Hill, N. C.; lc 1Apr47; D unp. 8517.

el 5-13-47

SMITH, BETTY.

Tomorrow will be better; a novel.

[1st ed.] New York, Harper.

274 p. © Betty Smith (Betty  
Smith Jones); 18Aug48; A24659.

Library of Congress  
Copyright Office

ep/mb

SMITH, BETTY.

Tout ira mieux demain (Tomorrow will be better) Traduit de l'anglais par Maurice Beerblock. [Paris, 1950] 249 p. © on translation; Librairie Hachette; 30Mar50; AF0-2173.

- I. Beerblock, Maurice, tr.
- II. Librairie Hachette.

sh/r

Library of Congress  
Copyright Office

JUL 31 1950

**Smith, Betty, 1904-**

A tree grows in Brooklyn, a novel; with drawings by Richard Bergere. New York, Harper, 1947,

vii, 3-420 p. illus. 22 cm.

© Betty Smith (Betty Smith Jones) Chapel Hill, N. C.;  
15Oct47; on introd. and illus.; A17906.

I. Title.

PZ3.S64335Tr 2

Library of Congress

{3}

47-11189\*

7413A

Smith, Betty.

SCHWARTZ, ARTHUR.

A tree grows in Brooklyn, a musical play by Betty Smith and George Abbott, based on Betty Smith's novel. Lyrics by Dorothy Fields. [Libretto] New York, Harper [1951] 179 p. illus. © Betty Smith & George Abbott; 14Nov51; DP907.

I. Smith, Betty.

II. Abbott, George.

Library of Congress  
Copyright Office

Mus

me/r

Smith, Betty, 1923-

You know who; words by B. Smith.

© 9-4-46; B. Smith, Hollywood,  
Calif.; EU 35904.

SMITH, BETTY. SEE  
Smith, Isabelle E., 1906-

EU361671

**Smith, Betty Aileen.**

Song without words, op. 1, no. 1; m B. A.  
Smith. © Betty [Aileen] Smith, New  
York; 20Mar47; EU67636.

Library of Congress  
Copyright Office

SMITH, BETTY ANN. SEE  
Smith, Elizabeth Ann, 1907-

EU339272

Smith, Betty Constance Bakke.

THERE'S A STAR IN THE SKY; w Betty  
Constance Bakke Smith m David Ross  
Baskerville © Betty Constance Bakke  
Smith 14Feb52 EU264656

MAR 10 1952

Library of Congress  
Copyright Office

Smith, Betty Jane.

The dream on my mind; words and  
music by Betty Smith.

For solo voice with piano accompani-  
ment.

First line: I had a dream one eve-  
ning.

© 1 c 12-4-45; Betty Jane Smith,  
Toledo; E unpub 6606.

ksk 5-10-46

SMITH, Bettye Jane.

Calgo. DU14778. SEE Strickland, Jan.

SMITH, BETTYEJANE.

A celebrity's prostitute, a play in  
three acts, by Jan Strickland [pseud.]

© Bettyejane Smith; 1c 28Jul48;

DU16078.

SMITH, BETTY JO.

The clever prince, a play in three acts.

© Betty Jo Smith; 11Jul52; DU31271.

Smith, Betty Lou.

I'M JUST A DAY DREAMER m Bert  
Pellish, © w Betty Lou Smith  
31Oct47 EU100920

Smith, Betty Louise.

CHAPEL IN THE DELL; w Lloyd Calvin  
Simmons m Betty Louise Smith © Lloyd  
Calvin Simmons & Betty Louise Smith  
30Jul54 EU366001

Smith, Betty Louise.

FALSE-HEARTED LOVE; arr Joyce Chapman  
w, m & © Betty Louise Smith 5Jul51  
EU243385

Library of Congress  
Copyright Office

AUG 10 1951

Smith, Betty Louise.

MY SWEET LITTLE ROSE BUD; w, m & ©  
Betty Louise Smith 19Jun53 EU321599

Smith, Betty Louise.

TOO YOUNG A NIGHT; w, m & © Betty Louise  
Smith 18Jun54 EU361742

Library of Congress  
Copyright Office

Smith, Betty Lucile.

I WANT YOU ALL FOR MYSELF; w Betty  
Lucile Smith m Ken Watkins © Betty  
Lucile Smith & Ken Watkins 25Aug52  
EU285909

Smith, Betty Ruth.

TOWN OF MY DREAMS; w & m Betty Ruth  
Smith © Betty Ruth Smith & Carl M.  
Smith Jr. 24Mar50 EU198151

Library of Congress  
Copyright Office

APR 1 1 1950

Smith, Beulah Fenderson.

LET ME BUY THE WINE; w Beulah Fenderson  
Smith m Richard I. Stickney © Beulah  
Fenderson Smith & Richard I. Stickney  
15Feb54 EU347594

Library of Congress  
Copyright Office

Smith, Beulah Fenderson.

SO MUCH THAT I REMEMBER; w Beulah  
Fenderson Smith m Richard I. Stickney  
© Beulah Fenderson Smith & Richard I.  
Stickney 15Feb54 EU347593

Library of Congress  
Copyright Office

Smith, Beulah Maxey.

I DREAM OF YOU AT NIGHT, MY DARLING  
© w & m Beulah Maxey Smith 13Aug48  
EU179858

Library of Congress  
Copyright Office

Smith, Beulah Maxey.

WHAT WILL MEND A BROKEN HEART © w & m  
Beulah Maxey Smith 23Jun48 EU136442

Smith, Beverlee.

MOOCHIN' MY SMOOCHIN' m Robert Louis  
Carleton © w Beverlee Smith 1Sep48  
EU142585

Smith, Beverly Jean

Tell me that you love me; words by  
B. J. Smith.

Melody.

© 20Mr46; B. J. Smith, Urbana, Ill.;  
EU 12495.

Smith, Beverly Jean, 1926-

This was our yesterday; words by Brice  
Judson Knox.

© 6-26-46; B. J. Knox, Champaign, Ill.,  
and B. J. Smith, Urbana, Ill.; EU30681.

Smith, Bill, joint composer.  
*Lee* Esposito, Nick. Back fat boogie.

**SMITH, BILL.**

**The big break. [A radio script] by  
Bill Smith and Harold Baum [pseud.  
of Charles Manevitz] © Bill Smith,  
Charles Mann [pseud. of Charles  
Manevitz]; 19Feb51; DU26776.**

**AUG - 9 1951**

M1630 Smith, Bill.  
DAVIS, STU.

.2 A keepsake of you, words and music by  
.D Bill Smith and Stu Davis. © Peer  
International Corp., New York;  
31Dec47; EP21352.

Smith, Bill.

PLEASE COME BACK w & m Stu Davis &  
Bill Smith © Peer International  
Corp. 19Dec49 EU188909

Library of Congress  
Copyright Office



SMITH, BILL. SEE ALSO  
Smith, W. O. W., 1914-

DEC 27 1951

EU258801

Smith, Bill. See  
Smith, Willard Ganes.

SMITH, BILL. SEE

Smith, William Edward, 1921-

EU329036

Smith, Bill. See  
Smith W. E.

Smith, Billie.

I LOOK AT YOUR PICTURE AND CRY; w &  
m Billie Smith © Peer International  
Corp. 14Sep53 EU330843

SMITH, BILLY. SEE  
Smith, Harry, 1885-

EP48334

OCT 2 - 1950

Library of Congress  
Copyright Office

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M1350  
.S

Smith, Billy Cater.

String tease. London, Cosmo music  
co., ltd.

© 31Dec45; 1c 4Feb46; publisher;  
EF215.

Piano-conductor score (orchestra)  
and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Smith, Billy Joe.

BLUE TEARS; w, m & © Billy Joe Smith &  
Sherman Earl Smith 7Jun54 EU360497

Library of Congress  
Copyright Office

Smith, Billy Marie.

I'M WRITING YOU THIS LETTER © Charles  
Wilfur Smith w & m Billy Marie Smith  
18Oct49 EU182095

Smith, Billy Marie.

MY HEART IS BREAKING © Charles Wilfur  
Smith w & m Billy Marie Smith 18Oct49  
EU182096

Smith, Billy Marie.

NUTSY COO-COO © Charles Wilfur Smith  
w & m Billy Marie Smith 18Oct49  
EU182097

Library of Congress  
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Smith, Billy Marie.

WHEN STORM CLOUDS RISE; w & m  
Billy Marie Smith © Billy Marie  
Smith & Charles Wilbur Smith  
17Jun53 EU320289

Smith, Billye Mullins.

THE FREEDOM CRUSADE; w Charles Carroll  
Smith m & © Billye Mullins Smith  
18Oct50 EU218709

NOV - 6 1950

Library of Congress  
Copyright Office

M1658  
.F6S

SMITH, BILLYE MULLINS, 1919-

Skiing is fun in the Florida sun [by Billye  
Smith, words by Carroll Smith] © Billye  
Mullins Smith; 22Dec48; EP34843.

I. Smith, Charles Carroll, 1918-  
lyricist. II. Title.

M1630 Smith, Blaine, 1913- comp.  
.18 Blaine Smith historic album of  
.S62 favorite songs, poems, pictures.  
H5 Chicago, R. Hull's Country music.

© 15Jan42; 2c 25Aug46; Country  
music publishers, Russ Hull, sole  
owner; EP9195.

Principally melodies and chord  
symbols, with words.

I. Title. II. Title: Historic album  
of favorite songs, poems, pictures.

Smith, Blanche, 1908- lyricist.  
*Lee* Choquet, Clarence Roland. Patay  
with the golden hair.

Smith, Blanche M.

WAITING WITH TEARS IN MY HEART; w  
Blanche M. Smith m & © Paul Jacques  
Bernard 5Dec50 EU222980

JAN - 8. 1951

Library of Congress  
Copyright Office

-Smith, Blanche M.

M1630

BARTLETT, FLOYD.

.2

Waiting with Tears in My Heart;

.B

words by Blanche M. Smith, music  
by Floyd Bartlett. [c1946]

© Nordyke Publishing Co., Los  
Angeles; 21Aug47; EP16609.

I. Smith, Blanche M., lyricist.

II. Title.

SMITH, BLANCHE MARIE.

The single woman of today; her problems  
and adjustment, by M. B. [i. e. B. M.]  
Smith. 130 p. © C. A. Watts & Co. Ltd.,  
London; 22Nov51; 2c 12Dec51; AI0-1668.

I. Watts (C. A.) and Co. ltd.

FEB - 4 1952

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Library of Congress  
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Smith, Blanche Stella.

ALETA © w & m Blanche Stella Smith  
17May48 EU131113

Library of Congress  
Copyright Office

Smith, Blanche Stella.

AMERICAN DOLL © w & m Blanche  
Stella Smith 21Jul47 EU85793

Smith, Blanche Stella.

A BALL GAME © w & m Blanche Stella  
Smith 17May48 EU131110

Library of Congress  
Copyright Office

Smith, Blanche Stella.

Come home; w & m B. S. Smith. ©  
Blanche Stella Smith, Pawtucket,  
R. I.; 23Jun47; EU81520.

Smith, Blanche Stella.

DARK EYES I LOVE © w & m Blanche  
Stella Smith 2Jan48 EU110354

Smith, Blanche Stella.

DON'T © w & m Blanche Stella Smith  
24May48 EU133131

Library of Congress  
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Smith, Blanche Stella.

DON'T BRUSH ME OFF, NOW © w & m  
Blanche Stella Smith 12May48  
EU130081

Library of Congress  
Copyright Office

Revised

Smith, Blanche Stella.

Don't take advantage of me; w & m  
B. S. Smith. © Blanche Stella  
Smith, Pawtucket, R. I.; 24Jun47;  
EU81477.

Smith, Blanche Stella.

FIESTA © w & m Blanche Stella Smith  
17May48 EU131112

Smith, Blanche Stella.  
GENTLY THEY FALL © w & m Blanche  
Stella Smith 19Nov47 EU104131

Smith, Blanche Stella.

THE GIRL IN MY FUTURE (IS YOU) ©

w & m Blanche Stella Smith

14Jul47 EU84580

Smith, Blanche Stella.

HELLO, NEIGHBOR © w & m Blanche  
Stella Smith 17Aug47 EU89033

Smith, Blanche Stella.  
I GET AN URGE m Clarence Roland  
Choquet, © w Blanche Stella  
Smith 17Aug47 EU89032

Smith, Blanche Stella..

I guess I'll never learn; w B. S.  
Smith, m C. R. Choquet. ©  
Blanche Stella, Smith, Pawtucket,  
R. I. & Clarence Roland Choquet,  
Bridgeport, Conn.; 16Jun47;  
EU80457.

Smith, Blanche Stella.

I WANT YOU © w & m Blanche Stella  
Smith 21Sep47 EU94310

Smith, Blanche Stella.  
IF YOU DESIRE ME © w & m Blanche  
Stella Smith 9Apr48 EU124862

Library of Congress  
Copyright Office

Smith, Blanche Stella.

I'M AT A LOSS © w & m Blanche  
Stella Smith 21Sep47 EU94311

Smith, Blanche Stella.

I'M GETTING LOTS OF LOVE FROM YOU ©  
w & m Blanche Stella Smith 22Apr48  
EU126590

Smith, Blanche Stella.

JEALOUS © w & m Blanche Stella Smith  
10Mar48 EU120626

Smith, Blanche Stella.

JUDY © w & m Blanche Stella Smith  
12May48 EU130082

Library of Congress  
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Smith, Blanche Stella.

LITTLE RED RIDING HOOD m Clarence  
Roland Choquet © w Blanche Stella  
Smith 24May48 EU133129

Library of Congress  
Copyright Office

Smith, Blanche Stella.

A LOVE SONG I'LL NEVER FORGET © w  
& m Blanche Stella Smith 17Aug47  
EU89034

Smith, Blanche Stella.

NOEL © w & m Blanche Stella / Smith  
30Sep47 EU95781

Library of Congress  
Copyright Office

Smith, Blanche Stella.

ON COCOANUT ISLAND © w & m Blanche  
Stella Smith 14Jul47 EU84581

Smith, Blanche Stella.

Peaches in Georgia; w B. S. Smith,  
m C. R. Choquet. © Blanche Stella  
Smith, Pawtucket, R. I. & Clarence  
Roland Choquet, Bridgeport, Conn.;  
16Jun47; EU80461.

Smith, Blanche Stella.

SANTA CLAUS © w & m Blanche Stella

Smith 12Jan48 EU111614

Smith, Blanche Stella.

SHARON © w & m Blanche Stella Smith  
17May48 EU131111

Library of Congress  
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Smith, Blanche Stella.

SHY LITTLE VIOLET © w & m Blanche  
Stella Smith 9Apr48 EU124861

Library of Congress  
Copyright Office

Smith, Blanche Stella.

SING © w & m Blanche Stella Smith  
24May48 EU133132

Library of Congress  
Copyright Office

Smith, Blanche Stella.

SOME PEOPLE © w & m Blanche Stella  
Smith 12May48 EU130083

Library of Congress  
Copyright Office

Smith, Blanche Stella.

Son of a Yankee Doodle (from Broadway);  
w & m B. S. Smith. © Blanche Stella  
Smith, Pawtucket, R. I.; 30Apr47;  
EU72920.

Smith, Blanche Stella.

SPRING © w & m Blanche Stella

Smith 21Jul47 EU85792

Smith, Blanche Stella.

STRAIGHT FROM THE EM'RALD ISLE © w & m  
Blanche Stella Smith 24May48  
EU133130

Smith, Blanche Stella.

VAISE D'AUTONNE. Autumn waltz ©

w & m Blanche Stella Smith

20Nov47 EU104742

Smith, Blanche Stella.

WHY WORRY © w & m Blanche Stella  
Smith 12May48 EU130084

Library of Congress  
Copyright Office

Smith, Blanche V.

I'LL ALWAYS REMEMBER YOU, DARLING; w  
Blanche V. Smith m James Charles  
McNeil © Blanche V. Smith 12Feb54  
EU348051

SMITH, BOB.

See

American folk music.

Smith, Bob.

BUZZIN' AROUND w & m Bob Smith © Savoy  
Music Co. 14Feb49 EU157383

Library of Congress  
Copyright Office

SMITH, BOB ©.

Dear boys and girls; just roll the  
balls, one by one ... Yours truly,  
Howdy Doody.✓ (Toys) Label.

© 1Nov49; KK44779.

FEB 1 1950

M1630.2

Smith, Bob, claimant.

.R.

Roberts, Dave.

Don't ever say that we're thru;  
words ... by D. Roberts.

© 31Dec45; 2c 28Jun46; Bob Smith,  
Chicago; EP4636.

For voice and piano; chords in guitar  
tablature and symbols.

I. Title.

Smith, Bob.

DON'T FOOL ME, DADDY; w Louise  
Williams m Bob Smith © Bess Music,  
inc. 8Dec53 EU340443

Library of Congress  
Copyright Office

M2199

.S

Smith (Bob) claimant.

Stewart, Al

He'll go with you; words ... by  
A. Stewart.

© 7Nov44; 2c 28Jun46; Bob Smith,  
Chicago; EP4637.

Close score: SATB; chords in guitar  
tablature and symbols.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

SMITH, BOB ©

Howdy Doody's own game. America's  
television favorite. Parker Brothers,  
inc. (Toys) Label.

© 1Nov49; KK44772.

FEB 1 1950

M2199

.S

Smith, Bob.

I can't be discouraged; words ...  
by B. Smith.

© 7Nov44; 2c 28Jun46; composer,  
Chicago; EP4627.

Close score: SATB; chords in guitar  
tablature and symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630.2

.W

Smith (Bob.), claimant.

Wesley, Bill.

I met you too late; words ... by  
B. Wesley.

© 31Dec45; 2c 28Jun46; Bob Smith,  
Chicago; EP4639.

For voice and piano; chords in  
guitar tablature and symbols.

I. Title.

M2199

.S

**Smith (Bob) claimant.**

Steen, Ellyn.

I want to be ready to go; words and  
music by E. Steen & Gerry Carr.

© 7Nov44; 2c 28Jun46; Bob Smith,  
Chicago; EP4630.

Close score: SATB; chords in guitar  
tablature and symbols.

I. Carr, Gerry, joint composer. II.  
Title.

M2199

.G

Smith (Bob) ,claimant.  
Carr, Gerry.

I will glorify His name; words ...  
by G. Carr.

© 7Nov44; 2c 28Jun46; Bob Smith,  
Chicago; EP4641.

Close score: SATB; chords in guitar  
tablature and symbols.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M2199

.S

Smith (Bob), claimant.

Sturdevant, Bill.

If thy soul was required of thee;  
words ... by B. Sturdevant.

© 7Nov44; 2c 28Jun46; Bob Smith,  
Chicago; EP4646.

Close score: SATB; chords in guitar  
tablature and symbols.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1648

.T

Smith (Bob), claimant.

Trietsch, Ken.

I'll be back (when it's over, over there) ... [Words and music by] K. Trietsch, Hezzie Trietsch, Gabe Ward and Dave Roberts.

© 31Dec45; 2c 28Jun46; Bob Smith, Chicago; EP4635.

For voice and piano; chords in guitar tablature and symbols.

I. Trietsch, Hezzie, joint composer. II. Ward, Gabe, joint composer. III. Roberts, Dave, joint composer. IV. Title.

Library of Congress

Copyright Office

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M2199 Smith (Bob) claimant.

.S

Stewart, Al.

I'll be walkin' with my Savior;  
words & music by A. Stewart & Gerry  
Carr.

© 7Nov44; 2c 28Jun46; Bob Smith,  
Chicago; EP4644.

Close score: SATB; chords in guitar  
tablature and symbols.

I. Carr, Gerry, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Smith (Bob), claimant.

~~See~~ White, Don. I'll meet my mother up there.

Smith, Bob.

I'VE TRIED arr Bob Smith © w & m Henry  
James Linker, Jr. 22Aug49 on arr  
EU180258

Library of Congress  
Copyright Office

M2199

.S

Smith, Bob.

Jesus will take care of you; words  
... by B. Smith.

© 7Nov44; 2c 28Jun46; composer,  
Chicago; EP4642.

Close score: SATB; chords in guitar  
tablature and symbols.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Smith, Bob.

MY LOVE w & m Bob Smith © Savoy Music  
Co. 14Feb49 EU157380

Library of Congress  
Copyright Office

M2199  
.S

Smith ( Bob) claimant.

Sizemore, Gordon.

Old Satan's fire; words and music by  
G. Sizemore & Billy Dean.

© 7Nov44; 2c 28Jun46; Bob Smith,  
Chicago; LP4626.

Close score: SATB; chords in guitar  
tablature and symbols.

I. Dean, Billy, joint composer. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1648

.R

Smith, Bob, claimant.

Roberts, Dave.

Please send it to mother; words ...  
by D. Roberts.

© 31Dec45; 2c 28Jun46; Bob Smith,  
Chicago; EP4640.

For voice and piano; chords in guitar  
tablature and symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M2199

.S

Smith (Bob<sup>2</sup>), claimant.

Sturdevant, Bill.

Sometimes I grow homesick for heaven;  
words ... by B. Sturdevant.

© 7Nov44; 2c 28Jun46; Bob Smith,  
Chicago; EP4632.

Close score: SATB; chords in guitar  
tablature and symbols.

I. Title.

Smith, Bob.

THE TALKINEST MAN IN TOWN. The  
talketest man in town; w Louise  
Williams m Bob Smith © Bess Music,  
inc. 8Dec53 EU340444

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M2199

.S

**Smith (Bob) claimant.**

Steen, Ellyn.

That great home coming day; words  
& music by E. Steen & Gerry Carr.

© 7Nov44; 2c 28Jun46; Bob Smith,  
Chicago; EP4634.

Close score: SATB; chords in guitar  
tablature and symbols.

I. Carr, Gerry, joint composer.

II. Title.

M2199

.W

Smith (Bob) claimant.

White, Don.

That happy home; words ... by  
D. White.

© 7Nov44; 2c 28Jun46; Bob Smith,  
Chicago; EP4631.

Close score: SATB; chords in  
guitar tablature and symbols.

I. Title.

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Smith ( Bob) Chicago,claimant.

*See* Sizemore, Gordon. That home in heaven.

M2199

.R

Smith (Bob), claimant.

Rushing, O. C.

There'll be no bad weather in  
heaven; words & music by O. C. Rushing  
& Gordon Sizemore.

© 7Nov44; 2c 28Jun46; Bob Smith,  
Chicago; EP4645.

Close score: SATB; chords in  
guitar tablature and symbols.

I. Sizemore, Gordon, joint composer.  
II. Title.

1:2199

.S

Smith, Bob.

There's no sweeter name than Jesus;  
words ... by B. Smith.

© 7Nov44; 2c 28Jun46; Bob Smith,  
Chicago; EP4629.

Close score: SATB; chords in guitar  
tablature and symbols.

I. Title.

M2199  
.H

Smith, Bob, claimant.

Hoxworth, Lola.

A voice in the silence; words ...  
by L. Hoxworth.

© 7Nov44; 2c 28Jun46; Bob Smith,  
Chicago; EP4628.

Close score: SATB; chords in guitar  
tablature and symbols.

I. Title.

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M2199

.S

Smith, Bob, claimant.

Sizemore, Gordon.

When I journey to that city; words  
& music by G. Sizemore & Billy Dean.

© 7Nov44; 2c 28Jun46; Bob Smith,  
Chicago; EP4638.

Close score; SATB; chords in guitar  
tablature and symbols.

I. Dean, Billy, joint composer. II.  
Title.

Music Cat.

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.S

Smith, Bob.

Will you be ready? Words ... by  
B. Smith.

© 7Nov44; 2c 28Jun46; composer,  
Chicago; EP4648.

Close score: SATB; chords in  
guitar tablature and symbols.

I. Title.

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112199  
.S

Smith (Bob) claimant.

Sizemore, Gordon.

Won't you pray my brother? Words  
and music by G. Sizemore & Billy Dean.

© 7Nov44; 2c 28Jun46; Bob Smith,  
Chicago; EP4633.

Close score: SATB; chords in guitar  
tablature and symbols.

I. Dean, Billy, joint composer. II/  
Title.

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.S

Smith (Bob), claimant.

Sturdevant, Bill.

You can find out on your knees;  
words ... by B. Sturdevant.

© 7Nov44; 2c 28Jun46; Bob Smith,  
Chicago; EP4643.

Close score: SATB; chords in guitar  
tablature and symbols.

I. Title.

Music Cat.

Smith, Bob. See also  
Smith, Robert.

Smith, Bob. See a/so  
Smith, Robert Dale.

SMITH, BOB

SEE Smith, Robert E.

A

JAN 23 1951

SMITH, Bob. See Smith, Robert Gordon.

Smith, Bob. See a/s o  
Smith, Robert Loraine.

SMITH, BOB. SEE *also*  
Smith, William Robert.

EU212587

AUG 28 1950

Smith, Bob Q.

I CAN'T LIVE WITHOUT YOU; w, m & © Bob  
Q. Smith 6Apr51 EU234658

MAY 14 1951

Library of Congress  
Copyright Office

SMITH, BOBBIE, pseud. SEE  
Spann, Marguerite Kate, 1897-

EU273517

SMITH, BOBBIE LOUISE.

What freedom means. Essay.

Atlanta, Textile Enterprises,  
c1953. Sheet. illus. © Textile  
Enterprises; 20Apr53; A91840.

Smith, Bobby.

AM I GONNA HAVE TROUBLE WITH YOU;

w & m Bobby Smith & Bess Reles

© Arlene Music Co. 9Jan51 EU225444

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FEB 20 1951

Smith, Bobby.

BABY, I'M GONE; w & m Cherrie Lynn,  
Freddie Washington & Bobby Smith  
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Smith, Bobby.

THE BATTLE DONE GOT STARTED AGAIN; w &  
m Bobby Smith © Bess Music, inc.  
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Smith, Bobby.

BEHIND CLOSED DOORS; w & m Bobby Smith  
& Mac Edmundson © Arlene Music Co.

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Smith, Bobby.

BETTER GET RIGHT; m Bobby Smith © Bess  
Music, inc. 17May54 EU359668

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Smith, Bobby.

BIG MAN; w & m Carl Matthews & Bobby  
Smith © Bess Music, inc. 31Dec53  
EU342610

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Smith, Bobby.

BIG STOCKINGS; m Cedric Wallace & Bob-  
by Smith © Bess Music, inc. 16Mar54  
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Smith, Bobby.

BLUE KEYS; m & © Bobby Smith 15Nov50  
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Smith, Bobby.

BLUE KEYS; m Bobby Smith © Arlene  
Music Co. 9Jan51 EU225441

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Smith, Bobby.

BYE AND BYE; w, m & © Bobby Smith  
23Nov51 EU256877

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Smith, Bobby.

CAN'T FIND THAT GAL OF MINE; w & m  
Bob Range, Sammy Lowe & Bobby Smith  
© Arlene Music Co. 29Apr52 EU274416

Smith, Bobby.

A CHILD OF THE KING; w Jackie Daniels  
m Bobby Smith © Bess Music Co.

7Jul52 EU280339

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CHING CHOW BOOGIE; m Bobby Smith ©  
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CINDER BOTTOM; m Bobby Smith © Arlene  
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CRAZY KILT; m Bobby Smith © Bess Music,  
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CUTIE; w & m Bobby Smith & Danny Barker  
© Bess Music inc. 19Feb54 EU348352

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Smith, Bobby.

DASH HOUND BOOGIE; m & © Bobby Smith  
15Nov50 EU221210

DEC 6 - 1950

Smith, Bobby.

DID YOU KNOW HIM. Do you know Him; w  
Mahalia Jackson m Bobby Smith © Bess  
Music, inc. 4May53 EU314850

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Smith, Bobby.

DIP YOUR FINGERS IN SOME WATER; w  
Samuel Lowe m Bobby Smith © Bess  
Music, inc. 2Jun53 EU318535

Smith, Bobby.

DISKO; m Bobby Smith © Arlene Music  
Co. 4Apr52 EU270961

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DON'T TAKE EV'RYBODY TO BE YOUR  
FRIEND; w & m Emma Rellis & Bobby  
Smith © Bess Music, inc. 20Sep54  
EU371428

Smith, Bobby.

DOWN IN THE VALLEY; w & m Ann Cole,  
Bobby Smith & Allen Freed © Bess  
Music, inc. 19Nov54 EU377675

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M1630

SMITH, BOBBY.

.2

Down the alley; [by] Bobby Smith. [Melody  
and chord symbols] © Jay & Cee Music  
Corp., Cincinnati; 16Oct53; EP74960.

.S

I. Title.

Library of Congress

Smith, Bobby.

DYNAFLOW DAN; w & m Frank Minion &  
Bobby Smith © Bess Music, inc.

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EVEN ME; w Mahalia Jackson m Bobby  
Smith © Bess Music, inc. 25Mar53  
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Smith, Bobby.

EVERY DAY WILL BE SUNDAY BY AND BY;  
m Bobby Smith © Bess Music Co.  
8Jan52 EU261073

FEB - 8 1952

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Smith, Bobby.

FLIP A COIN; arr Bobby Smith m & © Bob-  
by Smith & Haywood Henry 15Nov50  
EU221211

1950 6 - 1950

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'FORE DAY IN THE MORNIN'; m Bobby  
Smith © Bess Music Co. 20Mar52  
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FORGET IT; w & m Orville Brooks &  
Bobby Smith © Bess Music, inc.  
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GLORY TO JESUS; m Bobby Smith © Bess  
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GOD SPOKE TO ME; w Mahalia Jackson m  
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Smith, Bobby.

GOODNEWS; w & m Bobby Smith & Bess  
Reles © Arlene Music Co. 9Jan51  
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GREEN WILLOW STREET; m Louis Bennett &  
Bobby Smith © Bess Music, inc.

10Feb54 EU347204

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GUIDE ME; w Jackie Daniels m Bobby  
Smith © Bess Music 29Jul52 EU282644

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Smith, Bobby.

HE DIDN'T MIND DYING; w Myrthe Jackson  
m Bobby Smith © Bess Music, inc.

5Feb53 EU302879

V

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Smith, Bobby.

HE ROSE TO TELL ME; w Samuel Lowe m  
Bobby Smith © Bess Music, inc.

2Jun53 EU318533

Smith, Bobby.

HE SAID HE WOULD; w Mahalia Jackson  
m Bobby Smith © Bess Music, inc.

28Jan53 EU301912

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THE HELICOPTER; m Bobby Smith © Bess  
Music, inc. 23Mar53 EU308767

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HE'S THE ONE; w & m Mahalia Jackson  
& Bobby Smith © Bess Music Co.  
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HI-BEAM; m Charlie Ferguson & Bobby  
Smith © Bess Music, inc. 23Apr54  
EU355623

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Smith, Bobby.

HOW SWEET IT IS TO TRUST HIM; m Bobby  
Smith © Bess Music Co. 8Jan52  
EU261074

FEB 18 1952

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Copyright Office

Smith, Bobby.

I CARRY MY BURDEN TO THE LORD; w  
Jackie Daniels m Bobby Smith ©  
Bess Music 29Jul52 EU282643

Smith, Bobby.

I CLAIM JESUS; w & m Emma Rellis &  
Bobby Smith © Bess Music, inc.

20Sep54 EU371429

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Smith, Bobby.

I HOPE; w & m Don Reed & Bobby Smith  
© Bess Music inc. 19Feb54 EU348351

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Smith, Bobby.  
I LOVE MY FOLKS; w & m Carl Matthews  
& Bobby Smith © Bess Music, inc.  
31Dec53 EU342612

Smith, Bobby.

I SHALL BE FREE SOMEDAY; w Jackie  
Daniels m Bobby Smith © Bess Music,  
inc. 8Jul53 EU322865

Smith, Bobby.

I TRUST IN GOD; w Melvin Grace m Bobby  
Smith © Bess Music, inc. 2Jun53  
EU318531

Smith, Bobby.

I WAS WRONG; w & m Carl Matthews & Bob-  
by Smith © Bess Music, inc. 2Aug54  
EU366237

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IF IT'S A CRIME; w & m Sammy Lowe, Bob  
Range & Bobby Smith © Bess Music inc.  
19Feb54 EU348294

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IF IT'S A CRIME; w & m Sammy Lowe,  
Bob Range & Bobby Smith © Bess  
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Smith, Bobby.

IF YOU WANT ME TO COME HOME, BABY; w &  
m Bobby Smith & Bess Reles ©  
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Smith, Bobby.

I'M GETTING NEARER MY HOME; w & m  
Mahalia Jackson & Bobby Smith ©  
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Smith, Bobby.

I'M GLAD SALVATION IS FREE; w & m  
Mahalia Jackson & Bobby Smith ©  
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Smith, Bobby.

I'M GOING BACK HOME; w & m Carl  
Matthews & Bobby Smith © Bess Music,  
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I'M GOING DOWN TO THE RIVER; w Betty  
Rayles m Bobby Smith © Bess Music,  
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Smith, Bobby.

I'M LEANING; w & m Bobby Smith & Bess  
Reles © Bess Music, inc. 20Jan54  
EU344792

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IN THE UPPER ROOM; w Mahalia Jackson  
m Bobby Smith © Bess Music Co.

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Smith, Bobby.

I'VE GOT AN INTEREST OVER THERE; w  
Jackie Daniels m Bobby Smith ©  
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Smith, Bobby.

JESUS; w Jackie Daniels m Bobby  
Smith © Bess Music, inc. 8Jul53  
EU322866

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THE LAST MILE OF THE WAY; w. & m arr

Bobby Smith © Bess Music, inc..

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LAY DOWN MY HEAVY LOAD; w & m Emma  
Rellis & Bobby Smith © Bell Music,  
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LAZY SUZY; m Bobby Smith © Bess Music,  
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LITTLE CAR; m & © Bobby Smith 24Aug51  
EU248568

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Smith, Bobby.

LONELY DAYS; w & m Louise Williams &  
Bobby Smith © Bess Music, inc.

11Dec53 EU340823

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Smith, Bobby.

LONG TIME BLUES; w & m Bobby Smith  
& Bess Reles © Arlene Music Co.  
9Jan51 EU225442

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Smith, Bobby.

LORD, HOLD MY HAND; w & m Bobby Smith  
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Smith, Bobby.

LORD, MAKE ME KNOW MINE END; w Melvin  
Grace m Bobby Smith © Bess Music,  
inc. 2Jun53 EU318536

Smith, Bobby.

LOW LIGHTS; m Charlie Ferguson & Bobby  
Smith © Bess Music, inc. 23Apr54  
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Smith, Bobby.

MATTIE MAE; w & m Carl Matthews & Bobby  
Smith © Bess Music, inc. 2Aug54  
EU366235

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Smith, Bobby.

MIDNIGHT BLUES; m Cedric Wallace & Bob-  
by Smith © Bess Music, inc. 11Mar54  
EU350612

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Smith, Bobby.

MOON DOG; m Bobby Smith & Lou Bennett  
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MOP STICKS; m Bobby Smith © Bess  
Music, inc. 23Mar53 EU308766

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MUST BE JESUS' LOVE DIVINE; w, m & ©  
Bobby Smith 23Nov51 EU256878

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MY DOG AND YOU; w & m Frank Minion &  
Bobby Smith © Bess Music, inc.

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Smith, Bobby.

MY HOROSCOPE; m Bobby Smith © Bess  
Music Co. 20Mar52 EU268503

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MY LORD 'N I; w Jackie Daniels m Bobby  
Smith © Bess Music 9Jul52 EU280788

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MY PLACE IS HOME; w & m Don Reed &  
Bobby Smith © Bess Music inc. 19Feb54  
EU348353

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Smith, Bobby.

NO MAN IS HONEST; w & m Carl Matthews  
& Bobby Smith © Bess Music, inc.

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Smith, Bobby.

NO OTHER GIRL; w & m Byron Moody, Sammy  
Lowe, Bob Range & Bobby Smith © Bess  
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Smith, Bobby.

OH, BUT SHE DID; w & m Milton Larkin &  
Bobby Smith © Bess Music, inc.

24Aug54 EU368446

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Smith, Bobby.

THE OLD SHIP OF ZION; w, m & © Bobby  
Smith 23Nov51 EU256879

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Smith, Bobby.

ONE DAY; w Mahalia Jackson m Bobby  
Smith © Bess Music, inc. 2Jun53  
EU318534

Smith, Bobby.

OS-CA-LU-SKI-O; w & m Jas. Edmonds,  
Bobby Smith & Milton Larkin © Bess  
Music, inc. 1Sep54 EU369423

Smith, Bobby.

POODGY; m Bobby Smith © Bess Music, inc.

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POOR LITTLE 'PECKER; w, m & © Bobby  
Smith 24Aug51 EU248026

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Smith, Bobby.

RUB A LITTLE BOOGIE; w Bob Harris  
m Bobby Smith © Bess Music 28Jul52  
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Smith, Bobby.

SABOTAGE; m Geo. Kelly & Bobby Smith  
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SLOW DOWN, WOMAN; w & m Carl Matthews  
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Smith, Bobby.

SMOOTHY; m Bobby Smith © Bess Music,  
inc. 7Apr54 EU354839

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Smith, Bobby.

SO PROUD OF YOU; w & m Ann Cole, Allen  
Freed & Bobby Smith © Bess Music,  
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Smith, Bobby.

SWAMPY WONDERLAND; w & m Frank Minion &  
Bobby Smith © Bess Music, inc.

23Apr54 EU355619

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Smith, Bobby.

THAT'S IT; m Charlie Ferguson & Bobby  
Smith © Bess Music, inc. 23Apr54  
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TROUBLE, TROUBLE; w & m Carl Matthews  
& Bobby Smith © Bess Music, inc.

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WADE IN THE WATER; w & m Bobby Smith  
& Bess Reles © Bess Music, inc.

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Smith, Bobby.

WALKING WITH JESUS BY MY SIDE; m Bobby  
Smith © Bess Music Co. 8Jan52  
EU261072

FEB 15 1952

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Smith, Bobby.

WHAT THEN; w & m arr Mahalia Jackson &  
Bobby Smith © Bess Music, inc.

7Sep54 EU370004

Library of Congress

Smith, Bobby.

WHEN I'VE DONE THE BEST I CAN; w Floyd  
Edgecombe m Bobby Smith © Bess Music,  
inc. 2Jun53 EU318532

Smith, Bobby.

WHEN THE ROLL IS CALLED; w Floyd  
Edgecombe m Bobby Smith © Bess  
Music, inc. 2Jun53 EU318538

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Smith, Bobby.

WICKED WOMAN; m & © Bobby Smith  
24Sep51 EU250954

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Smith, Bobby.

YES THEY TELL ME; w Alexander Davis m  
Bobby Smith © Bess Music, inc. 2Jun53  
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Smith, Bobby.

YOUR MONEY AIN'T LONG ENOUGH; w & m  
Cherrie Lynn, Freddie Washington &  
Bobby Smith © Bess Music, inc. 23Apr54  
EU355614

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Smith, Bobby Lewis.

STATION BREAK; m & © Bobby Lewis Smith  
& Haywood Henry 15Aug50 EU212371

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SMITH (BOIS) STUDIOS.

Comb with coins. Model. © Bois  
Smith Studios; 19Mar54; GU22986.

SMITH (Bois) Studios C. SEE

Smith, William Bois

Pyramidal Christmas ball tree.

GU13496.

M2146

.S

SMITH, BONNIE. 1935-

A bubble of joy in my heart; words and  
music by Bonnie Smith. [Close score]  
© Bonnie Smith; 1May54; EP81680.

I. Title.

Library of Congress

Smith, Bonnie, lyricist.  
~~Glee~~ Tobin, Louis. Sailor's home.

Smith, Bonnie.

Unknown love; w B. Smith, m Louis Tobin.

© Bonnie Smith, Goshen, Ind.;

26Jan47; EU60696.

Smith, Bonnie Jean.

I HAD TO GIVE YOU UP FOR SOMEONE NEW;  
m James Charles McNeill w & © Bonnie  
Jean Smith 11Sep50 EU215295

NOV 16 1950

Library of Congress  
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Smith, Boyce.

THE SONG OF THE SHMOO w & m Bill  
Walker, Hughie Keough & Boyce Smith  
© V. R. T. Music Publishing Co.  
4Apr49 EU163249

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Copyright Office

Smith, Boyce Vesely.

GUS' SONG; m Boyce Vesely Smith  
© Frederick Music Pub. Co. 18Sep50  
EU215702

OCT 12 1950

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SMITH, BOYCE VESELEY.

Gus, the gopher. [Caricature of animal wearing spats, straw hat, gloves and cane with bow tie and gold chain in vest] Water color on sheet 20 x 15 in. © V. R. T. Music Publishing Co., Chicago; 23Aug49; GP13655.

Smith, Boyce Vesely.

YOU GOT TO BE A HERO NOW DAYS; m  
Boyce Vesely Smith © Frederick  
Music Pub. Co. 18Sep50 EU215703

OCT 12 1950

Library of Congress  
Copyright Office

SMITH, BOYD MILFORD.

The patriarch, a play in three acts.

© 2Apr26; D74997. Boyd Milford Smith  
(A); 4Feb54; R125173.

SMITH, BOBBY. SEE  
Smith, Bob

EU 340443

SMITH, BOBBY. SEE  
Smith, Robert L., 1910-

EU 331787

SMITH, BOBBY. SEE  
Smith, Robert Lewis, 1908-

EU346474

SMITH, BRADFORD.

Americans from Japan; ed. by Louis  
Adamic. [1st ed.] Philadelphia,  
J. B. Lippincott Co. 409 p.  
illus. (The Peoples of America  
Series) © Bradford Smith;  
2Jul48; A23911.

I. Adamic, Louis, ed.

SMITH, BRADFORD.

Bradford of Plymouth. [1st ed.] Phila-  
delphia, Lippincott. 338 p. © Bradford  
Smith; 17Sep51; A59671.

sma/r

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Copyright Office

OCT 19 1951

SMITH, BRADFORD.

Captain John Smith, his life &  
legend. Lippincott. 375 p.

© Bradford Smith; 15Sep53;  
A107498.

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SMITH, BRADFORD.

Dan Webster, Union boy; illustrated  
by Charles V. John. 192 p.  
© Bobbs-Merrill Co., inc.;  
2Mar54; A128162.

I. John, Charles V., illus.

II. Bobbs-Merrill Company, inc.

SMITH, BRADFORD.

A dangerous freedom. Lippincott.  
308 p. Appl. states some of the  
material pub. in part in the  
American scholar in 1952 under  
title: We're selling America  
short. © Bradford Smith;  
22Sep54; A155058.

Smith, Bradford.

BIBLE. N. T. GOSPELS. ENGLISH.  
SELECTIONS. 1948. AUTHORIZED.

The story of Jesus as told in the  
four Gospels, arr. and ed. from  
the King James version by Brad-  
ford Smith. [1st ed.] Phila-  
delphia, J. B. Lippincott Co.  
223 p. © Bradford Smith; 18Feb48;  
A21337.

I. Smith, Bradford, ed.

SMITH, BRADFORD.

William Bradford, Pilgrim boy; illustrated  
by Paul Busch. [1st ed.] Indianapolis  
[1953] 192 p. (The Childhood of famous  
Americans series) © The Bobbs-Merrill  
Co., inc.; 16Mar53; A83006.

I. Busch, Paul, illus.

II. Bobbs-Merrill Company, inc.



Smith, Brady.

OUT IN THE RAIN AND THE SNOW; w Brady  
Smith m Leo & Hector Richard ©  
Brady Smith 17Mar52 EU267960

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SMITH, BREEZY, pseud. SEE  
Marano, Frank Bart, 1907-

EU307662

Smith, Bren Dan.

DON'T RING THOSE BELLS. Don't ring  
those wedding bells; w, m & © on  
w Bren Dan Smith 31Jul53 EU325502.  
Appl. states prev. reg. as Opus  
hillbilly A-1 1Apr53 EU310157

Smith, Bren Dan.

OPUS A-1; m & © Bren Dan Smith  
14Jul53 EU323465

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OPUS HILLBILLY 1; m & © Bren Dan Smith  
1Apr53 EU310157

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OPUS SUNSET SAILS BALLAD; m & © Bren  
Dan Smith 1Apr53 EU310158

Smith, Bren Dan.  
ZING; w, m & © Bren Dan Smith  
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Smith, Bren Dan.

see also

Smith, Brenda Post.

Smith, Brendan.

Smith, Brendan P.

Smith, Brendan Post.

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Smith, Bren Dan P.

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Collins m Bren Dan P. Smith © Bren  
Dan P. Smith 8Mar54 EU350191

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GET OUT; w Lucy Beall Collins & Jane M.  
Collins m Bren Dan P. Smith © on w  
Bren Dan P. Smith 8Mar54 EU350192.  
Appl. states prev. reg. as OPUS HILL-  
BILLY HEADEN UP THE RIVER 6Oct53  
EU333402

Smith, Brenda Post.

BRENDA'S OPUS NO. 2; m Brenda Post  
Smith & Leonard W. Hobbs © Brenda  
Post Smith & Leonard W. Hobbs  
5Feb52 EU263509

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Smith, Brenda Post.

BRENDA'S SONG; m & © Brenda Post  
Smith 11Sep51 EU249702

SEP 27 1951

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Smith, Brenda Post.

BRUSH OFF BLUES; w Doris M. Schaefer  
m Brenda Post Smith © Doris M.  
Schaefer & Brenda Post Smith 6May52  
EU273780

Smith, Brenda Post.

FOREVER BLUES; w Doris Marie Schaefer  
m Brenda Post Smith © Doris Marie

Schaefer & Brenda Post Smith

11Jul52 EU280930

Smith, Brenda Post.

LOVE IS HOPELESS w & m Thomas  
Kennedy © Brenda Post Smith  
1Nov49 EU183568

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Smith, Brenda Post.

SOMEDAY; w Doris Marie Schaefer m  
Brenda Post Smith & W. Leonard  
Hobbs © on w Doris Marie Schaefer,  
Brenda Post Smith & W. Leonard  
Hobbs 11Jul52 EU283453. Appl.  
states prev. reg. as Brenda's opus  
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Smith, Brendan Post.

Smith, Bren Dan.

Smith, Brendan.

1952 file

Smith, Brendan.

A HEART SO TRUE ON THE BARK OF THE  
TREE; w, m & © on w Brendan Smith  
2Jun53 EU318561. Appl. states prev.  
reg. as Opus hillbilly II a tree,  
20May53, EU316788.

Smith, Brendan.

LENNY NO.1; m Brendan Smith & W. Leonard  
Hobbs © Brendan Smith 24May54 EU359014

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Smith, Brendan.

LULLABYE. Lenny no.5; m Brendan Smith  
& W. Leonard Hobbs © Brendan Smith  
24May54 EU359013

Smith, Brendan.

OLD FASHION MELODY. Lenny no.3; m  
Brendan Smith & W. Leonard Hobbs ©  
Brendan Smith 24May54 EU359012

Smith, Brendan.

OPUS HILLBILLY II A TREE; m & ©  
Brendan Smith 20May53 EU316788

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Smith, Bren Dan.

Smith, Brenda Post.

Smith, Brendan P.

Smith, Brendan Post.

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Smith, Brendan P.

BOW YOUR HEAD AND PRAY; w & m Brendan  
P. Smith m W. Lenny Hobbs © Brendan  
P. Smith & W. Lenny Hobbs 25Aug53  
EU328653

Smith, Brendan P.

BRENDA'S OPUS no.3; m & © Brendan P.  
Smith 5Aug52 EU283178

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Smith, Brendan P.

GOT'CHA; w Doris Marie Schaefer m  
Brendan P. Smith © Doris Marie  
Schaefer & Brendan P. Smith 28Jul52  
EU282432

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Smith, Brendan P.

OPUS BLUES SOMETHIN SMITH NO.1; m & ©  
Brendan P. Smith 24Dec53 EU342080

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Smith, Brendan P.

OPUS CLASSIC NO.1; m & © Brendan P.  
Smith 24Dec53 EU342079

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m & © Brendan P. Smith 6Oct53  
EU333402

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7 53

Smith, Brendan P.

OPUS HILLY BILLY 3; m & © Brendan  
P. Smith 10Sep53 EU330415

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OPUS IRISH HILLY BILLY 4; m & ©

Brendan P. Smith 10Sep53 EU330416

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OPUS no.5; m & © Brendan P. Smith &  
Julius Bialeck 31Dec52 EU299718

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OPUS no. 6; m & © Brendan P. Smith  
5Dec52 EU299717

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Smith, Brendan P.  
OPUS XMASS; m & © Brendan P. Smith  
17Feb53 EU304348

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Smith, Brendan P.

YES, I DO; w Doris Marie Schaefer &  
Marie C. Schaefer m Brendan P. Smith  
© on w Doris Marie Schaefer, Marie  
C. Schaefer & Brendan P. Smith  
26Sep52 EU289211. Appl. states  
prev. reg. as Opus no.3, 5Aug52,  
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Smith, Brendan P.

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Smith, Brendan.

Smith, Brendan Post.

1952 file

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CHRISTMAS SPIRIT; w Doris Marie Schae-  
fer m Brendan Post Smith © on w  
Doris Marie Schaefer & Brendan Post  
Smith 14May53 EU316189. Appl.  
states prev. reg. as Opus Xmas,  
17Feb53, EU304348.

Smith, Brendan Post.

I LOVE SUZANNE; w Marie Chambers  
Schaefer & Doris Marie Schaefer m  
Brendan Post Smith © on w Marie  
Chambers Schaefer, Doris Marie  
Schaefer & Brendan Post Smith  
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.2 Sally's back our way; words and music  
.S by Gee [pseud.] and Jay [pseud.]  
(George W. Briggs & Brian J. Smith)  
© B. Feldman & Co., ltd., London;  
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AA 1443

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vf 3-7-46

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AFTER THIS WALTZ, SAY YOU'LL BE MINE;  
w, m & © Broadus E. Smith 1Feb52  
EU263882

6 1952

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Smith, Broadus E.

AT MIDNIGHT HOUR; w Ezmel Antley m  
Broadus E. Smith © Ezmel Antley &  
Broadus E. Smith 1Feb52 EU263884

MAR - 6 1952

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Smith, Broadus E.

I AM WRITING YOU THIS LETTER; w, m &  
© Broadus E. Smith 1Feb52 EU263883

MAR - 6 1952

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Copyright Office

Smith, Broadus E.

YOU'VE GOT ANOTHER GUESS COMING; w, m  
& © Broadus E. Smith 1Feb52  
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[46i<sup>25</sup>]<sup>†</sup>

016.3011523

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IV. Princeton university press,  
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**Police systems in the United States.**

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I'M GONNA HAVE SOME FUN FOR MYSELF; by  
Curtis Lewis, Buddy Smith & Dave  
McRae © Curtis Lewis, Buddy Smith &  
Dave McRae. Notice 25Feb54 v23 p688

Smith, Buddy.

YOU'RE GONE; by Buddy Smith & Dave  
McRae © Curtis Lewis, Buddy Smith &  
Dave McRae. Notice 25Feb54 v23 p688

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Fundamentals of curriculum development  
[by] B. Othanel Smith, William O. Stanley  
[and] J. Harlan Shores. 780 p. illus.  
(New-World education series) © World  
Book Co., Yonkers-on-Hudson, N. Y.;  
28Aug50; A48594.

- I. Stanley, William O., joint author.
- II. Shores, J. Harlan, joint author.
- III. World Book Co.

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rjm/r

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Readings in the social aspects of education,  
selected and edited in collaboration by  
B. Othanel Smith, Kenneth D. Benne,  
William O. Stanley [and] Archibald W.  
Anderson. Danville, Ill., Interstate  
Printers and Publishers. 608 p.

© B. Othanel Smith, William O. Stanley,  
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son; 3Oct51; A60428.

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[Chicago, 1952] 226 p. Appl. author: Burdette Smith Co., employer for hire. © Burdette Smith Co.; 15Jan52; A63119.

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II. Smith (Burdette) Company, Chicago.

Smith, Burlie.

I'LL MEET YOU IN APPLE BLOSSOM LANE.

© w & m Burlie Smith 25Feb48

EU118568

Smith, Burlie.

THE WALTZ OF IDAHO © w & m Burlie

Smith 25Feb48 EU118567

SMITH, BURRELL.

This broad expanse, an original screenplay  
on radar as applied to Great Lakes  
navigation, by Burrell Smith and James  
Cornell. 38 leaves. © Burrell Smith,  
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S' & S dude ranch in old Wyoming;  
words by B. H. Smith.

Melody and chord symbols.

© 6-26-46; B. H. Smith, Torrance,  
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Take me on the Ferris wheel; words by  
B. H. Smith.

© 12-6-46; B. H. Smith, Torrance,  
Calif.; EU55702.

Smith, Burton Hilding, 1908-

Turning the clock hands backwards;  
words by B. H. Smith.

© 12-6-46; B. H. Smith, Torrance,  
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Smith, Buster.

ADORING EYES w Buster Smith © m  
Frank R. Venezia 4Feb48 EU115512

AA 20227

[Smith, Byrle W ] 1916 (ca.)-

... Know your presidents and some history of their times, with presidents cards [by Byrle W. Smith and Victoria Lyles. York, Pa., Printed by Trimmer printing co.] cl946.

35 cards. illus. 10 x 6 1/2cm.

At head of title: Schools, clubs, business men, individuals, camps!

Previously issued under title: Know your presidents cards, by Byrle W. Smith.  
Inside titled box.

OVER

© 5-15-46; 2 c 6-4-46; Victoria Lyles &  
Byrle W. Smith, York. Pa.; AA 20227; new  
matter: Dr. Lyles added material and  
suggested educational changes.

cf 7-23-46

Smith, Byron.

Sleepy Ozark moon I love you;  
words & music by Byron Smith.

For solo voice with piano accompaniment.

First line: I've been longing all day for a place far away.

© 1 c 2-19-46; Byron Smith,  
Atlantic City, N. J.; E unpub. 7919.

ge 6-5-46

Smith, Byron.

WHEN THE OLD COW WENT DRY; w & m Bill  
Carlisle & Byron Smith © Acuff-Rose  
Publications 18Jun51 EU242185

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JUL 11 1951

Smith, C.  
TZIGANE POLKA m Ernest Benedict,  
Lenny Sanders, Roy West & C. Smith  
© Hill & Range Songs, inc. 20Jun49  
EU173174

Smith, C. Alphonso

New words self-defined.

© 27Sep19, A536338. R12898, 16Nov46;  
C. Alphonso Smith and Mrs. L. Dee York (C)  
Washington, D. C., and Charlottesville, Va.

egn 7Feb47

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Smith, C                      Arch

McCullough cemetery memorial in Wichita Falls,  
Tex.

Drawing of a statuary to be used for cemetery  
monument bearing name McCullough.

© 1 c 2-4-46; Dallas; G 322.

mfp 5-9-46

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Basic financial and administrative  
accounting, advanced [by]

C. Aubrey Smith [and] Jim G.

Ashburne. Joe K. Alexander Co.

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Ashburne; 28Jan54; A126464.

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Smith, C                      Aubrey, jt.auth.,jt.claimant.

AA      Newlove, George Hillis, 1893-  
28006      First five chapters of Intermediate  
accounting, by George Hillis Newlove ..  
C. Aubrey Smith ... [and] John Arch  
White, Ph. D.      Austin, Tex., Hemp-  
hill's book stores [c1946]

1 p. l., 79 numb. l., 34 p. incl.  
tables, forms.      27 1/2cm.

"Revised edition."

Lithoprinted.

© 9-20-46; 2 a 10-21-46; George Hil-  
lis Newlove, C. Aubrey Smith & John  
Arch White, Austin, Tex.; AA 28006.  
vf 12-16-46

Smith, C

B

Life worth while; essays and poems of  
Dr. C. B. Smith ... Foreword by M. L.  
Wilson ... biographical sketch by Gertrude  
L. Warren ... [Chicago, National commit-  
tee on boys and girls club work, inc.,  
1946]

78 p. 22cm.

© publisher; 18Dec46; 2c 9May47;  
AA34295.

GG 25Aug47

AA32132

Smith, C                      B                      Stuart.  
Electing officers for the United  
nations organization. [San Diego,  
Calif.] c1945.

2 numb. 1. 33cm. (Preparedness,  
a military and naval publication, v.  
3, no. 2, Dec. 28, 1945)

© Victory supply co., San Diego,  
Calif.; 29Dec45; 2c 30Dec46; AA32132.

afp 18Mar47

Smith, C. D.  
M223 DIMOCK, CLOYD, 1898-  
.D Indonesia ... by Cloyd Dimock,  
[arr. by Grattan Guerin] ©  
C. D. Smith, Rivera, Calif.;  
18Sep47; EP17244. Score  
(violin and piano) and part.

I. Guerin, Grattan, arr. II. Title.

SMITH (C. D.) DRUG COMPANY ©.

Mineral oil. Label. © 10Dec50;

KK60035.

APR 16 1951

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High tide at Whitehall, a play in one act.

London, Deane; Boston, Baker [1951]

13 p. (Deane's series of plays)

© C. Denison Smith; 10Dec51; DF271.

Smith, C. E.

DIDN'T OLD JAY BIRD LAUGH WHEN THEY  
PICKED POOR ROBIN CLEAN; w & m Sidney  
[1.e. Sydney] Easton, arr. C. E.  
Smith. © 13Aug23, E570229. R66399,  
29Aug50, Sydney Easton (A)

SEP 27 1950

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SMITH, C. ELLIOTT.

Instructor's manual for Real estate  
questions and problems. 99 p.

© Prentice-Hall, inc., New York;

26Feb48; AA37267.

SMITH, C. ELLIOTT.

Real estate questions and problems.

54 p. © Prentice-Hall, inc., New  
York; 19Feb48; AA80795.

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Real estate questions and problems.

Instructor's manual.

see his

Instructor's manual for Real estate  
questions and problems.

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M1621 HEAD, MICHAEL, 1900-  
.H Back to Hilo; from Six sea songs, words  
by C. Fox Smith, music by Michael Head.  
© Boosey & Co., ltd., London; 3Jun49;  
EF13521.

I. Smith, C. Fox, lyricist. II. Title.

Library of Congress  
Copyright Office

xM1978  
.S2

Smith, C. Fox.

M1621 HEAD, MICHAEL, 1900-

.H A dog's life; from Six sea songs, words  
by C. Fox Smith, music by Michael Head.  
© Boosey & Co., ltd., London; 3Jun49;  
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I. Smith, C. Fox, lyricist. II. Title.

Library of Congress  
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.S2

Smith, C. Fox.

**M1621 HEAD, MICHAEL, 1900-**  
**.H Lavender Pond; Surrey Commercial Docks;**  
**from Six sea songs, words by C. Fox**  
**Smith, music by Michael Head. © Boosey**  
**& Co., ltd., London; 3Jun49; EF13523.**

**I. Smith, C. Fox, lyricist. II. Title.**

Library of Congress  
Copyright Office

**xM1978**  
**.S2**

Smith, C. Fox.

M1621 HEAD, MICHAEL, 1900-  
.H Limehouse Reach; from Six sea songs,  
words by C. Fox Smith, music by Michael  
Head. © Boosey & Co., ltd., London;  
3Jun49; EF13520.

I. Smith, C. Fox, lyricist. II. Title.

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R

Smith, C                      Fox.  
The old vindictive.

See

The old vindictive.

Smith, C. Fox.

**M1621 HEAD, MICHAEL, 1900-**  
**.H A sea burthen; from Six sea songs, words**  
**by C. Fox Smith, music by Michael Head.**  
**© Boosey & Co., ltd., London; 3Jun49;**  
**EF13519.**

**I. Smith, C. Fox, lyricist. II. Title.**

Library of Congress  
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**.S6**

Smith, C. Fox.

M1621 HEAD, MICHAEL, 1900-  
.H Sweethearts and wives; from Six sea  
songs, words by C. Fox Smith, music  
by Michael Head. © Boosey & Co., ltd.,  
London; 3Jun49; EF13524.

I. Smith, C. Fox, lyricist. II. Title.

Library of Congress  
Copyright Office

xM1978  
.S2

Smith, C. Fox.

TWO SONGS OF THE SEA; w Longfellow &  
C. Fox Smith, m G. T. Francis. ©  
18Aug25, E624240. R99557, 15Sep52,  
Eveline Francis (W)

\*

SMITH, C  
Fox Smith, C

FOX. SEE

EF0-14147

Library of Congress  
Copyright Office

Smith, C. H.

LONGING, LONGING FOR YOU; w C. H.  
Smith m Louis Tobin © C. H. Smith  
5May52 EU273636

SMITH (C. H.) AND ASSOCIATES.

Frolics à la mode. 19 p. illus.

rAppl. author: Clem Henry Smith

© C. H. Smith & Associates; 10ct52;

AA230128.

SMITH (C. H.) AND ASSOCIATES.

Fun fair. 19 p. illus. cAppl..  
author: Clem Henry Smith; © C.  
H. Smith & Associates; 10ct52;  
AA230127.

Smith, C. Hastings.

MY CHICK FROM CHICKASHA; m Leo & Hector  
Richard w & © C. Hastings Smith  
5Sep50 EU214410

OCT 5 - 1950

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SMITH, C.L.

SEE

STARS OF TOMORROW.

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AA32763

[Smith, C M ]  
Visualizing the new Rhode Island hospital.  
[New York] ol947.  
[17] p. illus. 10cm.

© author, New York; 20Jan47; AA32763.

vm 4-7-47

SMITH, C. MILDRED ©.

Old C. P. Smith home and La. oaks.

[View of house front with twin  
porch steps; trees on front lawn]

Reproduction of pictorial print.

© 25Dec48 (in notice: 1949); K23186.

JAN 23 1950

Smith, C. R.

RUSSELL, CHARLES MARION.

Seven drawings by Charles M. Russell,  
with an additional drawing by Tom Lea,  
all reproduced in the original size, and an  
essay on these pictures: "The conserva-  
tism of Charles M. Russell" by J. Frank  
Dobie. El Paso, Tex., C. Hertzog.  
[4] p., 8 plates (in portfolio) © C. R.  
Smith; 1Nov50; A49287.

I. Dobie, James Frank.

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III. Smith, C. R.

DEC 4 1950

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SMITH, Mrs. C. Russell. SEE Smith,  
Irene Clogg.

Smith, Cal.

BLUE GUITAR STOMP; m Cal Smith © Peer  
International Corp. 15Aug51 EU247267

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SMITH, CAL.

Cal Smith on model building. [Tested  
original designs for planes, ships and  
cars] [Greenwich, Conn., 1952] 144 p.  
illus. (A Fawcett book, no. 139)  
© Fawcett Publications, inc.; 6Feb52;  
A64538.

I. Fawcett Publications, inc.

SMITH, CALDWELL P., d.ba. CAMBRIDGE  
RECORD COMPANY. SEE Cambridge  
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SMITH, CALEB H.

Dr. Good Health's clinic; appendi-  
citis. Sheet, illus. © Caleb  
H. Smith, Daniel H. Maunz;  
20Jul49; AA124073.

Smith, Calla B.

M1648

BARTLETT, FLOYD.

.B

Let freedom ring, words by Calla B.

Smith, music by Floyd Bartlett.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 23Feb46; EP22986.

Smith, Callie B                      lyricist.  
*Lee* Mitchell, Sam. Let's help Cupid!

Smith, Callistus, ed.

**WOYWOD, STANISLAUS, Father.**

A practical commentary on the code of canon law; rev. by Callistus Smith. Rev. and enl. ed. 2 v. © Joseph F. Wagner, inc., New York; 1Jul48; on revisions; A34456.

I. Smith, Callistus, ed.

II. Wagner (Joseph F.) inc.

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A practical commentary on the code of  
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New York [1952] 833, 905 p. © on  
additions; Joseph F. Wagner, inc.;  
1Mar52; A69043.

I. Smith, Callistus, Father, ed.

II. Wagner (Joseph F.) inc.

Smith, Calvin.

THE DYING SAILOR; w Calvin Smith m M.  
C. Sax © Calvin Smith 12Apr54  
EU354288

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E unpub 5656

Smith, Calvin, claimant  
The ending of my round-up night.

See

Carleton, Bob.

ksk 5-2-46

Smith, Calvin Harold.

IT WAS YOU; w, m & © Calvin Harold  
Smith & Robert M. Joynes 8Dec50  
EU223261

JAN 15 1951

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**SMITH, CAMERON MACPHERSON.**

Review notes for civil engineering, by  
Cameron M. Smith and Wade L. Menoher.  
[Berkeley? Calif., 1951] 201 p. illus.  
© Cameron M. Smith & Wade L. Menoher;  
29Mar51; A54452.

I. Menoher, Wade Lamont, joint author.

hmp/r

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MAY 16 1951

M1630

SMITH, CARL.

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Baby, I'm ready; words and music by Floyd

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F. Wilson [and] Carl Smith. [Melody and  
chord symbols] © Valley Publishers,  
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I. Wilson, Floyd Fischer, 1925-

II. Title.

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Chacon, border bandit. [Story]

Illus. by M. Gollub. (In The Lone

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© Western Print. & Lithographing

Co.; 1Mar49; B5-9408.

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Dead-shot dandy. [Story] (In  
The Lone Ranger, Dec. 1949,  
p. 40-42) © Western Print. &  
Lithographing Co.; 25 Oct 49;  
B5-11942.

Smith, Carl.  
I OVERLOOKED AN ORCHID; w & m Autry  
Inman, Carl Smith & Shirley Lyn © Peer  
International Corp. 19Sep50 EU216065

OCT 12 1950

Smith, Carl.

M1630

LYN, SHIRLY.

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I overlooked an orchid; words and music  
by Carl Story, Carl Smith and Shirley Lyn.  
© Peer International Corp., New York;  
29Dec50; EP52347.

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I. Story, Carl. II. Smith, Carl. III. Title.

MAR 23 1951

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Smith, Carl.

I WON'T BE AT HOME; w & m Autry Inman,  
Carl Smith & Shirly Lyn © Peer  
International Corp. 6Sep50 EU214901

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Smith, Carl.

I WON'T BE AT HOME; w & m Autry Inman,  
Carl Smith & Shirly Lyn © Peer Inter-  
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DILL, DANNY.

If you saw her through my eyes; by Carl  
Smith and Danny Dill. [Melody and  
chord symbols, with words] © Drift-  
wood Pub. Co., Nashville; 14Jul54;  
EP81867.

I. Smith, Carl.    II. Title.

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Smith, Carl.

I'M A LIVE IT UP BOY; w & m Carl Smith  
& James Ray © Cedarwood Pub. Co.,  
inc. 4Oct54 EU372993

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Copyright Office

Smith, Carl.

THE LITTLE GIRL IN MY HOME TOWN; w & m  
Carl Smith © Peer International Corp.  
19Nov51 EU258190

DEC 28 1951

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Copyright Office

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SMITH, CARL.

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The little girl in my home town; words

.S

and music by Carl Smith. © Peer International Corp., New York; 3Apr52;  
EP63336.

I. Title.

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SMITH, CARL.

Lost lakes of the Texas rangers.

[Story] (In The Lone Ranger,  
Oct. 1949, p. 40-42) © Western  
Print. & Lithographing Co.;  
30Aug49; B5-11265.

SMITH, CARL.

The medicine watch. [Story] (In  
The Lone Ranger, Mar. 1950,  
p. 40-42) © on revisions;  
Western Print. & Lithographing  
Co.; 31Jan50; B5-13027.

MAR - 8 1950

Smith, Carl.

MISTER MOON; w & m Carl Smith © Peer  
International Corp. 29Mar51 EU236595

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Copyright Office

MAY 18 1951

Smith, Carl.

M1630

LYN, SHIRLY.

.2

Mister Moon; words and music by Carl

.L

Smith, Autry Inman and Shirly Lyn.

© Peer International Corp., New York;  
10Oct51; EP58773.

I. Smith, Carl. II. Inman, Autry. III. Title.

DEC 28 1951

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Smith, Carl.

MOVE ON IN AND STAY; w & m Carl  
Smith © Peer International Corp.  
8Jan53 EU302564

Library of Congress  
Copyright Office

Smith, Carl.

MY WISHING SONG; w & m Carl Smith  
© Andrea Music Co. 12Nov54 EU376858

Library of Congress  
Copyright Office

Smith, Carl.

OUR HONEYMOON; w & m Bodleaux Bryant  
& Carl Smith © Peer International  
Corp. 60ct52 EU291731

M1630

SMITH, CARL.

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Our honeymoon; words and music by

.S

Bodleaux Bryant and Carl Smith. © Peer  
International Corp., New York; 25Nov52;  
EP68929.

I. Bryant, Diadorius Boudleaux. II. Title.

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SMITH, CARL.

The passing of Buckshot Roberts.

[Story] (In The Lone Ranger,  
June 1949, p. 40-42) © Western  
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Smith, Carl.

PLEASE COME HOME; w & m Autry Inman,  
Shirley Lyn & Carl Smith © Peer  
International Corp. 19Nov51 EU258189

JAN - 4 1952

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Copyright Office

Smith, Carl.

THIS SIDE OF HEAVEN; w & m Autry  
Inman, Carl Smith & Shirly Lyn ©  
Peer International Corp. 8Jan53  
EU302569

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Smith, Carl.

THIS SIDE OF HEAVEN; w & m Autry Inman,  
Carl Smith & Shirly Lyn © Peer Inter-  
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OCT 12 1951

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Tom Rynning's long ride. [Story]  
(In The Lone Ranger, Mar. 1949,  
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Uncle Billy and the Doolin gang.

[Story] (In The Lone Ranger,  
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Smith, Carl.

WANT TO TAKE MY BABY HOME WITH ME;  
w & m Carl Smith © Peer Interna-  
tional Corp. 3Nov52 EU294054

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War on Powder River. [Story]

(In 'The Lone Ranger, Aug. 1949,

p. 40-42) © Western Print. &

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badman. [Story] (In The Lone  
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SMITH, CARL.

The yarns of Old Gabe. [Story]  
(In The Lone Ranger, Feb. 1950,  
p. 40-42) © on revisions;  
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Co.; 29Dec49; B5-13043.

MAR - 8 1950

Smith, Carl.

YOUR HEART IS TOO CROWDED; w & m Carl  
Smith © Peer International Corp.  
1Nov51 EU254881

DEC 1 1 1951

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Smith, Carl Bryan.

DANCING GIRL; w & m Carl Bryan Smith  
arr Thelma Catherine Keller © Carl  
Bryan Smith 7Jan52 EU260362

FEB - 7 1952  
- 7 1952

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Smith, Carl Bryan.

Darlene; words by C. B. Smith.

(c 11-4-46; C. B. Smith, Upland, Ind.;

EU51971.

Smith, Carl Bryan.

The dreams that must come true; words  
by C. B. Smith.

© 11-4-46; C. B. Smith, Upland, Ind.;  
EU51972.

Smith, Carl Bryan.

I love you 'cause you're small; words by  
C. B. Smith.

© 11-4-46; C. B. Smith, Upland, Ind.;  
EU51970.

Smith, Carl Bryan.

I'VE NEVER TOLD YOU, DEAR, HOW MUCH I  
LOVE YOU © w & m Carl Bryan Smith  
26Aug48 EU142732

Smith, Carl Bryan.  
LOVELY LOLITA © w & m Carl Bryan  
Smith 27Feb48 EU119013

Smith, Carl Bryan.

MEMORIES OF THE FARM © w & m Carl  
Bryan Smith 27Feb48 EU119014

Smith, Carl Bryan.

NORMA SUE; w, m & © Carl Bryan Smith  
9Jul51 EU243714

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SMITH, CARL BRYAN, 1897-

Norma Sue; melody & lyrics by Carl B.

Smith, arr. by T. C. Miles [pseud.]

© Carl B. Smith, Upland, Ind.; 12Dec51;

EP59573. Appl. states prev. reg.

9Jul51, EU243714.

I. Title. [II. Keller, Thelma Catherine,  
1917- ]

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Sleepy Town; words by C. B. Smith.

c 11-4-46; C. B. Smith, Upland, Ind.;

EU51969.

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SONG OF THE SHELL © w & m Carl Bryan

Smith 27Feb48 EU119012

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A study of the universal law. [The first two chapters prev. pub. under the same title]  
Rochester, N. H., Record Press, printers.  
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Smith; 19Nov51; A61892.

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AA 19638

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A study of the universal law, by Carl  
B. Smith. [Rochester, N. H., Printed  
by The Record press] c1946.  
pamphlet (22 p.) 15cm.

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Smith, Laconia, N. H.; AA 19638.

cf 6-2-46

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2. [Laconia, N. H.] c1947.

43 p. 15cm.

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AA51984.

11Jul47 rs

SMITH, CARL E. ©.

Brooks select - Brookie wants to  
meet you. [Big pig holding plat-  
ter, surrounded by little pigs]  
Design. © 10 30Aug48; GU10425.

Smith, Carl E.

I'LL NEVER LOVE AGAIN; w, m & © Carl  
E. Smith 23Feb54 EU348402

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Smith's advanced radio and communication  
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Cleveland Institute of Radio  
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SMITH, CARL EDWIN.

Advanced radio and communication engineering. [Vol. 3. Section 3: Communication networks, network theorems, network analysis] Lessons S-111-11 through S-111-15, by Carl E. Smith and the staff of Cleveland Institute of Radio Electronics. [4th ed.] Appl. authors: Carl Edwin Smith, and others. Appl. states prev. pub. as A practical radio and communication engineering course. ~~HM: additions & revisions.~~

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SMITH, CARL EDWIN.

Advanced radio and communication  
engineering. [Vol. 3. Section  
3: Communication networks, net-  
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Electronics; 25Jul52; A138701.

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**Communication circuit fundamentals for  
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**1st ed. 401 p. illus. © McGraw-  
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Smith's advanced radio and communication engineering. Vol. 3.

AA209584. SEE Cleveland Institute of Radio Electronics.

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Theory and design of directional antenna systems. AA209583. SEE  
Cleveland Institute of Radio  
Electronics.

SMITH, Mrs. CARL G. SEE  
Smith, Helen Audrey Conway.

SMITH, CARL HENRY ©.

Hitch-hiker windshield sticker.

["No" on closed hand with thumb extended] Reproduction of drawing.

© 23Oct50; K26537.

NOV 22 1950

*revised*

SMITH, CARL LOGAN.

This is for you. AA214391. SEE  
Greater Cleveland Safety Council.

Smith, Carl M., Jr.

TOWN OF MY DREAMS; w & m Betty Ruth  
Smith © Betty Ruth Smith & Carl M.  
Smith Jr. 24Mar50 EU198151

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SMITH, MRS. CARL M. JR. SEE  
Smith, Betty Ruth

EU198151

APR - 3 1950

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Revised catechism of the Ancient  
& Accepted Scottish Rite Masons,  
1st, 2d and 3d degrees. AA209905.  
SEE Freemasons. U. S. Scottish  
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The Lone Wolf and the hidden empire.

An original story by Carl W. Smith,  
featuring the famous character  
created by Louis Joseph Vance.

Illus. by Henry E. Vallely. Author-  
ized ed. 248 p., illus. © Whitman  
Pub. Co., Racine, Wis.; 3Dec47;

AA39027.

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The Lone Wolf and the hidden empire;  
an original story, featuring the  
famous character created by Louis  
Joseph Vance. Illus. by Henry E.  
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© Whitman Pub. Co., Racine, Wis.;  
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I. Vallely, Henry E., illus.

II. Vance, Louis Joseph.

III. Whitman Publishing Co.

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lwg/rk

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illustrated by Isobel Read. Authorized ed. Racine, Wis.,  
Whitman publishing company, 1946,

2 p. l., 9-248 p. illus. 20 $\frac{1}{2}$ cm.

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PZ7.S6434Qi

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Red Ryder and the secret of the  
lucky mine. Based on the famous  
newspaper strip by Fred Harman.

Authorized ed. Racine, Wis.,

Whitman Pub. Co. 248 p., illus.

© Stephen Slesinger, Inc.; 31Dec47;

AA77226.

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23671 Smith, Carl Willard, 1916-

Florida, emotional and temperamental.  
Girard, Kan., Haldeman-Julius publica-  
tions [c1946]

pamphlet (32 p.) 21 1/2cm.

© 9-6-46; 2 c 9-16-46; E. Haldeman-  
Julius, Girard, Kan.; AA 23671.

afp 10-31-46

AA744 Smith, Carl Willard

Illinois; the "prairie state", by Carl  
Willard Smith. Girard, Kan., Haldeman-  
Julius publications [c1946]

24 p. 21 1/2cm.

Pamphlet.

© 1-2-46; 2 c 1-6-46; H. Haldeman-  
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nm 2-6-46

AA

23670 Smith, Carl Willard, 1916-  
Indiana, the Hoosier state. Girard,  
Kan., Haldeman-Julius publications  
[c1946]  
pamphlet (32 p.) 21 1/2cm.

© 9-6-46; 2 c 9-16-46; E. Haldeman-  
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afp 10-31-46

AA

24412 Smith, Carl Willard, 1915-  
Missouri, the "show me" state.  
Girard, Kan., Haldeman-Julius publi-  
cations [c1946]  
pamphlet (32 p.) 21 1/2cm.

© 9-18-46; 2 ■ 9-29-46; E. Haldeman-  
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afp 10-21-46

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24413 Smith, Carl Willard, 1915-  
Ohio, the Buckeye state. Girard,  
Kan., Haldeman-Julius publications  
[c1946]  
pamphlet (32 p.) 21 1/2cm.

© 9-20-46; 2 c 9-29-46; E. Haldeman-  
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AA

23672 Smith, Carl Willard, 1916-  
Texas. Girard, Kan., Haldeman-  
Julius publications [c1946]  
pamphlet (32 p.) 21 1/2cm.

© 9-6-46; 2 c 9-16-46; E. Haldeman-  
Julius, Girard, Kan.; AA 23672.

afp 10-31-46

Smith, Carl Willard

34

Wisconsin, by Carl Willard Smith.  
Girard, Kan., Haldeman-Julius  
publications [c1946]

pamphlet (27 p) 21 1/2 cm.

© 3-15-46; 2 c 4-13-46; E. Halde-  
man-Julius, Girard, Kan.; AA 9834.

mgc 4-24-46

Smith, Carleton Sprague.

M242  
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-  
1953.

(Sonata, flute & piano, op.94) Sonata; op.94,  
by Serge Prokofieff, edited with special  
annotations by Carleton Sprague Smith.  
[Part: flute] © on editing & special  
annotations; Leeds Music Corp., New  
York; 12Jun53; EP72346.

I. Smith, Carleton Sprague.

Library of Congress  
Copyright Office



xM242.1

Smith, Carleton Sprague.

\*

M2  
.M

DAVID, HANS THEODORE, 1902- ed.  
Ten sacred songs for soprano, strings  
and organ by J. Dencke, J. F. Peter,  
S. Peter, J. Herbst, G. G. Müller,  
J. Antes; ed. by Hans T. David.  
English text adapted by Carleton  
Sprague Smith. (Music of the Mora-  
vians in America from the archives  
of the Moravian Church at Bethlehem,  
Pennsylvania, no. 1) © New York  
Public Library, New York; 26Dec47;  
on editing and preface; EP21204.  
Score; principally with English and  
German words.

I 1607

Smith, Carlyle  
Roller front bed lamp, <sup>designed</sup> By Walter G.  
Bettis.  
sheet. 10" x 16".

Drawing in pencil.  
© 1c 11-21-46; Walter Glenn Bettis;  
Charleston, Tenn.; I 1607.

trm 12-18-46

SMITH, Mrs. CARMA, 1912-

I'll take Jesus with me; [by]

Mrs. Carma Smith, arr. by

M2131

.C

W. M. T. (In Church of the  
Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. r. S. p.

48) © Michigan District,

Nazarene Young peoples Society,

Flint, Mich.; 25Jul46;

EP13069. Close score: SATB.

I. Thorne, Wayne M., 1913-

arr. II. Title

Library of Congress

Copyright Office

Music Cat.

SMITH, Mrs. CARMA, 1912-

Look ever to Jesus; [words by]

Mrs. C. S. and Lois Blanchard,

[music by] Mrs. Carma Smith,

arr. by W. M. Thorne. (In

Church of the Nazarene. Michi-

gan District, Nazarene Young

Peoples Society. Choruses of

the N. Y. P. S. p. 61) ©

Michigan District, Nazarene

Young Peoples Society, Flint,

Mich.; 25Jul46; EP13081. Close

score: SATB.

M2131

.C

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(Continued on  
next card)  
Music Cat.

M2131 SMITH, Mrs. CARMA. Look ever to -  
.C Jesus. EP13081. (Card 2)

I. Blanchard, Lois, 1919-  
lyricist. II. Thorne, Wayne M.,  
1913- arr. III. Title.

M2131  
.C

SMITH, Mrs. CARMA, 1912-

Wonderful what Jesus did for me;

[by] Mrs. Carma Smith, arr.

by W. M. T. (In Church of the

Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S. p.

56) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46; EP13076.

For voice and piano.

I. Thorne, Wayne M., 1913- arr.

II. Title.

Library of Congress

Copyright Office

Music Cat.

**SMITH, CARMICHAEL, pseud.**

**SEE Linebarger, Paul Myron Anthony.**

SMITH, CAROLENE. SEE  
Smith, Marjorie Carolene, 1922-

EU274235

Smith, Carolyn.

JUST THINKING © w & m Carolyn Smith  
12Aug48 EU140458

Library of Congress  
Copyright Office

I 14

Smith, Carroll

Comparison of major pipe line suspension crossings in the United States.  
sheet 10 1/2" x 8 1/4". (UA5355)

Print reproduced from drawing.

© 12-28-45; 2c 12-31-45; Shreveport,  
La.; I 14.

mfp 9-17-46

I 575

Smith, Carroll

Graph for determination of weight required for pipe lines submerged in fresh water.

sheet. 10" x 8 1/2".

Print reproduced from drawing.

Explanatory text.

© 3-21-46; 2c 3-24-46; Shreveport, La.;  
I 575.

trm 9-27-46

Smith, Carroll, lyricist  
~~Lee~~Sholl. Ben. I will get even.

Smith, Carroll.

I'VE GOT THOSE YEARNING FOR YOU BLUES  
w Ethel Stephenson © w & m Alexander  
A. Dahle & Carroll Smith 9Apr48  
EU127497

Smith, Carson.

CARSON CITY STAGE; m & © Carson  
Smith 9Jun53 EU319446

Library of Congress  
Copyright Office

SMITH, Casper. SEE Smith Chemical &  
Color Co.

Smith, Cass C  
The boys of Uncle Sam.

**See**

The boys of Uncle Sam.

R

SMITH, CATHARINE.

Objects. [Small booklet containing colored illustrations of various objects such as the telephone, a purse, goldfish bowl, pot of flowers, etc.] Col. prints. (746)  
© Saml Gabriel Sons & Co.; 20Jul19;  
K21877.

SMITH, CATHARINE.

Our United States; with product stamps to  
press out and paste. 45 p. illus.

© Sam'l Gabriel Sons & Co., New York;  
14Jun51; A57713.

I. Gabriel (Sam'l) Sons and Co.

SEP - 6 1951

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Library of Congress  
Copyright Office

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SMITH, CATHARINE.

Playthings. [Small booklet containing colored illustrations of various toys such as the bear, the rooster, a sailboat, etc.]

Col. prints. (747) © Saml  
Gabriel Sons & Co.; 20Jul49;  
K21875.

Smith, Catherine Elizabeth.

I'M GOING HOME WITH JESUS; w & m George  
Cephus Parrish arr Catherine Elizabeth  
Smith © George Cephus Parrish 11May54  
EU357655

SMITH, CATHERINE H.

Vermont Church Council booklet.

A93417. SEE Vermont Church  
Council, inc.

Smith, Catherine Helen.

GO AWAY; w Catherine Helen Smith m Vera  
Christine Axsom © Vera Christine Ax-  
som & Catherine Helen Smith 9Jan50  
EU189708

FEB 6 1950

Library of Congress  
Copyright Office

Smith, Catherine Marie.

ALL ALONE; w, m & © Catherine Marie  
Smith 5Oct54 EU372808

Library of Congress  
Copyright Office

Smith, Catherine Ruth, tr.

SOKOLOV, IURIĬ MATVEEVICH.

Russian folklore; translated by Catherine  
Ruth Smith [under the Russian Translation  
Project of the American Council of Learn-  
ed Societies] New York, Macmillan.  
760 p. © on translation; American  
Council of Learned Societies; 9 May 50;  
A43808.

I. American Council of Learned Societies  
Devoted to Humanistic Studies. Russian  
Translation Project.

JUN 1 0 1950

Library of Congress  
Copyright Office



(Cont'd on next card)  
A43080

SOKOLOV, IŪRIĬ MATVEEVICH.

Russian folklore; translated by Catherine  
Ruth Smith, etc., ..... (Card 2)

II. Smith, Catherine Ruth, tr.

III. American Council of Learned Societies  
Devoted to Humanistic Studies.

Library of Congress  
Copyright Office

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Smith, Cecelia.

FOREVER m Louis Tobin © w Cecelia  
Smith 24Jan49 EU154628

Library of Congress  
Copyright Office

Smith, Cecelia Louise.

WHY OH WHY © w & m Cecelia Louise

Smith 10Dec47 EU107460

Smith, Cecil.

A WALK IN THE PARK m Louis Tobin © w  
Cecil Smith 3Jan49 EU152482

Library of Congress  
Copyright Office

Smith, Cecil Alden, illus.  
[KISSLING, DOROTHY HIGHT (RICHARDSON)]  
The Hoogles and Alexander, by Dorothy  
Langley [pseud.] Foreword by Vincent  
Starrett. Illus. by Cecil Smith.  
144 p. © The Caxton Printers, ltd.,  
Caldwell, Idaho; 8Nov48; A27798.

I. Smith, Cecil Alden, illus.  
II. Caxton Printers, ltd.

mbd/r

SMITH, CECIL BLANCHE (FITZ GERALD)  
WOODHAM-

SEE Woodham-Smith, Cecil Blanche (Fitz  
Gerald)

A

NOV - 2 1950

Smith, Cecil C.

KEEP ME IN YOUR HEART; w Cecil C. Smith  
m Louis Tobin © Cecil C. Smith  
15Jul54 EU364494

Library of Congress  
Copyright Office

Smith, Cecil C.

TQO MANY DAYBREAKS; w Cecil C. Smith m  
Louis Tobin © Cecil C. Smith 15Jul54  
EU364495

Library of Congress  
Copyright Office

SMITH, CECIL DANIEL ©.

I choose the church; church membership course for intermediates.

Minister's manual [and] Pupil's work book. 2 v., illus.

© 13Dec49; AA140177.

FEB 1 0 1950

SMITH, CECIL H.

Adventures on the borderlands of  
ethics. SEE Cabot, Richard C.

Smith, Cecil H.

CABOT, RICHARD C. Social work;  
essays on the meeting-ground of  
doctor and social worker.

© 17May19, A515605. R18369,  
4May47; Marcus Morton, P. Sid-  
ney deQ. Cabot, and Cecil H.  
Smith (administrators with the  
will annexed) Boston.

Library of Congress  
Copyright Office

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SMITH, CECIL MICHENER.

Musical comedy in America. New York,

Theatre Arts Books. 374 p. illus.

© Cecil Michener Smith; 24Nov50;

A50164.

Music

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Copyright Office

JAN - 8 1951

SMITH, CECIL MICHENER.

Worlds of music. [1st ed.] Philadelphia,  
Lippincott [1952] 328 p. © Cecil Smith;  
1Dec52; A73282.

Music.

j/e

Library of Congress  
Copyright Office

SMITH, CECIL WOODHAM-

SEE Woodham Smith, Cecil Blanche (Fitz  
Gerald)

A

1952

Smith, Cecile B.

STORY OF CHRISTMAS m Harry Hamann © w  
Cecile B. Smith 10Jan49 EU153413

Smith, Cecile B.

UP ON A HILLTOP m Anne Marie Meyer

© w Cecile B. Smith 10Jan49 EU153412

Library of Congress  
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Smith, Cecile Birdeena.

SAFE IN YOUR ARMS m Virgil Hofmann © w  
Cecile Birdeena Smith 19Aug48  
EU141007

Smith, Cecilia Ellerbe  
LOUISIANA, THEE WE HONOR © w & m  
Cecilia Ellerbe Smith 6Jan48  
EU113559

Library of Congress  
Copyright Office

SMITH, CECILY ELLIOTT.

The cause of death, a half hour  
television program script.

© Mrs. Paul Elliott-Smith (Cecily  
Elliott-Smith); 31Aug54; DU37785.

Smith, Cecyle.

THE WANDERING SOULS; w, m & © Cecyle  
Smith 17Jul50 EU209690

Library of Congress  
Copyright Office

Smith, Chalmer G.

DOES JOE KNOW; w, m & © Chalmer G.  
Smith 16May50 EU204062

Library of Congress  
Copyright Office

JUN - 1 1950

SMITH, CHARD POWERS.

Along the wind. © 18Dec25, A872971.

R120683, 16Nov53, Chard Powers

Smith (A)

**Smith, Chard Powers, 1894—**

The Housatonic, Puritan river, by Chard Powers Smith.  
Illustrated by Armin Landeck. New York, Toronto, Rinehart  
& company, incorporated [1946]

x, 532 p. incl. illus., map. 21<sup>cm</sup>. [The Rivers of America, ed. by  
Hervey Allen]

Bibliography : p. 515-522.

© 6-20-46; 2c 5-14-46; Falls village,  
Conn.; A 4668.

1. Housatonic river. 2. Housatonic valley. i. Landeck, Armin,  
1905— illus.

46-4413

Library of Congress

F102.H7S5

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974.4

SMITH, CHARD POWERS.

Yankees and God. Hermitage House.

528 p. © Chard Powers Smith;  
18Nov54; A162010.

Library of Congress  
Copyright Office

b/4

The R

Smith, Charlene. See  
Smith, Charlene Margaret.

89299

Smith, Charlene Margaret.

SWEET HONEYMOON TIME © w & m

Charlene Margaret Smith 18 Aug 47

EU89299

Smith, Charles.

BABY BLUE EYES; w & m Charles Smith,  
Lenny Sanders, Ernest Benedict &  
Roy West © Hill & Range Songs, inc.  
30Aug50 EU215301

OCT 1 0 1950

Smith, Charles, lyricist.

~~Lee~~ Richard, Leo. Be mine, forever mine.

Smith, Charles.

BOY AND GIRL POLKA w & m Ernest Bene-  
dict, Charles Smith & Dolly Kendall  
© Hill & Range Songs, inc. 21Nov49  
EU186444

Smith, Charles.

DRIFTING IN DAY DREAMS; w, m & © on  
changed w & m Charles Smith 8Nov54  
EU376347

Library of Congress  
Copyright Office

Smith, Charles.

I DREAM ABOUT YOU © w & m Charles  
Smith 23Aug49 EU163109

Library of Congress  
Copyright Office

Smith, Charles.

I WANT YOU TO LOVE ME © w & m  
Charles Smith 6Jul48 EU138918

Library of Congress  
Copyright Office

Smith, Charles, 1886-

I'll find a way to stop loving you;  
arranged by William Lee Davis.

© 11-27-46; C. Smith, Richmond;  
EU54656.

Smith, Charles.

MARLENE WALTZ; w & m Roy West, Lenny  
Sanders, Ernest Benedict & Charles  
Smith © Hill & Range Songs, inc.  
30Jan50 EU201462

Library of Congress  
Copyright Office

MAY 19 1950

Smith, Charles.

MIDNIGHT WALTZ; w Mel Linn m Charles  
Smith © Ronson Press, inc. 11Sep50  
EU215105

OCT 16 1950

Smith, Charles.

NO, NO, NO © w Charles Smith m Arthur  
L. Dietz 9Dec48 EU150849

Library of Congress  
Copyright Office

D unp. 3889

Smith, Charles, joint author.  
To the hands of the people.

See

Chestnut, William.

Smith, Charles.

WALKING HAND IN HAND; w Al Russ &  
Arthur Joel Yaspan m Charles Smith  
© Ronson Press, inc. 3Feb50 EU192530

*over*

Library of Congress  
Copyright Office

FEB 20 1950

M1630 SMITH, CHARLES, 1917-  
.2 Walking hand in hand; [by] Chuck Smith,  
.S [lyrics by] Al Russ & Art Yaspan, with  
accordion arrangement. © Ronson Press,  
inc., Cleveland; 10Oct50; EP50909.  
Appl. states prev. reg. 3Feb50;  
EU192530.

I. Title. [II. Russ, Abraham, 1918-  
III. Yaspan, Arthur Joel, 1918- ]

JAN 23 1951

Library of Congress  
Copyright Office

Smith, Charles.

WE NEVER MORE SHALL PART © w Charles  
Smith m Ben Patton 31Mar48 EU124367

Library of Congress  
Copyright Office

SMITH, CHARLES ©.

Why read the Bible in the public  
schools? 1 v. © National Liberal  
League, inc., New York; 16Apr49;  
AA115824.

Smith, Charles

see also

Smith, Chuck

JUN 26 1950

Smith, Charles A.

ARCADY; m James O'Keefe, arr.

Charles A. Smith, & w. © 5Jan21,  
E497673. R35967, 9Jul48, Lester  
O'Keefe (A of w) & Edna O'Keefe  
(W of J. O'Keefe) Correcting R31566.

AA 13121

Smith, Charles A , claimant.

100 profit-making ideas for banks; a compilation of original, practical, and up-to-date ideas on bank advertising and promotion. Westport, Conn., C. A. Smith & co., c1946.

17-1. Sheets fastened with brass in  $28\frac{1}{2}$  x 22 cm. paper covers  
Mimeographed.

© 5-1-46; 2 c 5-9-46; Westport, Conn.;

AA 13121.

AFP 6-6-46

SMITH, CHARLES ALDEN ©.

Basketball scout chart. Technical  
drawing. © 1c 26Sep49; IU6046.

SMITH, CHARLES ALDEN ©.

Smith's score-chart; basketball's  
most complete scoring and chart-  
ing book. 1 v., illus. © 20Nov50;  
AA173129.

FEB - 8 1951

Smith, Charles Alvin.

I DON'T NEED YOUR LOVE; arr Helmi  
Sophia Stoller w, m & © Charles  
Alvin Smith & Richard James Smith  
2Apr51 EU234227

MAY 14 1951

Library of Congress  
Copyright Office

Smith, Charles Alvin.

I'LL ALWAYS LOVE YOU; arr Helmi Sophia  
Stoller w, m & © Charles Alvin  
Smith & Richard James Smith 2Apr51  
EU234226

MAY 14 1951

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SMITH, Charles Aubrey, joint author.  
Auditing; solutions to practice  
problems. AA102192. SEE Byrnes,  
Thomas W.

Smith, Charles Aubrey, joint author.

BYRNES, THOMAS WILLIAM.

Auditing, with practice problems, by  
Thomas W. Byrnes, K. Lanneau Baker  
[and] C. Aubrey Smith. 738 p.  
(University accounting series).

© The Ronald Press Co., New York  
8Sep48; A25139.

I. Baker, Keith Lanneau, joint  
author. II. Smith, Charles  
Aubrey, joint author. III. Ronald  
Press Co.

Library of Congress  
Copyright Office

mbd/ars

Smith, Charles Aubrey, joint author.

NEWLOVE, GEORGE HILLIS.

Intermediate accounting, by George  
Hillis Newlove, C. Aubrey Smith  
[and] John Arch White. Rev. ed.  
774 p. (Heath accounting series)  
© D. C. Heath and Co., Boston;  
13Sep48; on revisions; A26159.

- I. Smith, Charles Aubrey, joint author.
- II. White, John Arch, joint author.
- III. Heath (D. C.) & Co.

SMITH, Charles Aubrey, joint author.  
Solutions to exercises and problems,  
Intermediate accounting. Rev. ed.  
AA100232. SEE Newlove, George  
Hillis.

Smith, Charles August, 1872-

Blue and gray; words by C. A. Smith.

Melody.

© 9-17-46; C. A. Smith, New Lexington, O.;

EU 37029.

Smith Charles August.  
THE CITY AIRPORT © w & m Charles  
August Smith 18Feb48 EU117588

Library of Congress  
Copyright Office

Smith, Charles August,  
I DON'T LIKE MY BABY ANY MORE  
© w & m Charles August Smith  
12Dec47 EU107707

Smith, Charles August, 1872-

I first met you; words by C. A. Smith.

Melody.

©9-17-46; C. A. Smith, New Lexington,  
O.; EU 37030.

Smith, Charles August.

I HOPE SHE'LL SAY YES © w. & m Charles  
August Smith 9Jun49 EU169774

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Copyright Office

Smith, Charles August.

I KISSED YOU © w & m Charles August  
Smith 18Feb48 on changed w & m  
EU117586

Smith, Charles August.

I LIKE TO DREAM OF YOU; w, m & © Charles  
August Smith 29Aug50 EU213717

OCT 16 1950

Library of Congress  
Copyright Office

Smith, Charles August.

I NEVER CATCH UP WITH MY WORK © w & m  
Charles August Smith 16Nov49 EU185257

Smith, Charles August.

I think of you; w & m C. A. Smith.

© Charles August Smith, New  
Lexington, Ohio; 10Jun47; EU79631.

M1630

SMITH, CHARLES AUGUST.

.2

I Winked at You; words and music

.S

by Charles August Smith. ©

Nordyke Publishing Co., Los  
Angeles; 18Jul46; EP19658.

I. Title.

E unpub. 1605.

Smith, Charles August.

I winked at you; <sup>words and music by</sup>  
[1] l. 32 cm. <sup>Charles August Smith</sup>

Melody unaccompanied.

First line: I looked at you and  
you winked at me, ~~or at least I~~  
~~thought you did.~~

© 1 c 1-9-46; Charles August Smith,  
Lexington, O.; E unpub. 1605.

MSH 3-14-46

Smith, Charles August.

I'D LIKE TO FIND MYSELF A GIRL © w &  
m Charles August Smith 3Mar49  
EU159130

Smith, Charles August.

I'LL SEE YOU TONIGHT © w & m  
Charles August Smith 22Jul48  
EU138872

Smith, Charles August.

I'm looking for my girl; w & m C. A.  
Smith. © Charles August Smith, New  
Lexington, Ohio; 20Mar47; EU67720.

Smith, Charles August.

IN THE STARLIGHT © w & m Charles  
August Smith 9Jun49 EU169775

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Smith, Charles August.

JUST DROP ME A LINE © w & m Charles  
August Smith 10Jan49 EU153286

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Copyright Office

Smith, Charles August.

Let me hold you; w & m C. A. Smith.  
© Charles August Smith, New Lexing-  
ton, Ohio; 20Mar47; EU67721.

Smith, Charles August.

A LOVELY MAID © w & m Charles August  
Smith 18Feb48 EU117537

Smith, Charles August.

MOTHER PAINTED THE KITCHEN © w & m  
Charles August Smith 29Dec49  
EU189083

Library of Congress  
Copyright Office

Smith, Charles August.

One mysterious night; w & m C. A.  
Smith. © Charles August Smith,  
New Lexington, Ohio; 20Mar47; EU67722.

Smith, Charles August.

SHE DON'T CARE FOR ME; w, m & © Charles  
August Smith 5Jul50 EU208691

Library of Congress  
Copyright Office

AUG - 8 1950

Smith, Charles August, 1872-

She talked; words by C. A. Smith.

© 10-22-46; C. A. Smith, New Lexington, Ohio; EU50894.

Smith, Charles August.  
STANDING ON A STREET © w & m  
Charles August Smith 22 Oct 47  
EU99660 .

Smith, Charles August.

TAKE ME IN YOUR ARMS; w, m & © Charles  
August Smith 17Jul50 EU209692

Library of Congress  
Copyright Office

Smith, Charles August, 1872-

Waiting for the sun to set; words  
by C. A. Smith.

~~Melody.~~

© 9-17-46; C. A. Smith, New  
Lexington, O.; EU 37028.

Smith, Charles August.

WILLIE, OH WILLIE; w, m & © Charles  
August Smith 15Feb50 EU193790

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Library of Congress  
Copyright Office

APR - 6 1950

Smith, Charles August.

YOU CAUSED ALL MY TEARS; w, m &  
© Charles August Smith 22Nov50  
EU221944

DEC 1 4 1950

J 332

Smith, Charles B , claimant.

Air view of Cameron Field, Petersburg,  
Va.

8" x 10 1/4".

Photograph. Air view looking down  
on football field, crowds in stands.

© 1-2-46; 2c 2-5-46; Petersburg,  
Va.; J 332.

mrmm 9-6-46

Smith, Charles C.

LOOK, MAN, BEFORE YOU LEAP; w Archie  
Johnson m Charles C. Smith © Archie  
Johnson & Charles C. Smith 26May53  
EU317830

Smith, Charles.C.

SORTA'; w Charles C. Smith m Louis Tobin © Charles C. Smith 5Apr54  
EU353485

Smith, Charles Carroll.

THE FREEDOM CRUSADE; w Charles Carroll  
Smith m & © Billye Mullins Smith  
18Oct50 EU218709

NOV - 6 1950

Library of Congress  
Copyright Office

Smith, Charles Carroll, 1918-

M1658  
.F6S

SMITH, BILLYE MULLINS, 1919-

Skiing is fun in the Florida sun [by Billye  
Smith, words by Carroll Smith] © Billye  
Mullins Smith; 22Dec48; EP34843.

I. Smith, Charles Carroll, 1918-  
lyricist. II. Title.

Smith, Charles Clark.

DANCING SHOES. Dancin' shoes; w, m &  
© James Frank Dalmer & Charles  
Clark Smith 20Mar52 EU268548

Smith, Charles Claybourne.

I SIGH; w & m William Edward Taylor &  
Charles Claybourne Smith © William  
Edward Taylor 2Apr52 EU270050

Library of Congress  
Copyright Office

**Smith, Charles Copeland.**

The foreman's place in management [by] Charles Copeland  
Smith. New York & London, Harper & brothers [1946]

xi p., 1 l., 159 p. 21<sup>cm</sup>.

"First edition."

C 25Sep46; publisher, New York; A5875.

1. Foremen. 2. Employment management.

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Library of Congress

TS155.S577

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658.3124

Smith, Charles D

Because I love you; words by C. D. Smith.

© 10-21-46; C. D. Smith, Americus, Ga.;  
EU50830.

Smith, Charles D

lyricist.

*See* Carleton, Robert L. Every hour.

Smith, Charles D.

It wouldn't be right; w C. D.  
Smith, m Robert L. Carleton,  
© Charles D. Smith, Americus,  
Ga.; 19Mar47; EU67753.

Library of Congress  
Copyright Office

SMITH, CHARLES D. ©.

Magnetic pencil holder and advertiser. Drawing. © 30ct52;

IU7858.

C 677

Smith, Charles D

Saint Louis bulletin board.

Typewritten (carbon copy)

Radio script

© 1c 7-29-46; Charles D. Smith, St. Louis;  
C 677.

el 9430-46

Smith, Charles D.

Until I'm kissing you; w C. D. Smith,  
m Robert L. Carleton. © Charles D.  
Smith, Americus, Ga.; 20Jan47; EU59699.

**SMITH, CHARLES DEMOREST.**

Plastic party plate [by] Charles

Demorest Smith and Ben H. Staton.

Technical drawing. Dated Mar. 10,

1949. (S-100) © Charles D. Smith

& Ben H. Staton, d.b.a. S. & S.

Molded Plastics; 1c 2May49; IU5631.

Smith, Charles E

Home to stay; w C. E. Smith, m Louis  
Tobin. © Charles E. Smith, Santa  
Rosa, Calif.; 26Feb47; EU64486.

NcR

SMITH, Charles E.

Sioux and Navajo. JP296. SEE Folk-  
ways Records and Service Corpora-  
tion.

AUG - 2 1950

Smith, Charles E 1872-  
Touch typewriting for speed and  
accuracy. New York, Typewriter div.,  
Underwood corp., 61947.  
20 p. illus. 24cm.

Previously published under title:  
Accurate touch typewriting.

① revisions, Andrew J. MacGregor,  
New York; 22May47; AA53874.

① v. 28Jul47

Smith, Charles Edward.

**SHEPARD, WILLIAM PEACEY.**

**Essentials of public health, by William P. Shepard with the collaboration of Charles Edward Smith, Rodney Rau Beard [and] Leon Benedict Reynolds. With a foreword by Ray Lyman Wilbur. 2d ed. Philadelphia [1952] 581 p. illus. © on revisions & new matter; J. B. Lippincott Co.; 2May52; A66573.**

**I. Smith, Charles Edward. II. Lippincott (J. B.) Company.**

Smith, Charles Edward.

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William P. Shepard, with the  
collaboration of Charles Edward  
Smith, Rodney Rau Beard [and] Leon  
Benedict Reynolds; with a foreword  
by Ray Lyman Wilbur. 600 p.  
illus. © J. B. Lippincott Co.,  
Philadelphia; 9Jul48; A23913.

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Rodney Rau. III. Lippincott (J. B.)  
Co.

Library of Congress  
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AA 27639

✓

[Smith, Charles Edward] 1893-

The foundation of the American labor  
unions ... book no. 4 ... [Philadelphia,  
Printed by National Penn printing co.]  
c1946.

folder. 19 x 10cm.

Signed: Charles Edward (Gunboat) Smith  
© 11-13-46; 2 c 11-14-46; Charles  
Edward Smith, Philadelphia; AA 27639;  
new matter: an insertion of new para-  
graphs and additions to some of the ori-  
ginal paragraphs

vf 12-11-46

AA 30894

[Smith, Charles Edward] claimant.

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folder. 16 1/2 x 10cm.

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lg 1-21-47

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vp/r

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ON WE GO © w & m Charles Edward Smith  
14Oct48 EU145594

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I. Smith, Charles Edward.

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dr/r JUL 25 1951

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Lloyd A. Nicolai and nonsense  
rhymes by Em de Bee. 127 p.

(University science series)

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SO MISERABLY IN LOVE © w & m Charles  
Emmett Smith 14Jul48 EU138124

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Typewritten (carbon copy)

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el 11-27-46

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6711.

el 1-27-47

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.S        God's great love, words and music  
          by Charles Fay Smith. © Charles  
          Fay Smith; 22Jul48; EP28791.

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M2199

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I met a Friend; words and music by Charles  
Fay Smith. © Charles Fay Smith;  
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A LASTING PEACE © w & m Charles Fay  
Smith 8Apr48 EU125915

M2199 SMITH, CHARLES FAY

.S      A lasting peace, by Charles Fay  
Smith. © Charles Fay Smith;  
12May48; EP26634. For voice and  
piano, with chord symbols.

Smith, Charles Fay.

MY LORD IS COMING SOON © w & m Charles  
Fay Smith 26Feb48 EU120915

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.S      My Lord is coming soon, words and  
         music by Charles Fay Smith. ©  
         Charles Fay Smith; 14Apr48;  
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2 l. 18-28cm.

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Donald Moore & Donald Jesse Moriarty  
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Gator stomp. Sheet. © Charles  
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A110198.

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Gator stomp. Sheet. © Charles  
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A111861.

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EU198142

APR - 2 1960

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EU207564

JUN 29 1950

Smith, Charles Gordon.

GOD'S GIFT © w Arlene Gladys Seeger  
m Charles Gordon Smith 24Aug48  
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Smith, Charles H                      lyricist.  
*See* Sholl, Ben.    Guardians of victory,  
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Smith, Charles H.

Hollywood cowboy; w C. H . Smith, m  
Robert L. Carleton. © Charles H.  
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WCCC straw vote, Dodge County,

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Star spangled banner? w & m Alice  
Adair [pseud. of Alice Katharine  
Rauchfuss] arr Charles Homer Smith.  
© Alice K[atharine] Rauchfuss, San  
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Napoleon & F. Signorelli, arr.  
Charles M. Smith; 1st violin.

© 18Dec22, E552977. R56129, 19Dec49,  
Frank Signorelli (A)

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HE CARES FOR YOU © w & m Charles  
M. Smith 27Dec49 EU188803

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Charles M. Smith, & m. © 14Mar23,  
E558571. R75618, 8Mar51, Clyde  
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JUN 22 1961

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Phil Napoleon & J. McHugh, arr.  
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N. Smith 16Feb51 EU229520

MAR 23 1951

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TWINKLE TOES; w Roy Halee m Charles  
N. Smith © Roy Halee & Charles N.  
Smith 23Feb51 EU230041

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MAR 23 1951

Smith, Charles Nathaniel.

ANNABEL; w Roy Halee m Charles Nathaniel Smith © Roy Halee & Charles Nathaniel Smith 16Feb51 EU229521.

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TIME AND AGAIN; w Roy W. Halee m  
Charles Nathaniel Smith Jr.

© Roy W. Halee & Charles Nathaniel  
Smith Jr. 7Feb51 EU228434

MAR 14 1951

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I STAND ALONE © w & m Charles Olis  
Smith 13May49 EU167294

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Smith, Charles Oswell.

Love lights a candle; words & music  
by Chas. Smith.

Melody unaccompanied.

First line: Years gone by spent  
in war and hate.

© 1 c 3-9-46; Charles O. Smith,  
Jesup, Ga.; E unp 10762.

jss 7-1-46

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My song is you; words by C.O.Smith.  
Melody.

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SHE'S GOT A HEART OF GOLD m Robert  
Louis Carleton © w Charles R.  
Smith 10Oct49 EU181518

Library of Congress  
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Smith, Charles R.

SONNY m Robert Louis Carleton © w  
Charles R. Smith 12Sep49 EU178583

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Full moon. Lyric and music by C. R.  
Smith.

Melody unaccompanied.

First line: A young man was thinking.

© 1 c 1-24-46; Charles Richard  
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jss 4-11-46

E unpub. 3726

Smith, Charles Richard.

I ain't hep, lyric by C. R. Smith,  
music by C. R. Smith.

Melody unaccompanied.

First line: A big ad came out in  
the papers.

© 1 c 1-24-46; Charles Richard  
Smith, Kansas City, Mo.; E unpub.  
3726.

ge 4-10-46

E unpub. 3725

Smith, Charles Richard.

I met my love again, lyric by  
C. R. Smith, music by C. R. Smith.

Melody unaccompanied.

First line: It's funny how you  
feel when you dream.

© 1 c 1-24-46; Charles Richard  
Smith, Kansas City, Mo.; E unpub.  
3725.

ge 4-10-46

Smith, Charles Richard

I'm lucky I can say it ~~(I love you)~~; lyric  
[and] music by C. R. Smith.

Melody ~~unaccompanied~~.

First line: Evry [!] living thing on earth.

© 1 c 3-13-46; Charles Richard Smith, Kansas  
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hjm 7-8-46

Smith, Charles Richard.

Meanie. Lyric and music by C. R.  
Smith.

Melody unaccompanied.

First line: You could be good.

© 1 c 1-24-46; Charles Richard  
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jss 4-11-46

E unpub. 3724

Smith, Charles Richard.

Sorta sentimental, lyric by C. R.  
Smith, music by C. R. Smith.

Melody unaccompanied.

First line: Never feel this way  
when I'm out with you.

© 1 c 1-24-46; Charles Richard  
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Smith, Charles Ross.

Christmas with an old sweetheart of mine; words  
by C. R. Smith.

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EU45155.

Smith, Charles Ross.

THESE THINGS WILL I REMEMBER WELL; w,  
m & © Charles Ross Smith 27Aug<sup>47</sup>  
EU91984

Revised  
15May51

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Smith, Charles Ross.

UNLESS I'M WITH YOU; w, m & © Charles  
Ross Smith 20Mar50 EU197467

APR - 7 1950

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SMITH, CHARLES RUSSELL.

Russell Smith's price book for retail  
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Miss., Mississippi Retail Lumber  
Dealers Assn. 1 v. © Irene Clegg  
Smith (Mrs. C. Russell Smith);  
6Apr49; A115605.

Smith, Charles T            lyricist.  
*Glee* Smith, John Wesley.    Let's jump.

Smith, Charles T. lyricist.  
*Lee* Smith, John Wesley. My how time flies.

Smith, Charles T                      lyricist.  
*See* Smith, John Wesley.    The Tuskegee  
         jump.

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Chop stick the boogie; w C. W. Smith, m Don  
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Smith & Charles Wilbur Smith  
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I'M WRITING YOU THIS LETTER © Charles  
Wilfur Smith w & m Billy Marie Smith  
18Oct49 EU182095

Smith, Charles Wilfur.

MY HEART IS BREAKING © Charles Wilfur  
Smith w & m Billy Marie Smith 18Oct49  
EU182096

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NUTSY COO-COO © Charles Wilfur Smith  
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Billy Hays & Charlie Smith, piano &  
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19May26, E637878. R112234, 19May53,  
Christine S. McLoud (C of C. Smith) &  
Dora Smith (W)

Smith, Charlie.

OLD-FASHIONED SAL; w & m Nelson Ingham,  
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OLD-FASHIONED SAL; w & m Nelson  
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ukulele arr. May Singhi Breen  
De Rose. © 27Aug26, E643936.  
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SMITH, CHARLOTTE.

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Smith, Charlotte.

MY LOVE HAS BEEN THROWN AWAY; m Leo &  
Hector Richard w & © Charlotte Smith  
21Aug50 EU212916

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7 and 1 make 8; [by] Charlotte Smith.

[Melody and words] © Charlotte Smith;  
28Aug50; EP52572.

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[Melody and words] © Charlotte Smith;  
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Smith, Charlotte Amanda.

LET'S GO DREAMING © w & m Charles  
Evans Hughes Talbert arr Charlotte  
Amanda Smith 10Feb49 EU156758

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Smith, Charlotte Roberta.

CRAZY ABOUT YOU BLUES; m James Charles  
McNeil w & © Charlotte Roberta  
Smith 16May50 EU204384

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JUN 16 1950

Smith, Charlotte Roberta.

HEART BROKEN BABY; m Ronald Buck w &  
© Charlotte Roberta Smith 21Aug50  
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SMITH, Mrs. CHAUNCEY PALMER.

The acid test, a comedy in one act.

© 21Mar25, D70957. R103168, 26Nov52,

Mrs. Chauncey Palmer Smith (A)

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The grapes hang high, a comedy in one  
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Mrs. Roseman H. Malo (E)

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Smith, Mrs. Chauncey Palmer.

SMITH, CHERENE. SEE  
Smith, Bernice Cherene, 1916-

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Smith, Chester.

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16Sep54 EU371028

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Smith, Chester.

THERE'S BETTER TIMES A COMIN'; w, m &  
© Chester Smith 2Mar53 EU305681

Library of Congress  
Copyright Office

Smith, Chester.

TOO LATE WITH TOO LITTLE; w, m & ©  
Chester Smith 2Mar53 EU305680

Library of Congress  
Copyright Office

Smith, Chester Don.

WALTZ OF SAN ANTONE; w, m & © Chester  
Don Smith 30Aug51 EU248515

V

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Copyright Office

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SMITH, CHESTER HOWARD ©.

Arizona bar review notes. Books

1-2. Tucson, Ariz., c1948. 2 v.

© 22Mar48; AA78622.

AA 26150

Smith, Chester Howard, 1893—

How to answer law examinations, by Chester H. Smith ...  
St. Paul, Minn., West publishing co. [1946]

xiii, 250 p. 23<sup>cm</sup>.

© 10-16-46; 2 c 10-21-46; West publishing co., St. Paul; AA 26150.

1. Law—U. S.—Examinations, questions, etc.

I. Title.

47-183

Library of Congress

[4]

SMITH, CHESTER HOWARD.

Survey of the law of trusts. 167 p. © West  
Pub. Co., St. Paul; 28Mar49; A32538.

I. West Publishing Co.

Library of Congress  
Copyright Office

cg/rk

M1630 SMITH, CHESTER R

.2 So all alone; words by Dorothy M.  
.S Smith, music by Chester R. Smith.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 9Nov46; EP21914.

Smith, Chester Robert.

Always love me; words by Becky  
Rogers, music by Chester R. Smith.

Melody and chord indications.

First line: I want you to always  
love me.

© 1 c 2-27-46; Chester Robert  
Smith, Bloomington, Ind.; E unpub.  
8983.

kec 6-13-46

E unpub. 3374

Smith, Chester Robert.

Four letters of mother spell home,  
words by George Welch, music by Chester  
R. Smith.

Melody and chord indications.

First line: Yes I've heard many  
songs about mother.

© 1 c 1-22-46; Chester Robert Smith,  
Bloomington, Ind.; E unpub. 3374.

ge 4-3-46

Smith, Chester Ronald.

OH, OH, DARLING; w, m & © Wayne David  
Henderson & Chester Ronald Smith  
15Nov54 EU377198

Library of Congress  
Copyright Office

Smith, Chester Ronald.

RETURNING HOME; w, m & © Wayne David  
Henderson & Chester Ronald Smith  
15Nov54 EU377197

Library of Congress  
Copyright Office

SMITH, CHET. SEE

Smith, Chester Ronald, 1921-

EU377197

SMITH, CHITRA M.

International communication and political warfare, an annotated bibliography [by] Chitra M. Smith, Berton Winograd, and Alice R. Jwaideh. 23 October 1952.

[On cover: U. S. Air Force, Project Rand]  
[Prepared under a contract with the Rand Corporation by the Bureau of Social Science Research, American University]  
Santa Monica, Calif., c1952. 508 p.

A73300.

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SMITH, CHITRA M.

International communication and political  
warfare. (Card 2)

(Project Rand research memorandum,  
RM-974) © The Rand Corp.; 17Nov52;  
A73300.

- I. American University, Washington, D. C.  
Bureau of Social Science Research.
- II. Rand Corporation.

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Copyright Office

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Smith, Chris.

AFTER ALL OF THESE YEARS; w Tim Brymn,  
Chris Smith & Garland Howard, m  
Garland Howard. © 22May26, E637974.  
R114351, 2Jul53, Dorothy Brymn & Dora  
Smith (W's)

Smith, Chris.

AFTER ALL OF THESE YEARS; w Tim Brymn  
& Chris Smith, w & m Garland Howard.

© 22May26, E637974. R112399,  
22May53, Christine S. McLoud (C of  
C. Smith) & Dora Smith (W)

Smith, Chris.

AFTER TEA, SAVE A WALTZ FOR ME; w & m  
Tim Brymn, Chris Smith & Clarence  
Williams. © 3Nov25, E628534.  
R101961, 3Nov52, Dorothy Brymn,  
Dora Smith (W's) & Clarence Williams  
(A)

Smith, Chris.

ALL THE WRONGS YOU'VE DONE TO ME,  
THEY'RE BOUND TO COME BACK TO YOU;  
w & m L. Payton, Chris Smith &  
Edgar Dowell. © 20Sep24, E600178.  
R83531, 20Sep51, Lew Payton (A) &  
Dora Smith (W)

OCT 16 1951

Smith, Chris.

ALL THE WRONGS YOU'VE DONE TO ME,  
THEY'RE BOUND TO COME BACK TO YOU;  
m Chris Smith, & w. © 23May24,  
E588691. R78974, 23May51, Dora  
Smith (W) & Jim Burris (A of w)

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Copyright Office

JUL 6 1951

Smith, Chris.

AM I TO BLAME, DEAR? w & m Chris  
Smith & Henry Troy, arr. Carleton  
Colby. © 10Mar24, E586406. R75597,  
12Mar51, Dora Smith (W)

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JUN 22 1951

Smith, Chris.

AM I TO BLAME, DEAR? w & m Chris  
Smith & Henry Troy, arr. Carleton  
Colby. © 10Mar24, E586406. R75737,  
12Mar51, Christine S. McLoud (C of  
C. Smith) & Dora Smith (W)

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JUN 22 1951

Smith, Chris.

AS FAR AS I'M CONCERNED; w Tim Brymn  
& Chris Smith, m Clarence Williams.

© 24Jul25, E619931. R98491,  
24Jul52, Clarence Williams (A),  
Dorothy Brymn & Dora Smith (W's)

Smith, Chris.

AT THE HONKEY-TONK STEPPERS' BALL;

w Chris Smith, Jimmy [i. e. James]  
Durante, arr. Claude Lapham.

© 3Apr22, E533046. R45864, 4Apr49,  
James Durante (A)

Smith, Chris.

AT THE HONKEY-TONK STEPPERS' BALL;  
m Jimmy Durante, arr. Claude Lapham,  
& w. © 3Apr22, E533046. R48016,  
23May49, Chris Smith (A of w)

Smith, Chris.

AT THE HONKY-TONK STEPPERS' BALL; w & m  
C. Smith & Jimmy Durante. © 30May22,  
E535982. R48544, 1Jun49, Chris  
Smith (A)

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Smith, Chris.

AT THE HONKY-TONK STEPPERS' BALL;  
w & m Chris Smith & Jimmie [i. e.  
James] Durante. © 30May22, E535982.  
R48527, 1Jun49, James Durante (A)

Smith, Chris.

BAD MAN BLUES; fox trot, m Louis E.

Zoeller, & w. © 21Jun22, E540657.

R49767, 23Jun49, Chris Smith (A of w)

Smith, Chris.

BAD MAN BLUES; fox-trot, w Chris Smith,  
& m. © 21Jun22, E540657. R61231,  
20Apr50, Lou[is] E. Zoeller (A of m)

Library of Congress  
Copyright Office

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SMITH, CHRIS.

Ballin' the jack; music by Chris  
Smith, arr. by Claude G. Garreau;  
words by Jim Burris. (In Garreau,  
C. G., arr. Time to harmonize.  
v.2, p.37-39) © Edward B. Marks  
Music Corp., New York; 14Apr48; on  
arrangement; EP25236. Close score:  
TTBB.

M1580  
.4  
.G25T5

M1356

SMITH, CHRIS.

.S

Ballin' the jack; fox trot, words by Jim Burris, music by Chris Smith, arr. by Jack Matthias. © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34334. Piano-conductor score (orchestra, with words) and parts.

I. Burris, Jim, lyricist. II. Matthias, Jack, arr. II. Title.

Library of Congress  
Copyright Office

**M1356 SMITH, CHRIS.**

**.S**      **Ballin' the jack; fox trot, words by Jim  
Burris, music by Chris Smith, [arr. by]  
Jimmy Dale. © Edward B. Marks Music  
Corp., New York; 2Jun49; on arrange-  
ment; EP37264. Piano-conductor score  
(orchestra, with words) and parts.**

**I. Burris, Jim, lyricist.   II. Dale, Jimmy,  
arr.   III. Title.**

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SMITH, CHRIS.

.S

Ballin' the jack; mambo, by Chris Smith,  
arr. for orchestra by Pérez Prado.

[Parts] \$1 Appl. states prev. reg.

10Oct13, E321023. NM: arrangement.

© Edward B. Marks Music Corp., New  
York; 3Dec54; EP85292.

I. Title. [II. Pérez Prado, Damaso]

M38

SMITH, CHRIS.

.5

Ballin' the jack; by Chris Smith,

.S

[transcribed by] Skitch Henderson. [For  
piano] 60¢ © on arrangement; Edward B.  
Marks Music Corp., New York; 2Aug50;  
EP48212.

I. Title. [II. Henderson, Skitch]

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SMITH, CHRIS.

.S

Ballin' the jack; by Chris Smith and Jim  
Burris, arr. for band by Robert Cray.  
[Piano-conductor score (orchestra) and  
parts] \$1.50 © on arrangement; Edward  
B. Marks Music Corp., New York;  
7Jan52; EP59703. Appl. states prev.  
reg. 8Aug14, EP343525.

I. Burris, Jim. II. Title. [III. Cray,  
Robert]

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Copyright Office

FEB - 8 1952

Smith, Chris

EP59703.

(con.)

(See also Ballin' the jack; REG 25Jun79; PA  
40-946)

Smith, Chris.

THE BIRTH OF JAZZ; w Henry Troy, m  
William Christopher Handy & Chris  
Smith. © 8May27; E666621. W. C.  
Handy (A); 10May54; R129985.

Smith, Chris.

BIRTH OF JAZZ; w Henry Troy, m William  
C. Handy & Chris Smith. © 8May27;  
E666621. Dora Smith (W); 14May54;  
R130580.

Smith, Chris.

BUGLE BLUES; w Chris Smith, & m. ©  
15Sep21, E520679. R38147, 20Sep48,  
W[illiam] C. Handy (A of m)

Smith, Chris.

THE BUGLE BLUES; w & m. © 15Sep21,  
E520679. R51861, 12Sep49, Chris  
Smith (A of w) & William C. Handy  
(A of m)

Smith, Chris.

CAKE WALKING BABIES FROM HOME; w & m  
Chris Smith, H. Troy & C. Williams.  
© 23Aug24, E600066. R82542, 23Aug51,  
Dora Smith (W) & Henry Troy &  
Clarence Williams (A's)

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Library of Congress  
Copyright Office

Smith, Chris.

THE CAMEL WALK; w Chris Smith & Bob  
Schafer, m Tim Brymn & Cecil Mack  
[pseud. of R. C. McPherson] ©  
3Jul25, E619406. R97342, 9Jul52,  
Mrs. R. C. McPherson (W)

Smith, Chris.

THE CAMEL WALK; w Chris Smith & Bob  
Schafer, m Tim Brymn & Cecil Mack.  
© 3Jul25, E619406. R97091, 3Jul52,  
Dora Smith (W)

Smith, Chris.

THE CAMEL WALK; w Cecil Mack [pseud.  
of R. C. McPherson] & Bob Schafer, m  
Chris Smith & Tim Brymn, ukulele  
arr. May Singhi Breen [i.e. May  
Singhi Breen De Rose] © 22Aug25,  
E620480. R98811, 22Aug52, Mrs. R.  
C. McPherson (W)

Smith, Chris.

THE CAMEL WALK; w Cecil Mack & Bob  
Schafer, m Chris Smith & Tim Brymn.  
© 22Aug25, E620480. R98845,  
22Aug52, Dora Smith (W)

Smith, Chris.

THE CAMEL WALK; w Cecil Mack & Bob  
Schafer, m Tim Brymm & Chris Smith,  
ukulele arr. May Singhi Breen De  
Rose. © 22Aug25, E620480. R99552,  
11Sep52, Broadway Music Corp. (PWH  
of B. Schafer, C. Smith, T. Brymm &  
M. S. B. De Rose)

Smith, Chris.

THE CAMEL WALK; w Chris Smith & Bob  
Schafer, m Tim Brymn & Cecil Mack.  
© 3Jul25, E619406. R99121,  
14Jul52, Broadway Music Corp. (PWH  
of C. Smith, B. Schafer & Tim Brymn)

V

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Smith, Chris.

CHICAGO POLICEMAN BLUES; w & m Chris  
Smith, ukulele arr. M. Kalua. ©  
8Jul26; E643095. Dora Smith (W);  
13May54; R130576.

R

Smith, Chris.  
Chinese jazz.

See

Chinese jazz.

Smith, Chris.

Codfish, okra and koo koo; w G. F.

Alberga, m Chris Smith. © George  
Frederick Alberga, New York; 17Mar47;  
EU48046.

Smith, Chris.

COLD STORAGE PAPA, YOUR HOT HOUSE  
MAMA IS TOO WARM FOR YOU; w & m  
Clarence Williams, Tim Brymn &  
Chris Smith. © 24Jul25, E619930.  
R98490, 24Jul52, Clarence Williams  
(A), Dorothy Brymn & Dora Smith (W's)

Smith, Chris.

CONSOLATION BLUES; w Henry Troy, m  
Chris Smith, arr. Lovie Austin.

© 120ct23, E574087. R68190, 120ct50,  
Dora Smith (W)

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Library of Congress  
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Smith, Chris.

CONSOLATION BLUES; w Henry Troy, m  
Chris Smith, arr. Lovie Austin.

© 12Oct23, E574087. R74551,  
21Feb51, Christine S. McLoud (C of  
C. Smith) & Dora Smith (W)

MAY 10 1951

Library of Congress  
Copyright Office

Smith, Chris.

CRUEL DADDY BLUES; w & m A. Siegal, Tim  
Brymn & Chris Smith. © 10Jul23,  
E565573. R64022, 10Jul50, Al Siegal  
(A)

AUG 2 9 1951

Library of Congress  
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Smith, Chris.

CRUEL DADDY BLUES; m Tim Brymn, & w,  
arr. Albert Moquin. © 1Feb22,  
E529192. R48014, 23May49, Chris  
Smith (A of w)

Smith, Chris.

CRUEL DADDY BLUES; w Chris Smith, m  
Tim Brymn, arr. Albert Moquin.

© 1Feb22, E529192. R50243, 18Jul49,  
Dorothy Brymn (W)

Smith, Chris.

CRUEL DADDY BLUES; w & m Chris Smith,  
Tim Brymn & Al Siegal. © 10Jul23,  
E565573. R66533, 29Aug50, Dora Smith  
& Dorothy Brymn (W's)

OCT 5 - 1950

Library of Congress  
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Smith, Chris.

CRUEL DADDY BLUES; w & m Tim Brymn,  
Chris Smith & A. Siegel. © E565573.  
R64033, 11Jul50, Al Siegel (A)

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Library of Congress  
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Smith, Chris.

CRUEL DADDY BLUES; w & m A. Siegal,  
Chris Smith & Tim Brymn. © 31Oct23,  
E574580. R69081, 31Oct50, Al Siegal  
(A)

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Library of Congress  
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Smith, Chris.

CRUEL DADDY BLUES; w & m Chris Smith,  
Tim Brymn & Al Siegel. © 31Oct23,  
E574580. R82419, 21Aug51, Dora  
Smith & Dorothy Brymn (W's)

SEP 27 1951

Library of Congress  
Copyright Office

Smith, Chris.

DADDY, YOUR MAMA IS LONESOME FOR YOU;

w Chris Smith & Bob Schafer, m

Jimmie [i.e. James] Durante,

ukulele arr. May Singhi Breen [i.e.

May Singhi Breen De Rose] ©

27May25, E616213. R97030, 2Jul52,

James Durante (A)

Smith, Chris.

DADDY YOUR MAMA IS LONESOME FOR YOU  
BLUES; w Chris Smith & Bob Schafer,  
m Jimmie Durante, ukulele arr. May  
Singhi Breen [i.e. May Singhi Breen  
De Rose] © 27May25, E616213.  
R95763, 28May52, Dora Smith & Ger-  
trude Schafer (W's) & Jimmie Durante  
(A)

Smith, Chris.

DARKTOWN REVEILLE; w Walter Hirsch, m  
adapted from W. C. Handy's Bugle  
blues by Chris Smith & W. C. Handy.  
© 17May23, E564247. R62171, 17May50,  
William C. Handy (A)

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Smith, Chris.

DARKTOWN REVEILLE; adaptation from W.  
C. Handy's Bugle blues, w Walter  
Hirsch, m Chris Smith & W. C. Handy.  
© 17May23, E564247. R66370, 22Aug50,  
Dora Smith (W)

SEP 27 1950

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Copyright Office

Smith, Chris.

DARKTOWN REVEILLE; m Chris Smith &  
W. C. Handy, adaptation from W. C.  
Handy's Bugle blues, & w.  
© 17May23, E564247. R78545, 15May51,  
Walter Hirsch (A of w), Dora Smith  
(W) & W. C. Handy (A)

JUL 18 1951

Library of Congress  
Copyright Office

Smith, Chris.

DID I EVER COMPLAIN m Chris Smith,  
© w George Frederick Alberga  
2 Dec47 EU105916

Smith, Chris.

THE DIRTY DIG; w & m Chris Smith,  
Billy Pierce & Al West. © 28Oct27;  
E675114. Dora Smith (W); 28Oct54;  
R138101.

Smith, Chris.

THE EYES ARE THE MIRROR OF THE SOUL;  
w Marguerite H. Gale, m Henry Troy &  
Chris Smith. © 22Mar27; E661118.  
Dora Smith (W); 13May54; R130578.

Smith, Chris.

FANDANGO; w & m. © 14May21, E509618.  
R47278, 2May49, Chris Smith (A)

Smith, Chris.

FLY ROUN' YOUNG LADIES; w & m Chris  
Smith & Cecil Mack, ukulele arr.  
Dick Konter. © 1Jul25, E617231.  
R97015, 1Jul52, Dora Smith (W) &  
Cecil Mack (A)

Smith, Chris.

FLY ROUN' YOUNG LADIES; w & m Cecil  
Mack [pseud. of R. C. McPherson] &  
Chris Smith, ukulele arr. Dick Kon-  
ter. © 1Jul25, E617231. R97340,  
9Jul52, Mrs. R. C. McPherson (W)

Smith, Chris.

FULTON STREET BLUES; w & m Chris  
Smith, ukulele arr. M. Kalua. ©  
5Jun26, E642390. R112987, 5Jun53,  
Dora Smith (W)

Library of Congress  
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Smith, Chris.

GOOD BYE FLO, GOOD BYE; w Chris Smith,  
m Al West & Walter Thomas. ©  
17Nov27; E675607. Dora Smith (W),  
Walter Thomas & Al West (A's);  
19Nov54; R139687.

Smith, Chris.

GROWLIN' BLUES; w Leo Wood & I. M. Bibo,  
m Tim Brymn & C. Smith, arr.

© 10Jul22, E542261. R63940, 5Jul50,  
Gertrude Wood Bernstein & Dorothy  
Brymn (W's), Irving M. Bibo (A) &  
Chris Smith (A of m & arrangement)

JUL 17 1950

Library of Congress  
Copyright Office

Smith, Chris.

GROWLIN' BLUES; w Leo Wood & Irving  
Bibo, m Tim Brymn & Chris Smith,  
arr. C. Smith. © 10Jul22, E542261.  
R50247, 18Jul49, Dorothy Brymn (W)

Smith, Chris.

GROWLIN' BLUES; w Leo Wood & Irving  
Bibo, m Tim Brymn & C. Smith, arr.  
C. Smith. © 10Jul22, E542261.  
R50022, 11Jul49, Chris Smith (A)

Smith, Chris.

Help, help! w G. F. Alberga, m C. Smith.

© George Frederick Alberga & Chris  
Smith, New York; 26Apr47; EU77777.

Library of Congress  
Copyright Office

Smith, Chris.

HERE THEY COME; w Chris Smith & H.

Troy, & m. © 14May24, E588320.

R78433, 14May51, Henry Troy (A) &  
Clarence Williams (A of m)

JUL 18 1951

Library of Congress  
Copyright Office

Smith, Chris.

HE'S MY LOVIN' RACKETEER m Chris  
Smith © w Eugene Newton 30Jul48  
EU139740

Smith, Chris.

HIT ME, BUT DON'T QUIT ME, SWEET LOVIN'  
MAN OF MINE; w & m Chris Smith. ©  
10Mar25, E607844. R91686, 11Mar52,  
Dora Smith (W)

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Smith, Chris.

HOT DOG; w Tim Brymn & Chris Smith,  
w & m Garland Howard. © 22May26,  
E637973. R112398, 22May53, Christine  
S. McLoud (C of C. Smith) & Dora  
Smith (W)

Smith, Chris.

I CAN FIND SOMETHING EASIER THAN THAT  
TO DO; w & m Chris Smith & H. Troy.  
© 12Jun24, E589145. R79563, 12Jun51,  
Dora Smith (W) & Henry Troy (A)

JUL 19 1951

Library of Congress  
Copyright Office

Smith, Chris.

I GOT THOSE I DON'T WANT TO AND YOU  
CAN'T MAKE ME BLUES; w & m Chris  
Smith & H. Troy. © 1Jul24, E589657.  
R80436, 2Jul51, Dora Smith (W) &  
Henry Troy (A)

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Copyright Office

AUG 17 1951

Smith, Chris.

IF YOU DON'T, I KNOW WHO WILL; w & m  
Chris Smith, Tim Brymn & Clarence  
Williams, arr. C. Williams.

© 9Mar23, E560749. R59380, 9Mar50,  
Dorothy Brymn (W)

APR 17 1950

Smith, Chris.

IF YOU DON'T, I KNOW WHO WILL; w & m  
C. Smith, Tim Brymn & C. Williams,  
arr. © 9Mar23, E560749. R59918,  
15Mar50, Chris Smith (A) & Clarence  
Williams (A of w, m & arrangement)

APR 18 1950

Smith, Chris.

IF YOU DON'T I KNOW WHO WILL; w & m  
Chris Smith, Tim Brymn & Clarence  
Williams, arr. C. Williams.  
© 9Mar23, E560749. R66811, 22Aug50,  
Dora Smith (W)

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Library of Congress  
Copyright Office

Smith, Chris.

IF YOU DON'T I KNOW WHO WILL; w & m C.  
Williams, Tim Brymn & Chris Smith.  
© 30ct23, E569781. R68034, 30ct50,  
Clarence Williams (A), Dorothy Brymn  
& Dora Smith (W's)

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Library of Congress  
Copyright Office

Smith, Chris.

IF YOU SHEIK ON YOUR MAMA, YOUR  
MAMA'S GONNA SHEBA ON YOU; w & m  
Chris Smith. © 18Feb24, E581875.  
R74553, 21Feb51, Christine S.  
McLoud (C) & Dora Smith (W)

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Library of Congress  
Copyright Office

Smith, Chris.

IF YOU SHEIK ON YOUR MAMA, YOUR  
MAMA'S GONNA SHEBA ON YOU; w & m  
Chris Smith. © 18Feb24, E581875.  
R74488, 19Feb51, Dora Smith (W)

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Smith, Chris.

I'M GONNA MAKE YOU LOVE ME; w & m Chris  
Smith & Henry Troy. © 14Aug24,  
E596483. R82187, 14Aug51, Dora Smith  
(W)

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Smith, Chris.

(I'M HAUNTED BY) THAT SWANEE RIVER  
SONG; m J. Chapman & Chris Smith, &  
w. © 26Jan24, E579063. R73550,  
29Jan51, Henry Troy (A of w), Joseph  
Chapman (A) & Mrs. Chris Smith (W)

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Library of Congress  
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Smith, Chris.

I'M HAUNTED BY THAT SWANEE RIVER SONG;  
w Henry Troy, m Chris Smith & Joseph  
Carlton. © 19Mar24, E586517.  
R75674, 20Mar51, Christine S. McLoud  
(C of C. Smith) & Dora Smith (W)

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JUN 22 1951

Smith, Chris.

I'M HAUNTED BY THAT SWANEE RIVER SONG;  
m J. Carlton & Chris Smith, & w.  
© 19Mar24, E586517. R75767, 21Mar51,  
Joseph Carlton (A) & Henry Troy (A  
of w)

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Smith, Chris.

I'M HAUNTED BY THAT SWANEE RIVER SONG;  
w Henry Troy, m Chris Smith & Joseph  
Chapman. © 26Jan24, E579063.  
R73643, 26Jan51, Dora Smith (W)

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Copyright Office

Smith, Chris.

IN THE HEART OF THE SOUTH; w & m Chris  
Smith & Henry Troy. © 10Jun24,  
E589099. R79494, 11Jun51, Dora  
Smith (W)

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Copyright Office

Smith, Chris.

IN THE HEART OF THE SOUTH; w & m H.  
Troy & Chris Smith. © 10Jun24,  
E589099. R79516, 11Jun51, Henry  
Troy (A)

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Library of Congress  
Copyright Office

Smith, Chris.

INDIANA AVENUE BLUES; w Henry Troy, m  
Chris Smith, arr. Dave Peyton.  
© 4Sep23, E570822. R66813, 5Sep50,  
Dora Smith (W)

OCT 1 1 1950

Smith, Chris.

INDIANA AVENUE BLUES; m Chris Smith,  
arr. Dave Peyton, & w. © 4Sep23,  
E570822. R71304, 1Dec50, Henry Troy  
(A of w)

JUN 11 1951

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Smith, Chris.

INDIANA AVENUE BLUES; w Henry Troy, m  
Chris Smith, arr. Dave Peyton.  
© 4Sep23, E570822. R74549, 21Feb51,  
Christine S. McLoud (C of C. Smith)  
& Dora Smith (W)

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Smith, Chris.

INDIANA AVENUE BLUES; w Henry Troy,  
m Chris Smith. © 28Jan24, E581114.  
R82420, 21Aug51, Dora Smith (W)

SEP 27 1951

Library of Congress  
Copyright Office

Smith, Chris.

INSTALLMENT MAN BLUES; w & m Chris  
Smith & Henry Troy. © 14Aug24,  
E596485. R82189, 14Aug51, Dora  
Smith (W)

OCT - 4 1951

Library of Congress  
Copyright Office

Smith, Chris.

IT TAKES A GOOD MAN TO DO THAT, from  
Ziegfeld midnight frolic; w & m Jack  
Elliott [i. e. Charles A.] Bayha &  
Chris Smith. © 14May21, E509650.  
R45156, 15Mar49, Charles A. Bayha (A)

Smith, Chris.

IT TAKES A GOOD MAN TO DO THAT, from  
Ziegfeld midnight frolic; w & m.

© 14May21, E509650. R46592, 20Apr49,  
Jack Elliott Bayha & Chris Smith (A's)

Smith, Chris.

It won't be just a memory of you;  
words by George Frederick Alberga.

© 12-17-46; G. F. Alberga, New York;  
EU45267.

Smith, Chris.

IT'S MANDY'S WEDDING DAY m Chris  
Smith © w Eugene Newton 30Jul48  
EU139741

Smith, Chris.

IT'S TOO BAD, JIM; w Chris Smith, m  
Clarence Williams. © 5Mar25,  
E610226. R91723, 6Mar52, Dora Smith  
(W) & Clarence Williams (A)

APR 2 - 1952

Library of Congress  
Copyright Office

Smith, Chris.

I'VE GOT MY HABITS ON; w Chris Smith,  
m Bob Schafer & J. Durante, arr.  
Robert W. Ricketts. © 10Oct21,  
E519920. R38885, 11Oct48, James  
Durante (A)

Smith, Chris.

I'VE GOT MY HABITS ON; w C. Smith & Bob  
Schafer, m Jimmy Durante. © 25Nov21,  
E524450. R40633, 26Nov48, Chris  
Smith (A)

Smith, Chris.

I'VE GOT MY HABITS ON; w Chris Smith &  
Bob Schafer, & m. © 25Nov21,  
E524450. R40727, 26Nov48, Jimmy  
Durante (A of m)

Smith, Chris.

I'VE GOT THOSE GIMMIE BLUES; w & m  
Chris Smith & B. Christian. ©  
4Dec24, E601949. R87443, 5Dec51,  
Dora Smith (W) & Buddy Christian (A)

JAN - 8 1

Smith, Chris.

JUST LIKE A BULLFROG IN THE RAIN;  
w & m Chris Smith & Walter Thomas.  
© 27Sep27; E671641. Dora Smith  
(W) & Walter Thomas (A); 27Sep54;  
R136423.

Smith, Chris.

THE KICK OFF; selection, w Frank Craven  
& Grantland Rice, m Silvio Hein, J.  
Tim Brymn & Chris Smith. © 23Nov25,  
E628843. R119429, 27Oct53, Grantland  
Rice (A) & Dorothy Brymn (W)

Smith, Chris

Let me hang out a while with you;  
words by George Frederick Alberga.

Melody.

© 6-19-46; G. F. Alberga, New York;  
EU 26283.

Smith, Chris.  
LET'S AGREE TO DISAGREE; w & m Mamie  
Smith, Chris Smith & J. Durante.  
© 24Sep21, E519494. R38326, 24Sep48,  
Jimmie Durante (A)

Smith, Chris.

LET'S AGREE TO DISAGREE; fox trot,  
w & m. © 24Sep21, 10ct21; E519494,  
522722. R40627-40628; 250ct48,  
Jimmie Durante, Mamie Smith & Chris  
Smith (A's)

Smith, Chris.

LET'S AGREE TO DISAGREE; fox trot song,  
w & m Mamie Smith, Chris Smith &  
J. Durante. © 10ct21, E522722.  
R38592, 10ct48, Jimmie Durante (A)

Smith, Chris

Let's keep the whole world smiling;  
words by George Frederick Alberga.

Melody.

© 6-19-46; G.F. Alberga, New York;  
EU 26285.

Smith, Chris.

LET'S BURY THE HATCHET; w & m Chris  
Smith & Henry Troy. © 10Mar24,  
E585029. R75594, 12Mar51, Dora  
Smith (W)

JUN 22 1951

Library of Congress  
Copyright Office

Smith, Chris.

LET'S BURY THE HATCHET; w & m Chris  
Smith & Henry Troy, arr. Jean Walz.  
© 10Mar24, E585029. R75736,  
12Mar51, Christine S. McLoud (C of  
C. Smith) & Dora Smith (W)

JUN 15 1951

Library of Congress  
Copyright Office

Smith, Chris.

LONESOME MELODY; w & m Chris Smith  
& Henry Troy. © 28Apr24, E585878.  
R77828, 30Apr51, Dora Smith (W)

JUL 6 1951

Library of Congress  
Copyright Office

Smith, Chris.

LONESOME MELODY; w & m H. Troy &  
Chris Smith. © 28Apr24, E585878.  
R77986, 30Apr51, Henry Troy (A)  
& Dora Smith (W)

JUL 19 1951

Library of Congress  
Copyright Office

Smith, Chris.

THE LOVE ROUTE; w & m H. Troy & Chris  
Smith. © 4Apr24, E585073. R76372,  
4Apr51, Henry Troy (A) & Dora Smith  
(W)

JUN 28 1951

Library of Congress  
Copyright Office

Smith, Chris.

LOW DOWN CRAVIN' BLUES; w & m Chris  
Smith & H. Troy. © 1Jul24, E589656.  
R80435, 2Jul51, Dora Smith (W) &  
Henry Troy (A)

AUG 17 1951

Library of Congress  
Copyright Office

Smith, Chris.

MAMMY'S LITTLE LUMP OF COAL; w  
Marguerite H. Gale, m Henry Troy &  
Chris Smith. © 25May27; E664882.  
Dora Smith (W); 25May54; R131015.

Smith, Chris.

MARIAH WHAT MAKE YOU TREAT MAN SO  
m Chris Smith, © w George Fred-  
erick Alberga 4Nov47 EU101408

Smith, Chris.

ME NO NEED YOUR COMPANY m Chris  
Smith, @ w George Frederick  
Alberga 11Sep47 EU92614

Smith, Chris.

ME NO SAVVY, DON'T MEAN NOTHIN' TO ME;  
w & m Tim Brymn & Chris Smith,  
ukulele arr. May Singhi Breen  
De Rose. © 13Oct25, E621650.  
R101206, 14Oct52, Broadway Music  
Corp. (PWH)

Smith, Chris.

ME NO SAVVY DON'T MEAN NOTHIN' TO ME;  
w & m Chris Smith & Tim Brymn.  
© 13Oct25, E621650. R105849,  
14Oct52, Dora Smith (W)

Smith, Chris.

THE MISSING LINK; fox trot, arr.

Robert W. Ricketts; 1st violin pt.

© 18Aug21, E518433. R50146, 11Jul49,

Chris Smith (A of m)

Smith, Chris.

THE MISSING LINK; m Chris Smith; pf.  
© E543555. R65160, 26Jul50, Dora  
Smith (W)

AUG 28 1950

Library of Congress  
Copyright Office

Smith, Chris.

Mr. Weatherman; words by George  
Frederick Alberga.

© 12-17-46; G. F. Alberga, New York;  
EU45268.

Smith, Chris.

MOOCH; w Chris Smith, m Tim Brymn; 1st  
violin, with w. © 26Nov21, E523257.  
R40755, 29Nov48, Dorothy Brymn (W)

Smith, Chris.

MOOCH; fox trot Espaniole, m Tim Brymn,  
& w; 1st violin. © 26Nov21, E523257.  
R40600, 26Nov48, Chris Smith (A of w)

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Library of Congress  
Copyright Office

Smith, Chris.

THE MOOCH; fox trot espanola, m Tim  
Brymn, & w. © 3Jan22, E528376.

R42582, 3Jan49, Chris Smith (A of w)

Smith, Chris.

THE MOOCH; fox trot espanola, w Chris  
Smith, m Tim Brymn. © 3Jan22,  
E528376. R42475, 4Jan49, Dorothy  
Brymn (W)

Smith, Chris.

MURDER IN FIRST DEGREE; w & m Chris

Smith. © 23Jul25, E620111. R97762,  
23Jul52, Dora Smith (W)

Smith, Chris.

MY LAST DOLLAR; w & m, arr. Eugene  
Platzman. © 31Dec20, E495731.  
R37793, 7Sep48, Charles Bayha (A of w)  
& Chris Smith (A of m)

Smith, Chris.

MY LITTLE SUGAR PLUM; w & m, arr.

Robert W. Ricketts. © 30Jun21,  
E514485. R36436, 8Jul48, Henry  
Troy (A of w) & Chris Smith (A of  
m)

Smith, Chris.

MY PILLOW AND ME; w & m Tim Brymn,  
Chris Smith & Clarence Williams.

© 30Jan23, E555963, R58123, 31Jan50,  
Dorothy Brymn (W)

Smith, Chris.

MY PILLOW AND ME; w & m Tim Brymn,  
Chris Smith & Clarence Williams, arr.  
John F. Ryan. © 30Aug22, E543442.  
R51595, 30Aug49, Dorothy Brymn (W)

Smith, Chris.

MY PILLOW AND ME; w & m Tim Brymn,  
C. Smith & C. Williams, arr. John  
F. Ryan. © 30Aug22, E543442.  
R59625, 15Mar50, Clarence Williams  
& Chris Smith (A's)

Smith, Chris.

MY PILLOW AND ME; w & m Tim Brymn,  
C. Smith & C. Williams. © 30Jan23,  
E555963. R59917, 15Mar50, Clarence  
Williams & Chris Smith (A's)

Library of Congress  
Copyright Office

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Smith, Chris.

MY PILLOW AND ME; w & m Chris Smith,  
Tim Brymn & Clarence Williams, arr.  
John F. Ryan. © 30Aug22, E543442.  
R66809, 22Aug50, Dora Smith (W)

OCT 11 1950

Library of Congress  
Copyright Office

Smith, Chris.

MY PILLOW AND ME; w & m Chris Smith,  
Tim Brymn & Clarence Williams.  
© 30Jan23, E555963. R66810, 23Aug50  
Dora Smith (W)

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Library of Congress  
Copyright Office

Smith, Chris.

NOTHIN' DOIN' 'TILL THEN; fox trot,  
w & m Chris Smith & Tim Brymn.

© 16Nov21, E523430. R40388, 16Nov48,  
Dorothy Brymn (W)

Smith, Chris.

NOTHIN' DOIN' 'TILL THEN; fox trot,  
w & m C. Smith, & Tim Brimn.

© 16Nov21, E523430. R42614, 22Nov48,  
Chris Smith (A) & Dorothy Jackson  
Brymn (W)

Smith, Chris.

OLD HANDKERCHIEF HEAD; w & m Tim Brymn,  
& Chris Smith. © 9Nov21, E524044.  
R40238, 9Nov48, Dorothy Brymn (W)

Smith, Chris.

OLD HANDKERCHIEF HEAD; w & m C. Smith  
& Tim Brymn. © 9Nov21, E524044.  
R40604, 26Nov48, Chris Smith (A)

Smith, Chris.

ONCE IN A WHILE BUT NOT ALL THE TIME;

w & m, arr. Robert W. Ricketts.

© 26Sep21, E519492. R39547, 25Oct48,

Chris Smith (A of w & m)

Smith, Chris.

OPERATIC BLUES; w & m Chris Smith &  
Henry Troy. © 22Aug24, E594996.  
R82809, 29Aug51, Dora Smith (W)

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Library of Congress  
Copyright Office

Smith, Chris.

SHOOTIN' THE PISTOL; from Bottomland,  
w Chris Smith, m Clarence Williams.  
© 15Jul27; E672738. Clarence  
Williams (A) & Dora Smith (W);  
15Jul54; R133356.

Smith, Chris.

SINCE MY DADDY PLAYED QUITTS WITH ME;  
w & m, arr. Robert W. Ricketts.

© 25Aug21, E518652. R37474, 25Aug48,  
Chris Smith (A of w) & Larry Briers  
(A of m)

Smith, Chris.

SITTIN' ON THE MOON; w & m Cecil Mack  
& Chris Smith. © 8Apr25, E611027.  
R93272, 8Apr52, Dora Smith (W) &  
Christine S. McLoud (C of C. Smith)

Smith, Chris.

SITTIN' ON THE MOON; w & m Cecil Mack  
& Chris Smith. © 8Apr25, E611027.  
R114703, 2Apr53, Gertrude E. Curtis  
(W of C. Mack)

Smith, Chris.

SITTIN' ON THE MOON; w & m Cecil Mack  
[pseud. of R. C. McPherson] & Chris  
Smith. © 8Apr25, E611027. R94753,  
16May52, Mrs. R. C. McPherson (W)

Smith, Chris.

SMILE YOUR BLUES AWAY; w & m Chris  
Smith, Clarence Williams & Buddy  
Christian. © 23Mar25, E612345.  
R92238, 24Mar52, Dora Smith (W) &  
Clarence Williams (A)

E unpub. 3656.

Smith, Chris.

Somebody's rocking my heart  
with love; [melody by] Chris Smith,  
[words by] Geo. F. Alberga.

First line: I don't want to tell  
no one my troubles.

© 1 c 1-22-46; George Frederick  
Alberga, New York; E unpub. 3656.

MSH 4-10-46

E unpub. 3657.

Smith, Chris.

Someday you'll need me back again;  
[melody] by Chris Smith, [words by]  
Geo. F. Alberga.

First line: Im tired of living  
this kind of life.

© 1 c 1-22-46; George Frederick  
Alberga, New York; E unpub. 3657.

MSH 4-10-46

Smith, Chris.

SPOONING IN THE HARVEST MOONLIGHT  
m Chris Smith © w Eugene Newton  
30Jul48 EU139742

Library of Congress  
Copyright Office

Smith, Chris.

STEALIN' HUGS AND KISSES; w & m

Clarence Williams, Tim Brymn &

Chris Smith. © 24Jul25, E619935.

R98495, 24Jul52, Clarence Williams

(A), Dorothy Brymn & Dora Smith (W's)

Smith, Chris.

STRUTTIN' BLUES; m Tim Brymn, arr. Albert Moquin, & w. © 27May22,  
E535913. R48543, 27May49, Chris  
Smith (A of w)

Smith, Chris.

STRUTTIN' BLUES; w Tim Brymn & Chris  
Smith, & m. © 5Jun23, E564620.  
R62914, 5Jun50, Al Siegel (A of m)

JUL 1 0 1950

Library of Congress  
Copyright Office

Smith, Chris.

STRUTTIN' BLUES; w Tim Brymn & Chris  
Smith, & m. © 5Jun23, E564620.  
R62953, 6Jun50, Al Siegel (A of m)

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Copyright Office

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Smith, Chris.

STRUTTIN' BLUES; w Chris Smith, m  
Tim Brymn, arr. Albert Moquin.

© 27May22, E535913. R50244, 18Jul49,  
Dorothy Brymn (W)

Smith, Chris.

STRUTTING BLUES; w Tim Brymn & Chris  
Smith, & m. © 25Apr23, E561836.

R61327, 25Apr50, Al Siegal (A of m)

Library of Congress  
Copyright Office

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Smith, Chris.

STRUTTING BLUES; w Tim Brymn & Chris  
Smith, & m. © 25Apr23, E561836.  
R62020, 9May50, Al Siegel (A of m)

JUN 1 6 1950

Smith, Chris

Tattooed; words by George Frederick  
Alberga.

Melody.

© 6-19-46; G. F. Alberga, New York;  
EU 26284.

SMITH, Chris.

Television rehearsal. DU28037. SEE  
Star, Gene.

JUL 10 1951

Smith, Chris.

THAT BLACK CAT'S GOT TO GO; w & m Chris  
Smith & Geo. W. Cooper. © 13Oct24,  
E600459. R84666, 15Oct51, Dora  
Smith (W)

NOV 15 1954

Library of Congress  
Copyright Office

Smith, Chris.

THAT DEVIL DANCE; w & m Chris Smith,  
Billy Pierce & Al West. © 28Oct27;  
E675113. Dora Smith (W); 28Oct54;  
R138100.

Smith, Chris.

THEY PUT THE LAST CLEAN SHIRT ON BILL  
TODAY; w Henry Troy, m Chris Smith,  
arr. Harry L. Alford. © 11Oct23,  
E571925. R68159, 120ct50, Dora  
Smith (W)

NOV - 9 1950

Smith, Chris.

THEY PUT THE LAST CLEAN SHIRT ON BILL  
TODAY; w Henry Troy, m Chris Smith,  
arr. Harry L. Alford. © 11Oct23,  
E571925. R74550, 21Feb51,  
Christine S. McLoud (C of C. Smith)  
& Dora Smith (W)

MAY 10 1951

Library of Congress  
Copyright Office

Smith, Chris.

THEY PUT THE LAST CLEAN SHIRT ON BILL  
TODAY; m Chris Smith, arr. Harry L.  
Alford, & w. © 11Oct23, E571925.  
R70794, 28Nov50, Henry Troy (A of w)

JAN - 9 1951

Library of Congress  
Copyright Office

Smith, Chris.

THEY PUT THE LAST CLEAN SHIRT ON BILL  
TODAY; w Henry Troy, m Chris Smith.  
© 8May24, E588309. R82422, 21Aug51,  
Dora Smith (W)

Library of Congress  
Copyright Office

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Smith, Chris.

THING-A-MA-JIG; w & m H. Troy & Chris  
Smith. © 4Apr24, E585072.  
R76371, 4Apr51, Henry Troy (A) &  
Dora Smith (W)

JUN 15 1951

Library of Congress  
Copyright Office

Smith, Chris.

TIRED BLUES; w & m Tim Brymn & Chris  
Smith, arr. Geo. Kershaw. © 14Jul22,  
E542413. R50246, 18Jul49, Dorothy  
Brymn (W)

Smith, Chris.

TIRED BLUES; w & m C. Smith & Tim Brynn,  
arr. George Kershaw. © 14Jul22,  
E542413. R51444, 22Aug49, Chris  
Smith (A)

Smith, Chris.

TOOT, TOOT, DIXIE BOUND IN THE MORNIN' ;

w J. Tim Brymn, m Chris Smith. ©

9Aug26, E645115. R120494, 12Nov53,

Dorothy Brymn (W)

Smith, Chris.

TOOT, TOOT DIXIE BOUND IN THE MORNIN';  
w J. Tim Brymn, m Chris Smith. ©  
9Aug26, E645115. R115679, 10Aug53,  
Dora Smith (W)

Smith, Chris.

THE UNBELIEVER; w Chris Smith, m  
Frederick M. Bryan. © 14Apr24,  
E585367. R82421, 21Aug51, Dora  
Smith (W)

SEP 27 1951

Library of Congress  
Copyright Office

Smith, Chris.

VIRGINIA; w & m Chris Smith & H. Troy.  
© 12Jun24, E589144. R79562, 12Jun51,  
Dora Smith (W) & Henry Troy (A)

JUL 19 1951

Library of Congress  
Copyright Office

R

Smith, Chris.

Virginia, don't go to Abbysinia.

See

Virginia, don't go to Abbysinia.

Smith, Chris.

VOLUNTEER ORGANIST BLUES; w & m Chris  
Smith & Henry Troy. © 14Aug24,  
E596484. R82188, 14Aug51, Dora  
Smith (W)

Library of Congress  
Copyright Office

OCT - 3 1951

Smith, Chris.

WAY BACK YONDER DAYS; w & m H. Troy &  
Chris Smith. © 4Apr24, E585075.  
R76374, 4Apr51, Henry Troy (A) &  
Dora Smith (W)

JUN 22 1951

Library of Congress  
Copyright Office

Smith, Chris.

WHEN I GET BACK HOME; w & m Chris  
Smith & H. Troy. © 21Jun24, E589367.  
R80127, 21Jun51, Dora Smith (W) &  
Henry Troy (A)

JUL 19 1951

Library of Congress  
Copyright Office

Smith, Chris.

WHEN SISTER KATE SHOOK THE SHIMMIE ON  
THE COURT ROOM FLOOR; w & m H. Troy  
& Chris Smith. © 11Apr24, E585319.  
R76946, 11Apr51, Henry Troy (A) &  
Dora Smith (W)

JUL 10 1951

Library of Congress  
Copyright Office

Smith, Chris.

THE WHITE MAN SAID 'T WAS SO, SO IT  
MUST BE SO; w Chris Smith, m William  
C. Handy. © 24Mar27; E661202.  
W. C. Handy (A); 25Mar54; R127417.

Smith, Chris.

YAMA CRAW BLUES; w & m Chris Smith &  
Henry Troy. © 14Aug24, E596486.  
R82190, 14Aug51, Dora Smith (W)

OCT 7 1951

Library of Congress  
Copyright Office

Smith, Chris, d.1949.

M1630 NICHOLSON, PAUL L D  
.2 You, that's who; words by Chris Smith,  
.N music by Paul L. D. Nicholson. © Mills  
Music, inc., New York; 7Aug50; EP48626.

I. Title. (II. Smith, Chris, d.1949)

OCT 9 - 1950

Library of Congress  
Copyright Office

Smith, Chris.

YOU'LL LONG FOR ME WHEN THE COLD WIND  
BLOWS; w & m Clarence Williams &  
Chris Smith. © 8Jul25, E617228.  
R97434, 8Jul52, Clarence Williams  
(A) & Dora Smith (W)

Smith, Chris.

YOU'LL NEVER NEED A DOCTOR NO MORE;  
w & m. © 11Feb21, E502704. R37795,  
7Sep48, Chris Smith (A)

Smith, Chris.

YOU'LL NEVER NEED A DOCTOR NO MORE;  
w & m, arr. Eugene Platzman. ©  
26Nov20, E493771. R37790, 7Sep48,  
Chris Smith (A)

Library of Congress  
Copyright Office

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R

Smith, Chris.

You're some man's land.

See

You're some man's land.

Smith, Chris.

YOU'RE TALKING TO THE WRONG MAN NOW;  
w & m. © 23Aug21, E518655. R37472,  
24Aug48, Chris Smith (A of w) & ~~James~~  
Jimmie Durante (A of m)

Smith, Chris.

YOU'RE TALKING TO THE WRONG MAN NOW;  
w Chris Smith, & m. © 23Aug21,  
E518655. R37597, 24Aug48, Jimmie  
Durante (A of m)

Smith, Chris Moultre.

GEORGIA GREEN © w Chris Moultre

Smith m Cora Parks Johnson &  
Freddie Coates Johnson 16Oct47

EU104212

Smith, Christie.

M1834

GOUWS, HANSIE.

.2 Laat my los, Kêrels; woorde: Christie

.G Smith, musiek: Hansie Gouws. 2/-

© Trutone Africa, Johannesburg; 6Aug51;  
EF0-11074.

I. Title. [II. Smith, Christie]

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JAN 21 1952

SMITH, CHRISTINA MAY (MCDONALD)    SEE  
McDonald, Christina.

Smith, Christine

My lucky day; words by C.  
Smith.

Melody.

© 3-22-46; C. Smith, Galveston,  
Tex.; EU 19084.

Smith, Christine

Since you came back to me; words  
by C. Smith.

Melody.

© 2-26-46; C. Smith, Galveston,  
Tex.; EU 19083.

Smith, Christine Hays.

GO FISHIN' AGAIN; w, m & © Christine  
Hays Smith 6May54 EU357137

Library of Congress  
Copyright Office

Smith, Christine Hays.

His name is written on my heart; w & m  
C. H. Smith. © Christine Hays Smith,  
Galveston, Tex.; 22Nov46; EU60764.

Smith, Christine Hays.

HOW WONDERFUL HIS GRACE © w & m  
Christine Hays Smith 8Sep47  
EU91521

Smith, Christine Hays.

I have God's sunlight; w & m C. H. Smith. ©  
Christine Hays Smith, Galveston, Tex.;  
25Feb47; EU64313.

Smith, Christine Hays.

Lord, I need thy Spirit; w & m C. H. Smith.

© Christine Hays Smith, Galveston, Tex.;  
19Mar47; EU70881.

Smith, Christine Hays.

OH, THE BEAUTY OF THAT MORNING

© w & m Christine Hays Smith

8Sep47 EU91520

Smith, Christine Hays.

Oh Wond'rous One; w & m C. H. Smith.

© Christine Hays Smith, Galveston,  
Tex.; 23Feb47; EU69908.

Smith, Christine Hays.

ONE DAY, JUST YOU AND I © w & m  
Christine Hays Smith 17Nov47  
EU103165

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Copyright Office

Smith, Christine Hays.

STAY OUT OF MY DREAMS; w, m & © Chris-  
tine Hays Smith 6May54 EU357138

Library of Congress  
Copyright Office

Smith, Christine Myrtle, 1912-

I'm up in the air; words by Roy Rexin.

© 7-18-46; C. M. Smith and R. Rexin,  
Detroit; EU32061.

Smith, Christopher.

DON'T STAY AWAY FROM YOUR OLD HOME  
TOWN TOO LONG; w & m, arr. Robert W.  
Ricketts. © 20Jan22, E530370.  
R43367, 22Jan49, Christopher Smith  
(A of m) & Henry Troy (A of w)

Smith, Christopher.

MADAGASCAR; m C. Smith & Robert W.  
Ricketts. © 20Jan22, E530371.

R43368, 22Jan49, Christopher Smith  
(A of w & m)

Smith, Christopher.

MADAGASCAR; fox trot, w & m Chris [1. e.  
Christopher] Smith & Bob Ricketts.  
© 15Mar22, E532455. R48015, 23May49,  
Christopher Smith (A)

Smith, Chuck.

RED BARN POLKA; m Chuck Smith © Star  
Music Corp. 6Mar50 EU203934

*over*

MAR 21 1950

SMITH, CHUCK. SEE ALSO  
Smith, Charles

EU192530 (1950)

Smith, Chuck M.  
WALTZ FOREVER © arr Chuck M.  
Smith 13Nov47 EU102494

Library of Congress  
Copyright Office

SMITH, CHUCKY. SEE  
Smith, Charlotte, 1934-

EP49069

DEC - 5 1950

Library of Congress  
Copyright Office

xM

Smith, Cicely Fox.

M1609     HUGHES, BERTRAM COLLUM, 1923-  
.H         London Pool; unison song, words by  
             Cicely Fox Smith, music by Bertram  
             Hughes. (The Year Book Press series  
             of unison and part-songs, no. 469) 6d.  
             © A. & C. Black, ltd., London; 20Aug50;  
             EF0-5471.

I. Title.    [II. Smith, Cicely Fox]

JAN 23 1951

Library of Congress  
Copyright Office

Smith, Claire.

A BRIDAL BOUQUET w & m Claire Smith  
& Fred Halle © Century Songs, inc.  
20Sep47 EU94652

Smith, Claire.

M1630 HALLE, FRED.

.2 (I've had enough of your two-  
.H timin') You've Had Enough of My  
Bankroll; words and music by  
Claire Smith [and] Fred Halle.

© Century Songs, Inc., Chicago;  
18Dec47; EP20504. Melody and  
chord symbols, with words.

I. Smith, Claire, joint composer. II.  
Title. III. Title: You've Had Enough  
of My Bankroll.

M1630 SMITH, CLAIRE.

.2 Why was I born? Words and music by  
.S Claire Smith. © Century Songs,  
inc., Chicago; 9Jan48; EP21739.  
Melody and chord symbols, with  
words.

Smith, Claire S.

Cream of Kentucky; w Claire S.  
Smith, m Fred James Halle. ©  
Century songs, inc., Chicago;  
29May47; EU77824.

M1630

.2

.H

Smith, Claire S., 1915-  
HALLE, FRED JAMES, 1912-

Cream of Kentucky; [words by]

Claire Smith. © Century Songs,  
inc., Chicago; 30Jun47;

EP15558. Melody and chord  
symbols, with words.

I. Smith, Claire S., 1915-  
lyricist. II. Title.

Smith, Claire S.

Pretty mama boogie; w Claire  
S. Smith, m Fred James Halle.  
© Century songs, inc., Chicago;  
29May47; EU77825.

Smith, Claire S., 1915-

M1630

HALLE, FRED JAMES, 1912-

.2

Pretty Mama Boogie; [words by]

.H

Claire Smith. © Century Songs,  
inc., Chicago; 30Jun47;  
EP15563. Melody and chord  
symbols, with words.

I. Smith, Claire S., 1915-  
lyricist. II. Title.

**SMITH, CLAIRE WILLIAM.**

**Homebuyer's guide. A81079. SEE  
Southwest Research Institute.**

Smith, Clara.

BLACK WOMAN'S BLUES; w & m Clara Smith.

© 22Jul27; E672305. Clara Smith

(A); 26Jul54; R133880.

Smith, Clara.

CRY ON DADDY w & m Clara Smith, arr  
James Alston, © Duchess Music Corp.  
3Aug47 EU89813

Smith, Clara.

CUDDLE AND COO; w Clara Smith m Esther  
Keck © Maumee Valley Music Co.,  
Marge Engler, owner 6Mar50 EU196005

MAR 24 1950

Library of Congress  
Copyright Office

Smith, Clara.

EVERY WOMAN'S BLUES; w & m C. Smith &  
Stanley Miller. © 30oct23, E576010.  
R81722, 27Jul51, Clara Smith (A)

SEP - 6 1951

Library of Congress  
Copyright Office

Smith, Clara.

EVERY WOMAN'S BLUES; m Stanley S.

Miller, & w. © 3Aug23, E568250.

R81705, 27Jul51, Clara Smith (A of  
w)

SEP - 6 1951

Library of Congress  
Copyright Office

Smith, Clara.

LOOKIN' FOR YOU; w Clara Smith, m  
R. C. Sloane. © 31Jul26; E645186.  
Clara Smith (A); 13May54; R130577.

Smith, Clara B.

CAN YOU TOP THIS © w Clara B. Smith  
m Johnny C. Smolen 15Mar48 EU123010

Library of Congress  
Copyright Office

Smith, Clara B.

GET ON YOUR KNEES, BROTHER © w

Clara B. Smith & E. F. Matheson,

m Marguerite Washington 18Dec47

EU108643

Smith, Clara B.

WHEN THE ROBINS RETURN AGAIN IN  
SPRING © w Ted Matheson & Clara B.  
Smith m Leon T. Russell 8Apr48  
EU124445

Smith, Clara Lawton, illus.

**FARWELL, MARTHA.**

The good-luck bell; illus. by Clara Lawton  
Smith. New York, Rinehart. 209 p.

© Martha Farwell; on text; A28861.

© Rinehart & Co., inc.; on illus; A28860;  
3Jan49.

I. Smith, Clara Lawton, illus.

II. Rinehart & Co., inc.

Smith, Clara M.

I WON'T LET THE ANGELS TAKE YOU © w &  
m Esther M. Keck & Clara M. Smith  
7Mar49 EU160375

Library of Congress  
Copyright Office

Smith, Clara Marie, joint composer.  
*cler* Keck, Esther May. Alibi Al.

E unpub. 6673.

Smith, Clara Marie, joint composer,  
~~and joint claimant.~~

Battle of the bugs.

see

Keck, Esther May.

MSH 5-10-46

**Smith, Clara Marie.**

Cuddle and coo; w & m E. M. Keck &  
C. M. Smith. © Esther May Keck & Clara  
Marie Smith, Toledo; 27Feb47; EU47462.

Smith, Clara Marie.  
FATHER GOD, WE NEED THY FRIENDSHIP  
© w & m Esther May Keck & Clara  
Marie Smith 9Jan48 EU114382

E unpub. 6672.

Smith, Clara Marie, joint composer.  
~~and joint claimant.~~  
Lonely moon.

see

Keck, Esther May.

MSH 5-10-46

E unpub. 9535

Smith, Clara Marie, joint composer.  
Moonlight lullabye.

see

Keck, Esther May.

kec 6-30-46

E unpub. 11537

Smith, Clara Marie, joint composer.  
That's what you mean to me.

see

Keck, Esther May

kec 7-11-46

Smith, Clara P.

SPRING IN CAROLINA. Springtime in  
Carolina; m James Charles McNeill  
w & © Clara P. Smith 11Jun51  
EU242639

JUL 13 1951

Library of Congress  
Copyright Office

Smith, Clara Selby.

SOUTHERN BAPTIST CONVENTION. FOREIGN  
MISSION BOARD.

Missionary album, Foreign Mission  
Board, Southern Baptist Convention;  
compiled by Genevieve Greer and  
Clara Selby Smith. [New ed.]  
143 p. © Broadman Press; 14Sep54;  
A155852.

I. Greer, Genevieve. II. Smith, Clara  
Selby. III. Broadman Press.

Library of Congress  
Copyright Office

b/7

I 1366

Smith, Clara Williams

Star and circle genea logical chart  
for seven generations of ancestry.  
chart.

Printed reproduction of drawing.

© 1c 9-22-46; Kansas City, Mo.; I 1366

LLHH 11-20-46

Smith, Clarence.

BRIARHOPPER BOOGIE m Clarence Smith

© Preview Music Co. 80ct47

EU97088

M13

.S

SMITH, CLARENCE.

Clarence Pine Top Smith's Original boogie  
woogie; [arr. by Ethel Smith] New York,  
E. Smith. [For Hammond organ] 75¢  
© Melrose Music Corp.; 10May50;  
EP46825.

I. Smith, Ethel, 1908-  
Original boogie woogie.

II. Title:

JUL - 3 1950

Library of Congress  
Copyright Office

xM13.9

M1630 SMITH, CLARENCE.

.2 Don't leave your mother all alone,  
.S words and music by Homer Briar-  
hopper [and] Clarence Smith.  
© Wallace Fowler Publications,  
Nashville; 15Nov47; EP21996.  
Melody and chord symbols, with  
words.

SMITH, CLARENCE ARTHUR.

Row-Peterson algebra. Book 1. [By]

C. A. Smith [and others] 500 p.

© Row, Peterson & Co.; 19Jan54;

A124202.

I. Row, Peterson and Company.

Library of Congress  
Copyright Office

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SMITH, CLARENCE ARTHUR.

Row-Peterson algebra. Book 2.

[By] C. A. Smith [and others]

502 p. © Row, Peterson & Co.;  
23Feb54; A129938.

I. Row, Peterson and Company.

SMITH, CLARENCE BRUCE  
SEE Smith, Bruce.

A

Smith, Clarence E.

The boys in France; w Clarence E. Smith,  
m Leo Friedman. © 21Feb19; E449568.  
R9844; 20Feb47; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

SMITH, CLARENCE JAMES.

See your favorite sport on television.

AA203203. SEE South, Robert E.

FEB 26 1952

Smith, Clarence Leonard.

GOODNIGHT; w, m & © Clarence Leonard  
Smith 15May53 EU317122

Library of Congress  
Copyright Office

Smith, Clarence Leonard.

I'LL SEE YOU AGAIN; w, m & © Clarence  
Leonard Smith 3Nov52 EU292809

Smith, Clarence Leonard.

IN KOREA; w, m & © Clarence Leonard  
Smith 29Sep52 EU289690

Library of Congress  
Copyright Office

Smith, Clarence Leonard.

KENTUCKY ROSE; w, m & © Clarence  
Leonard Smith 23Sep53 EU331848

Library of Congress

Smith, Clarence Leonard.

LONESOME; w, m & © Clarence Leonard  
Smith 18Jun53 EU320401

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Copyright Office

Smith, Clarence Leonard.

OLD KITCHEN DOOR; w, m & © Clarence  
Leonard Smith 23Sep53 EU331847

Library of Congress

Smith, Clarence Leonard.

SWEETHEART; w, m & © Clarence  
Leonard Smith 18Jun53 EU320400

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Copyright Office

Smith, Clarence Leonard.

WHAT KIND A BABY ARE YOU; w, m & ©  
Clarence Leonard Smith 11Sep53  
EU330875

Smith, Clarence Leonard.

YOU ARE MINE; w, m & © Clarence  
Leonard Smith 17Dec52 EU297615

Library of Congress  
Copyright Office

Smith, Clarence Vincent.

(I'M SURE IT'S) LOVE AT LAST © w & m  
Clarence Vincent Smith 4Feb49  
EU159597

Library of Congress  
Copyright Office

Smith, Clarent Cecil.

I PICKED A DILLY; w, m & © Clarent Cecil  
Smith 28Jun54 EU362707

Library of Congress  
Copyright Office

Smith, Clarent Cecil.

TWO TIMING, TOO; w, m & © Clarent Cecil  
Smith 28Jun54 EU362706

Library of Congress  
Copyright Office

**Smith, Clareta Olmstead.**

The trail leads west, by Clareta Olmstead Smith; sketches  
by Leta May Smith. Philadelphia, Dorrance & company  
[1946]

vi, 7-174 p. illus. 19 $\frac{1}{2}$ ".

1. Frontier and pioneer life—Oregon.      1. Title.

F881.S64

979.5

47-440

© 25Sep46; Dorrance & co., inc.; A8527.

SMITH, CLARION D. ©.

Seven steps to heaven. [Poem]

Card. © 5Apr48; AA78487.

Smith, Clark.

DANCING SHOES; w Clark Smith m Jimmy  
Palmer © Argyle Music Corp. 28Feb52  
EU266140

MAR 20 1952

Library of Congress  
Copyright Office

SMITH, CLARK ASHTON.

The dark chateau, and other poems. Sauk  
City, Wis., Arkham House. 63 p.

© Clark Ashton Smith; 17Dec51; A62273.

vp/r

JAN 24 1952

Library of Congress  
Copyright Office

SMITH, CLARK ASHTON.

Genius loci and other tales.      Sauk  
City, Wis., Arkham House.      228 p.

© Clark Ashton Smith; 29Oct48; A27087.

Smith, Claude. See  
Smith, Joseph Claude, jr.

MT733 SMITH, CLAUDE BRYAN, 1905-

.S57 ^Intermediate band method for all  
band instruments, by Claude Smith,  
Paul Yoder [and] Harold Bachman.  
© Neil A. Kjos Music Co., Chicago;  
26Nov48; EP32471. Condensed  
score and parts.

I. Yoder, Paul, 1908- joint  
composer. II. Bachman, Harold, 1892-  
joint composer. III. Title: Inter-  
mediate band method.

SMITH, CLAUDE EUGENE ©

Smith's E-Z tax insurance rental  
prorater, legal dictionary, time  
saver. [2d ed.] 22 p., tables.

© 6May48; AA82626.

AA 9499

Smith, Claude Eugene, claimant.

Smith's E-Z tax insurance rental prorater,  
legal dictionary, time saver. [Long Beach,  
Calif., Printed by the Queen beach press] cl946.

22 p. illus.  $29\frac{1}{2}$  x  $35\frac{1}{2}$  cm.

Spiral metal binding, leather binder.

© 2-23-46; 2 c 4-9-46; Long Beach, Calif.;  
AA 9499.

AFP 4-18-46

AA 11286

✓  
Smith, Claude F

The Smithfield plan; how our \$300,000,000,000 war debt can be liquidated, income taxes reduced and \$6,000,000,000 per year saved the tax payers without costs. Long Beach, Calif., The Truthfinder, c1946.

pamphlet . (32 p.) 13 cm.

(c) 4-20-46; 2 c 4-25-46; Claude F. Smith, Long Beach, Calif.; A<sup>A</sup> 11286.

AFP 5-7-46.

SMITH, CLAUDE H. ©.

Let's hunt for Herkimer diamonds.

Geneva, N. Y. [1950] 47 p.,

illus. © 1Jul50; AA155058.

Smith, Claude Thomas.

TRIUMPHANT BRASS; m & © Claude Thomas  
Smith 14Oct53 EU335041

Ms R

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Smith, Claude Thomas.

WORLD FREEDOM; m & © Claude Thomas Smith  
28Apr54 EU356210

WR

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Copyright Office

Smith, Claude Wilbur.  
SHADOWS, THE FOLDS OF HIS GARMENT  
w & m Wilma Frances Bartholf  
Smith © Claude Wilbur Smith  
21Sep47 EU94261

Library of Congress  
Copyright Office

Smith, Clay.

ALL FOR AMERICA; w Edmund Vance Cooke,  
m Clay Smith. © 24Feb21, E501403,  
R44792, 7Jan49, Clayton F. Summy Co.  
(PWH)

Smith, Clay.

ANGEL CAKE; w & m Clay Smith.

© 7Mar22, E531832. R52175, 8Sep49,

Mrs. A. Smith (W)

Smith, Clay.

At the razzle dazzle ball.

See

At the razzle dazzle ball.

R

Smith, Clay.

R

BACK AGAIN, from Back again; fox  
trot, Clay Smith, R. P. Weston,  
Bert Lee & Eddie Green, arr.  
Henry E. Pether. © 30Dec19;  
E468596. R14270; 31Dec46;  
Alice Eleanor Hobbs (C of H. E.  
Pether) & Cecilia Amy Stanley  
(C of H. E. Pether), London.

Smith, Clay.

COUNT YOUR BLESSINGS; w E. A. Guest,  
m Clay Smith. © 80ct21, E519998.  
R43005, 7Feb49, Coyla Spring Mit-  
chener (W of C. Smith)

Smith, Clay.  
Crinoline days.

R

See

Crinoline days.

Smith, Clay.

DEAR LITTLE YOU; w Roscoe Gilmore  
Stott, m Clay Smith; high voice, with  
violin or cello obbl. © 1Aug21,  
E515513. R41656, 28Dec48, Mrs. J. E.  
Mitchener (W of C. Smith)

Smith, Clay.

DEAR LITTLE YOU; w Roscoe Gilmore Stott,  
m Clay Smith; low voice, with violin  
or cello obbl. © 25Aug21, E520148.  
R46802, 21Apr49, Mrs. J. E. Mitchener  
(W of C. Smith)

Smith, Clay.

THE DEERS; w anon., m Clay Smith.

© 8Oct21, E519997. R43004, 7Feb49,  
Coyla Spring Mitchener (W)

Smith, Clay.

Everybody said he'd treat me just  
this way.

See

Everybody said he'd treat me just this way.

R

Smith, Clay.

FEMININE FRILLS; m Clay Smith,  
band arr. G. E. Holmes. © 5Nov26;  
E652704. Coyla Mitchener (W of C.  
Smith); 5Feb54; R125310.

Smith, Clay.

Printon, from Back again; w & m Clay

Smith, R. P. Weston & Bert Lee.

© 9Dec19; E461846. R13841; 19Dec46;

Boyle Spring Smith (W), Chicago, Mand

Harris (W of R. P. Weston), Twicken-

ham, Middlx., Eng. & Tom Longmire (E

of B. Lee), Prescot, Lancs, Eng.

Smith, Clay.

FROM DAY TO DAY; solo or duet for  
wind instruments & piano by Clay  
Smith. © 3Dec24, E606609. R91482,  
3Mar52, Coyla Mae Smith (W)

MAR 26 1952

Library of Congress  
Copyright Office

R

Smith, Clay.  
Happy and crazy.  
See

Happy and crazy.

Smith, Clay.

HELEN; solo or duet for wind instruments  
& piano by Clay Smith. © 15Jun26,  
E644981. R118556, 20Oct53, Coyla Mae  
Smith (W)

R

Smith, Clay.

Her fourteen points.

See

Her fourtten points.

Smith, Clay.

He's coming home.

See

He's coming home.

R

Smith, Clay.

HONEYSUCKLE BABE; Negro croon, w Russell J. England, m Clay Smith; med. voices, with violin or cello obbl.  
© 18Jul21, E515071. R44161, 9Feb49,  
Coyla Spring Smith (W)

Smith, Clay.

I want to go home to Devonshire.

**See**

I want to go home to Devonshire.

**R**

Smith, Clay.

IF YOU WERE A BIRD AND I WERE A  
BIRD, from Puss, puss; w & m R. P.  
Weston, Bert Lee & Clay Smith; in D.  
© 29Jun21, E507805. R35819,  
30Jun48, Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee)  
& Coyle Spring Smith (W)

Smith, Clay.

R

If you've got a little love that's  
sleeping.

See

If you've got a little love that's sleeping.

Smith, Clay.

I'LL TRY ANYTHING ONCE, from Puss,  
puss; w & m R. P. Weston, Bert  
Lee & Clay Smith; in G.

© 29Jun21, E516140. R35848,  
30Jun48, Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee)  
& Coyla Spring Smith (W)

Smith, Clay.

I'M HAVING MY BLUE DAY TODAY w Clay  
Smith m Arthur Smith © Algonquin  
Music, inc. 29Nov49 EU186302

R

Smith, Clay.  
In the sea.  
See

In the sea.

Smith, Clay.

A LITTLE DAY OF LONG AGO; w Edmund  
Vance Cooke, m Clay Smith; with vio-  
lin or 'cello obbl. 1. High voice,  
in G.- 2. Med. voice, in F.- 3. Low  
voice, in D. © 10Mar22, E531955.  
R48324, 26May49, Mrs. J. E. Mitchener  
(W of C. Smith) & Martha C. Cooke &  
Edmund Vance Cooke, Jr. (C)

Smith, Clay.

MAID OF THE WEST; m Clay Smith, & w.

© 27Jul23, E568125. R65250, 2Aug50,  
Mrs. Clay Smith (W) & Roscoe Gilmore  
Stott (A of w)

Smith, Clay.

MAID OF THE WEST; m Clay Smith, & w;  
violin & violoncello obbl. 1. High  
voice, in F.- 2. Med. voice, in E.-  
3. Low voice, in C. © 9Oct23,  
E571933. R69284, 1Nov50, Mrs. Clay  
Smith (W) & Roscoe Gilmore Stott (A  
of w)

DEC - 5 1950

R

Smith, Clay.

The meaning of U. S. A.

See

The meaning of U.S.A.

Smith, Clay.

MIRACLES; w Edmund Vance Cooke, m Clay  
Smith. © 8Oct21, E519999. R43006,  
7Feb49, Coyla Spring Mitchener (W of  
C. Smith)

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Copyright Office

Smith, Clay.

A MITHER TAE HER LADDIE; w Roscoe Gil-  
more Stott, m Clay Smith; high voice,  
with violin or cello obbl. © 1Aug21,  
E515515. R41658, 28Dec48, Mrs. J. E.  
Mitchener (W of C. Smith)

Smith, Clay.

A MITHER TAE HER LADDIE; w Roscoe Gil-  
more Stott, m Clay Smith; low voice,  
with violin or cello obbl. © 1Aug21,  
E515516. R46801, 21Apr49, Mrs. J. E.  
Mitchener (W of C. Smith)

R

Smith, Clay.  
My dream baby.

See

My dream baby.

Smith, Clay.

My song of songs.

R

See

My song of songs.

Smith, Clay.

R

NO ONE NEAR, BUT YOU; w & m Clay  
Smith; low voice, with violin &  
cello obbl. ad lib. © 4Sep19;  
E457130. R15405; 2Mar47; Coyla  
Spring Mitchener (W), Chicago.

Smith, Clay.

Oh Johnny Callagan! I want to be  
your gal again.

See

Oh Johnny Callagan! I want to be your gal  
again.

Smith, Clay.

OLD BLACK JOE; air varie, m Stephen  
Collins Foster, arr. Guy E. Holmes &  
Clay Smith; brass instruments, solo  
or duet, with pf. acc. © 19Aug21,  
E522465. R37979, 30Aug48, Lotus F.  
Holmes & Coyla May Smith (W's)

R

Smith, Clay.

Play me a jazz band tune.

See

Play me a jazz band tune.

Smith, Clay.

RAINY DAYS; w Roscoe Gilmore Stott, m  
Clay Smith. © 22Jul25, E619971.

R97784, 23Jul52, Coyla Spring Smith  
(W)

Smith, Clay.

RAINY DAYS; w Roscoe Gilmore Stott, m  
Clay Smith, arr. for orchestra by  
Louis Katzman. © on arr., 31Aug25,  
E620726. R99314, 4Sep52, M. Witmark  
& Sons (PWH of L. Katzman)

Smith, Clay.

RED NOSES; w anon., m Clay Smith, arr.  
August Halter; male voice.

© 26Sep23, E571456. R67663, 26Sep50,  
Coyla Spring Smith (W)

OCT 30 1950

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Copyright Office

Smith, Clay.

SAXOFRIENDS; by Clay Smith, arr. G. E.  
Holmes; saxophone & piano. ©  
15Apr26; E640843. Rubank, inc.  
(PWH); 5Apr54; R128109.

Smith, Clay W.

SEEM TO SEE YOU; w Russell Jeffrey Eng-  
land, m Clay W. Smith. © 9Mar22,  
E532615. R44883, 11Mar49, Coyla  
Spring Smith (W)

Smith, Clay.

SOMEWHERE IN THE LAND OF DREAMS; w & m  
Clay Smith; high voice. © 1Aug21,  
E515493. R41640, 28Dec48, Mrs. J. E.  
Mitchener (W)

Smith, Clay.

SOMEWHERE IN THE LAND OF DREAMS; w & m  
Clay Smith; low voice. © 25Aug21,  
E520159. R41688, 28Dec48, Mrs. J. E.  
Mitchener (W)

R

Smith, Clay.

There's a lot to be done.

See

There's a lô't to be done.

**R**

Smith, Clay.

Thoughts of yesterday.

See

Thoughts of yesterday.

R

Smith, Clay.

Thuthie! Or, Mithith Thuthie Thimpthon  
lithph too.

See

Thuthie! Or Mithith Thuthie Thimpthon  
lithph too.

Smith, Clay.

TO MISS A KISS; encore song, w & m.

© 20May24, E588559. R78758, 21May51,

Russell Jeffries England (A of w) &  
Clay Smith (A's of m)

JUL 19 1951

Library of Congress  
Copyright Office

Smith, Clay.

TRAIL-MATE; w & m; med. voice.

© 12Nov23, E581985. R70062, 14Nov50,  
Roscoe Gillmore Stott (A of w) & Clay  
Smith (A of m)

JAN - 9 1951

Smith, Clay.

VISIONS OF YOU; ballad, w & m Clay  
Smith; high voice, with violin or  
cello obbl. © 25Aug21, E520134.  
R41672, 28Dec48, Mrs. J. E. Mitchener  
(W)

Smith, Clay.

A wedding in Dolly-lund. From Back  
again; w & m Clay Smith, R. F. Weston  
& Bert Lee. © 9Dec19; E461858.  
R13849; 19Dec46; Gayle Spring Smith  
(W), Chicago, Maud Harris (W of R. F.  
Weston); Twickenham, Middlx., Eng. &  
Tom Longmire (E of B. Lee), Prescot.,  
Lancs, Eng.

Smith, Clay.

WEE LITTLE CABIN; w Russell J. England,  
& m; with violin & cello obbl.

© 12Aug22, E541837. R51159, 16Aug49,  
Clay Smith (A of m)

R

Smith, Clay.

We've got a servant.

See . . .

We've got a servant.

Smith, Clay.

WHEN FLOSSIE FOUND HER FIRST GREY  
HAIR, from Puss, puss; w & m  
R. P. Weston, Bert Lee & Clay  
Smith; in Ab. © 29Jun21, E507802.  
R35816, 30Jun48, Maud Harris (W  
of R. P. Weston), Tom Longmire (E  
of B. Lee) & Coyle Spring Smith  
(W)

Smith, Clay.

WHEN I GO SERENADIN' SARAH; w & m Helen  
Wing & Clay Smith, men's chorus arr.  
H. L. Harts. © 14Jun26, E644195.  
R114129, 29Jun53, Edwin H. Morris &  
Co., inc. (PWH of H. L. Harts)

Smith, Clay.

WHEN I GO SERENADIN' SARAH; w & m Helen  
Wing & Clay Smith. © 4May26, E641219.  
R112303, 20May53, Mrs. Clay Smith  
(W) & Helen Wing (A)

Smith, Clay.

WOULD YOU MIGHT ANSWER ME; ballad,  
w & m; violin & violoncello obbl.

© 2Sep24, E596902. R83144, 4Sep51,  
Clay Smith (A)

OCT - 5 1951

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Copyright Office

Smith, Clay S.

DON'T LOOK FOR TROUBLE w Clay S. Smith  
m Arthur Smith © Algonquin Music, inc.  
29Nov49 EU186301

Smith, Clay S.

ONE LITTLE FLOWER w Clay S. Smith m  
Arthur Smith © Algonquin Music, inc.  
23Nov49 EU185934

Smith, Clayton.

TELLING YOU MY TROUBLES; w Clayton

Smith m James Charles McNeill ©

Clayton Smith 14Jul52 EU281521